

THE LESBIAN
AND GAY
NEWS
MAGAZINE
NO. 83

OUTWEEK

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GAYS and the GULF CRISIS

special reports by

NINA REYES • DUNCAN OSBORNE

ALLEN WHITE • CLIFF O'NEILL

ANDREW MILLER • KRIS KOVICK





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THURS 2/7			Friends Forever	Vera	Beyond Gravity & Night Out	
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	Pink Narcissus					
SAT 2/9	Sisters In Jazz	Beyond Gravity & Night Out	Pink Narcissus	In & Out Of Love	Summer Vacation 1999	Nocturne & Because The Dawn

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ON THE COVER

This week, a special report kicks off OutWeek's coverage on the war in the Middle East and its impact on gay men and lesbians in the military abroad and in the streets at home. From San Francisco to Washington, DC, news editor Andrew Miller brings together photojournalists T.L. Litt and Alain McLaughlin, reporters Nina Reyes, Duncan Osborne, Cliff O'Neill and Allen White and illustrator Kris Kovick to track down the gay and lesbian perspective on the Persian Gulf crisis.....38

Cover design: Maria C. Perez

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Illustration: Kris Kovick

Days of Desperation

Lesbians and gay men, like Americans in general, disagree heatedly about the issues involved in the enormous US military commitment in the Persian Gulf. But one thing about Operation Desert Storm cannot be denied: Despite a recession and a trillion-dollar budget deficit, the government never flinched from making a financial commitment in the Gulf that was sure to ultimately cost the nation tens of billions of dollars. They found the money somewhere.

Similarly, the mega-billion dollar bailout of the nation's insolvent savings-and-loan industry was undertaken without anyone in government seriously questioning the ability of Americans, or their children and grandchildren, to shoulder the massive costs involved. They found the money somewhere.

Such generosity to military contractors, corrupt bankers and Wall Street finaglers throws America's AIDS effort into sharp relief. The parsimonious stinting that's been characteristic of the government's response to AIDS has been getting worse, not better, with each passing year. And the inevitable excuse from city, state and federal officials—so routine that it's become a bureaucratic mantra—is that they'd like to do more, they really, really would, but the money just isn't there.

The money just isn't there.

Thus, it's with mixed feelings of regret, disgust and undistilled outrage that ACT UP/NY and ACT UP/SF respectively titled their next major actions on Jan. 23 the Day of Desperation and the Day of Disaster. Such desperation about the disaster of AIDS surely warrants dramatic action in New York, San Francisco and the other cities where regional ACT UPs plan to take the streets that day.

We urge our readers to join these often audacious actions designed to confront the complacent "general population" with the raw exhaustion of our daily struggle with the health crisis of the century.

In New York, activists will rally downtown at Federal Hall at 7 am and march up to City Hall, stopping along the way to make "deliveries" of coffins at the offices of cynical Gov. Cuomo, the inept Human Resources Administration, the Federal Building, Woody Myers' AIDS-phobic Department of Health, and the Housing and Development Corporation. Throughout the day, other surprise actions are being planned citywide, culminating in a huge civil disobedience at Grand Central Station.

There are those who fear that the disruptions inherent in such actions will earn the AIDS activist movement more ill-will than goodwill. They needn't worry. The world is in denial about AIDS. It always has been. The imperative is to break through that denial and cause people to question their complacency. An irate commuter, wondering why anyone would presume to delay a train, is at least wondering and questioning and thinking.

Which is—desperately, disastrously—more than one can say for most of those in government charged with preserving our lives and ending the epidemic. ▼

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A LETTER FROM THE PUBLISHER

During our past 80-odd issues, *OutWeek* has successfully fulfilled its most important goal—to make a difference—by waking up people to their conscious and unconscious homophobic bias, informing about important events and enlivening each of us by bringing forth new, unique and often-controversial opinions. To this end we remain committed.

But even with all of this being accomplished in each issue, a sector of our community is dissatisfied with us—lesbians and gay men who agree with our point of view, perhaps, but nonetheless feel left out of, or bored with, our publication. Most of these people live in the everyday world of work life and home life and share the same political and social concerns which we at *OutWeek* hold dear, but everyday life makes such demands on them that they would like their evening and weekend reading to be something more than news, satirical essays or thought-challenging commentary. They want to be entertained as well as informed, humored as well as challenged. They want information about new developments in travel, business, health, clubs, fashion and the social scene that is of interest to lesbians and gays. In short, they seek a level of reading entertainment which no national lesbian and gay magazine now offers.

To this end, we rededicate *OutWeek*—not the whole magazine, but a part of it. To include those of our community who have felt excluded, to interest those who have been bored, to awaken those who have slept through or missed our first 80-odd issues. Call it inclusion by entertainment.

We commit to this task without for one second altering that part of the magazine which is essential to us, which is why each of us at

OutWeek makes the sacrifices we make—so our voice can be heard. This segment represents the goal which is the very soul of *OutWeek* and each of its staff members—and probably very much within each of your hearts. It is the goal which has often eluded us and leaves us with sleepless nights and with anger in our hearts and tears in our eyes. The goal's attainment remains ever-elusive, and that leaves us frazzled, frustrated and furious. The goal has seemed so distant to me, that when I left New York in 1988, leaving behind every gay friend but one six feet underground or diagnosed as HIV-positive, I could not honestly say if any goal remained at all, so desperate was I to seize opportunities elsewhere and get on with my life.

But the goal remains. It is so clear, so simple. It is the goal of equality, the goal that we as gay men and lesbians be viewed no differently from our straight counterparts. That our uniqueness be viewed simply as a function of whom we find emotionally, romantically and sexually attractive. That such uniqueness means nothing else, and is no better or worse, than the way straights behave in this world. To this goal we remain dedicated. To achieve this goal, we will forever continue to inform, argue, ridicule, unmask, lecture, cajole and sometimes scream.

So as we mature, become more sophisticated and seek to include a larger part of our community, we in essence remain the same. We will never relinquish our goal, quiet our voices, put down our pens or blacken our computer monitors until we have moved the world to join with us in fulfilling the goal.

Steven Polakoff

LETTERS

THE MEANING OF SUCCESS

Sarah Pettit's cover story on Sandra Bernhard [no. 81, Jan. 16] was a thorough and thought-provoking evaluation of the continued suppression of lesbian culture in Hollywood. It might be of interest to readers of *OutWeek* to know that in 1989, while working for a controlled-circulation entertainment magazine (Whittle Communications' *Special Reports: On Personalities*), I assigned Ms. Bernhard a first-person article on her growing celebrity—and her relationship with Madonna. In her article, which ran in

the November 1989–January 1990 issue and was entitled "Celebrity, Darling," Ms. Bernhard wrote:

"Back to the HYPE update, okay? Forgive me; I too have become a victim of the dread hype machine—from the cover of the *Mirror* in England to smack-dab in the middle of *People*, you may have seen my mug, along with the unmentionable Holy One, after performing a steamy and shocking version of the Sonny and Cher standard *I Got You, Babe* at a rain-forest benefit in New York. Madonna and I got the stinky end of the stick—after donating our time and

STONEWALL RIOTS

BY ANDREA NATALIE



LESBIAN LOGIC

BLURT OUT

MY ITCHY MEMBER...

You'd be a fool not to peruse John Cheever's "Journals From the Sixties," currently on show in the *New Yorker*. Or should I say "exhibition"? The 40-odd-page reverie begins with such scenes as: "In the men's room at Grand Central, there is a scene not quite comprehended. Two men, I do not see their faces, are pretending to fasten their trousers but are in fact exposing themselves. Presently, the show ends, and they go away, but I am shaken and mystified." We also hear of a son, Ben, who, disappearing into the woods with his "effeminate friend," is slapped upon his return. There is an alcoholic brother who "in his drunkenness has tried to find a college roommate, an old friend of 40 years ago, a homosexual friend for all I know—although this may be an ugly suspicion." For more on Cheever's "itchy member," read on.

—Sarah Pettit

giving the kids what they came for and doing a very nice turn for a very important cause, we got roasted with speculations that, gee, maybe the two of us are having a lesi affair. Oh, no, how shocking, how bizarre, gross-out, sickening! No, the press can't just be happy that two cool girls like us are tight buddies—like, no competition, no bitchiness, except that mock stuff we put on, kind of like Martin and Lewis. (By the way: Did anyone ever accuse Dean and Jerry of getting it on?) No, they have to turn it into some freaky, sordid scandal, when they should be highlighting the fact that maybe for once two strong women are setting a positive example for the rest of the gals—like it's fine to be supportive of your girlfriends, like not all women are backstabbing, vicious nightmares. No, we've been tossed into the cesspool of degradation, as if we were supposed to hang our heads in shame and humiliation and never talk to each other again. Forget it! We're friends, and that's it, and if people would listen and get something out of the work other than just the fun of it—like, how about being conscious of the survival of this planet?—then we're more than accomplishing our jobs, and our seedy friendship is one to be admired and held in high-esteem. So everyone in the press can kiss my fat butt. That's called Celebrity, darling. That's called success."

Perhaps Ms. Bernhard—now that she has become a "victim" and disavowed her queer roots because of how "freaky," "sordid" and "seedy" the homophobic press has depicted her somehow—"ironic" admitted lesbianism—will realize that she cannot "play with the boundaries of our existence for her work and for her own private gain." Perhaps then she will also realize just how insipid

it is to pretend that sexual categories are meaningless. Perhaps then she will return Ms. Pettit's black underwear...and allow Ms. Pettit to kiss her fat butt. That's called Pride, darling. That's called success.

James A. Baggett
Manhattan

HAY FRAY

I think your negative review of Stuart Timmons' *The Trouble With Harry Hay* [no. 78, Dec. 26] was most unfair. Given the handicap of having a live (and difficult) subject looking over his shoulder, Timmons has produced a fair and balanced portrait, in the process recovering for all of us large chunks of gay history. I hope your ill-considered, ill-tempered review will not prevent Timmons from getting the large numbers of readers he deserves.

Martin Duberman
Bronx

Having just finished reading *The Trouble With Harry Hay* by Stuart Timmons, I was dismayed to then read Joe E. Jeffreys' superficial and dismissive book review, more than half of which is spent sniping at the book's subtitle and two of its footnotes.

I urge anyone interested in gay history, politics or spirituality to pick it up, because the bottom line is, it's a good read.

Bru Dye
Brooklyn

As a transplanted New Yorker, I was appalled by the short shrift your reviewer gave to *The Trouble With Harry Hay*.

Yes, Virginia, we all know the importance of the Stonewall riots in gay history. But to dismiss such a substantial story as Hay's founding of the Mattachine Society, apparently because these events took place in Los Angeles 20 years earlier, reeks of New York provincialism!

Your obviously young and narrow-minded reviewer takes Timmons to task for debatable interpretations of footnotes, then dismisses the entire subject. *OutWeek* readers deserve better reviewers.

Bill Capobianco
Los Angeles

The trouble with contributing writer Joe E. Jeffreys' review of the biography *The Trouble With Harry Hay*—"Founder of the Modern Gay Movement," is that journalistic and academic "no-no"—assumption.

One wonders if Jeffreys read the book, skimmed it or just read the footnotes. Timmons' biography is filled with quotes from numerous persons who were directly involved with Hay at various periods of his life. Not all had completely complimentary comments about Hay, but all did substantiate either what Hay remembered or what Timmons' research revealed.

The book's chapter notes contain—in addition to firsthand written research material—the names of persons interviewed and the dates of those interviews. I was one of those interviewed by Timmons and was quoted accurately about the Mud Ritual at the first Spiritual Gathering of Radical Faeries.

Dismissing a book based on two footnotes is nothing less than a hatchet job and an excuse for not discussing and intelligently analyzing a most extraordinary life.

Oh, *OutWeek*.
Pseudo-academic rot.

Neal Twyford
Los Angeles

I prefer not to quibble with reviewers, but I must "bash back" at Joe E. Jeffreys' outrageous savaging of my book *The Trouble With Harry Hay*.

Your reviewer faults my very choice of subject, pre-

fering a quest for the "true" founder of the modern gay movement. Harry Hay's primacy and pivotal historical role, however, has been singled out by gay historians Jonathan Katz and John D'Emilio. In a recent *Los Angeles Times* interview, Martin Duberman said of Hay, "Without him, the movement would probably have gotten started later and differently." UC professor David Thomas called Hay "the most original and interesting figure that the American political gay movement has created." I agree and gave Hay full biographical treatment.

Mr. Jeffreys disparages my research but misleads *OutWeek* readers by skipping mention of the more than seven pages of detailed notes at the end of the book. Dated personal interviews are listed there, along with a full bibliography and the locations of the hundreds of original documents I consulted.

Next, Jeffreys questions "the integrity of the entire book"—based on two footnotes. (And through vague writing or malice, he implies that these were my only two footnotes when there were in fact dozens). Even here he draws false conclusions: Any one who looks at the cover and interior fold-out of the *Divine Androgyne*—which depicts 13 men, all with fists obviously inserted, floating in the stars against a gold-leaf background—will understand why I called this Crisco-camp classic a "coffee-table book on fist-fucking."

Jeffreys' second "correction" regards whether Ray Bourbon went under the knife to adjust his gender, or whether Bourbon lied about and publicized that information. Either way, it is a flimsy basis for Jeffreys to trash a 317-page book.

Finally, Joe E. Jeffreys

concludes that this author did not verify Harry Hay's statements. Jeffreys must have skipped page 1 through page 317. I looked at every possible document and interviewed every possible witness, many of whom had never been called on by a gay historian. When sources disagreed with Hay, all sides were reported. I left out many pertinent stories because I

could not verify them 'til after press time.

Gay activists, especially those whose different vision brands them radicals, are troubling by their very natures. Thanks for the reminder that the gay press can be just as ignorant and suspicious as the worst of the straight press.

Stuart Timmons
Los Angeles

SPELL CHECK

The conviction grows that editors, even of prestigious publications, simply do not know how to spell. Now *OutWeek* joins the crowd.

Please check *OutWeek* [no. 78, Dec. 26], and note in the article about the Timmons book about Harry Hayes (pp. 53-54), seven lines up from the end, the following: "gay movement, one is lead [sic] to

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assume that..."

Please, please instruct your proofreaders to watch for such inexcusable misspellings. It hurts us old, retired teachers too much.

Fred R. Methered
Honolulu

The proofreader responds: I always love it when OutWeek readers approach me at an ACT UP meeting, in a bar, on the street—and now from Hawaii—to tell me what a lousy job I'm doing. May I suggest that all of you find a pastime more useful than catching my proofing errors—like getting together to plot the assassination of Jesse Helms or the kidnapping of the CEOs of Burroughs Wellcome, Bristol-Myers Squibb and Hoffmann-LaRoche until AZT, ddI and ddC are released to all PWAs for free? Aloha!

ROCK OF ACTIVISM

We found it interesting that the title given our letter was "On Bulldaggers' Hatred" and not "I Hate OutWeek," as its outline was obviously based on the "I Hate Straights" essay. Because hatred, as opposed to anger, tends to be irrationally founded, we thought your choice in titles was perhaps an attempt to discredit and/or invalidate our issues. We found it offensive.

In "Mail Call," you stated, "We will only reply to letters which specifically attack something that has been printed in OutWeek." How much more specific should we have gotten? The issue we brought up purposely addressed reasons that some of us no longer buy OutWeek. Perhaps you underestimate the number of people who feel this way.

We are challenging Out-

Week to be responsible. We are asking from you no more and no less than you ask of the so-called straight press.

We find it ironic, but not surprising, that women and people of color are the people most absent from your publication. Our strength and experience could have been—and could still be—the rock on which this new activism stands and builds. Learn your herstory. Learn your history. Draw on it. You have "discovered" activism as Columbus "discovered" America, without regard for those indigenous to the struggle.

OutWeek has the resources to be incredibly revolutionary. As it is, you are setting new standards. We are not satisfied with this. Previous standards were too low for your present status to be considered high or acceptable.

It is time to stand and deliver.

'Nuf said.

Renegade Bulldaggers
Nedra Johnson
Sarah Chinn
Elizabeth Melendez
Amanda Lopez
Alicia Blackwell
Ron Fahey
Dione Freenly
Gladys Luna
Deborah Africa Gamba
Susan A. Hennesy
Sandra Horton
Dianne Hardy
and others...

SMOKE AND MIRRORS

So much of the news you report at OutWeek is depressing—the violence, the discrimination and oppression we face as lesbians and gay men can really get one down. That is why I am so thankful for the sly humor

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SOPHAYOR



you so subtly interject. Although I am sure many may miss your coyly hidden snickers, I want you to know you have at least one fan in me!

Take, for example, your reply to a letter in issue no. 73 [Nov. 21], which sought to chide you for being somewhat too leftist—even, at times, “silly and shrill.” Although I thought that the writer had some valid points, I must admit that halfway through the letter I began to giggle in anticipation of Mr. Rotello’s reply. Like so many great humorists, Garrulous Gabe can spin hilarity from even the most unlikely situations. I knew his response would be a laugh riot.

And I was not disappointed! Mr. Rotello wastes little time, going straight for the boffo laugh with his claim that *OutWeek* has not promoted the “Q” word. In fact, he informs us that the word has been used by activists “long before” *OutWeek* began publishing. Ha-ha! In fact, he asserts, *OutWeek* has merely let the word out of the closet, after a long history of being “suppressed” by the gay press! Could you die?!

He then addresses the issue of being too radical. Like Marty Feldman’s brilliant turn in *Young Frankenstein*, in which he repeatedly asks “What hump?,” Mr. Rotello knows that blanket denial of a blatant truth is often occasion for high hilarity.

It is a delight to think of Mr. Rotello convulsed with laughter as he writes that *OutWeek* reports on moderate gay groups “frequently,” citing FAIR/PAC as an example. (Remembering this joke, just seeing the word FAIR/PAC in *OutWeek*’s pages will similarly tickle me—and I am sure that it will appear there any day now.)

Of course, his claim that ACT UP and Queer Nation are not completely over-represented in the pages of *OutWeek* is

NIGHTMARES of the Week



For bringing the world to the brink of destruction in a roundabout effort to answer that age-old question, “Whose missile is bigger?,” we nominate Presidents George Bush and Saddam Hussein this week’s scary dudes. At least gay men are generally more direct in their attempts to assess their manhood. Let’s hope we all survive the somewhat clumsy measurement strategies of the American and Iraqi presidents.

almost the ultimate knee-slapper. Mr. Rotello informs us in no uncertain terms that the only reason these group might get a teensy-eensy, itsy-bitsy bit more coverage than others is that they generate “hard news stories.” Now, we all know that these groups do many good things, but to suggest that they are the only two factions making newsworthy strides of interest to a wide cross-section of the lesbian and gay community...well,

lets just say that Mr. R is achieving something close to comic genius.

However, I must admit that I was somewhat put off by Mr. R’s argument that by publishing “GLAAD Tidings” on a weekly basis, *OutWeek* was including more moderate voices in its chorus. “GLAAD Tidings” always had been one of my favorite columns, and Mr. R did have a point. Which is precisely why it bothered me—in such an absurdly

funny masterpiece, Mr. R’s addition of one note of reality almost ruined the overall side-splitting effect. It caused me to wonder if he really was the brilliant clown I so happily imagined him to be.

What a fool I was to doubt you, Gabe! Little did I know that like so many great comedians, you were saving the biggest laugh for last! With a comic timing almost eerie in its ability to delight, you were planting a time bomb of a punch line—the ultimate detonation of which only your most ardent of fans would enjoy! For, no sooner do you cite “GLAAD Tidings” as an example of your publication’s “giving voice to our community’s diversity” (and I should have known that a set-up line like that demanded a particularly amusing pay off!), then you CUT IT OUT OF YOUR MAGAZINE ENTIRELY! (Did you like that all-caps trick? I stole it from another of your marvelous humorists.) I imagine the *OutWeek* staff must have screamed with laughter! I know I did.

So, again, thank you for not allowing the grimness of the news to numb your sense of humor. Although I suspect that you may be entirely too modest to print this little note, I appreciate your time in reading it. Keep those whoopie cushions and exploding cigars coming!

Steven Hennebery
Yonkers, NY

WHERE’S GLAAD?

OutWeek no. 79–80 [Jan. 9] carries a letter from Victor Ranston of Manhattan asking about the disappearance of “GLAAD Tidings.” His request for an explanation seems simple enough, yet there was no response from the editor. What gives? Five issues have now passed without the benefit of one of the best opportunities readers have to participate in a well-coordinated

effort to fight homophobia!

I will continue my activities with the GLAAD phone-tree, and I encourage others to join, but, surely, there is a place for "GLAAD Tidings" between the covers of every issue of *OutWeek*.

Bill Kavanah

Beginning this issue, "GLAAD Tidings" will again be a weekly feature in *OutWeek*.—Ed.

SAY IT LOUD

I love this magazine. It's only the hippest, coolest, angriest fag mag anywhere. I can't wait for Mondays to roll around so I can get my sweaty little hands on it and read hungrily from cover to cover. Oh, and Michelangelo—don't ever stop screaming. God, I love an angry queen.

By the way, I find it rather

interesting that *OutWeek* is usually stashed at the racks with the porn magazines at the newsstands, and when you ask for it, they usually look you over like you're buying *Hustler*. Well, anyway, I'm educating my local newsstand by demanding *OutWeek* loudly and confidently, and now they know exactly what I want when they see me coming and are full of polite information when this mag hasn't hit the newsstand for some reason. Yes, we can conquer those hets—one by one, if necessary. So keep on screaming, queers. We love you.

Jacqueline Marshall
Manhattan

SERVICE FOR SERVICE

Judge JoAnn Ferdinand's sentence (70 hours of community service) of the

St. Patrick's "Safer-Sex Six" [no. 82, Jan. 23] has set a judicial precedent for community service.

Richard M. Morse
Manhattan

TOUCHÉ

If one were to judge your published responses of Dec. 26 to my "I Hate Babies" letter ["Strange Cargo," Nov. 28] as representative of the queer community's attitude at large, then one must conclude that we are a pathetically humorless lot. Such superficial interpretations are an insult to my intelligence, and to that of many others, whose greatest asset is to proudly carry the banner of outrageous comedy in order to boost the morale of our brave and long-suffering troops. If such an obvious

and ludicrous parody of "I Hate Straights" did not make you fall off your chair in hilarious laughter, then you'd better lighten up posthaste before you croak from a chronic case of somber-itis.

Ms. Tapellini's angered response ("No Plea for Honor") ended with the curious remark: "When talking gay rights, there is no place for humor." Well, Donna, there certainly is a place for humor (as you already know), for *OutWeek* is confettied with delightfully funny comics, articles and clippings—some of which are every bit as outrageous as "I Hate Babies." (Well, almost, but it's not my fault if no one else is quite as talented with the plumed scimitar as *moi*, Signorile notwithstanding). Not to mention our great tradition of outrageous "camp"—just part of

Dykes To Watch Out For



Corrections

* An article on the federal court system in issue no. 81 incorrectly reported that all of President George Bush's appointments to the District of Columbia Circuit Court are white men. While that is true of former President Ronald Reagan's five appointees, Bush has named A. Raymond Randolph, Karen LeCraft Henderson and Clarence Thomas, who is African American.

* In the same issue, the address for telegrams to the Leningrad, USSR City Council was incorrect due to a typesetting error. The correct address is: the Commission for Social and Political Organizations, dom 6, Isakovskaya Plshad, Lensovet, Leningrad, USSR.

* In the ad on page 37 of issue no. 82, we incorrectly identified the Brooklyn Lesbians in Sisterhood and Solidarity and the Bronx Lesbians United in Sisterhood as Sisters! Sisters! is a separate group. BLISS and BLUES are not identified with Sisters! or the dance on Jan. 20.

a veritable cornucopia of comedy in a multitude of creative media that is the shining star of our brave and proud community. Truly, dear lady, the brilliant wit of my letter flew over your head like Haley's Comet behind a forest canopy when you said, "I won't even discuss the possibility that Catalono was writing tongue-in-cheek."

To Michael Taglieri ("Fantasy-Phobia"): Is your address withheld because you fear a personal vendetta from my "Lavender Mafia"? Rest well, Mr. T, secure in the knowledge that the Lavender Mafia is a fictitious organization whose sole membership is yours truly, and whose only weapon is the pen, which is, indeed, mightier than the sword—for it cuts far deeper than flesh. And, if you fear my letter is a pebble that will ripple our little pond—well, it's not the first pebble I've tossed. In April 1989, San Francisco's gay rag, the *Bay Area Reporter*, published my letter that proposed displaying the pink triangle point-upward, to symbolize "the Ascension of the gay

community and a reversal of the world's attitude from negative to positive." Since then, I have noticed more and more people with pink triangles aimed heavenward—on T-shirts, pins, stickers, etc. Over the last five years, I have written numerous letters to editors, all regarding queer rights (some of which were outrageously funny), with the sole purpose of lightening our hearts during this awful holocaust of AIDS and the consequential spiritual awakening of our long-suffering (and all-too-self-hating) community. (Another humorous example is my lead letter, "Pyramid Pink," published in *OutWeek's* July 11, 1990, issue.)

As far as references to irresponsible journalism on *OutWeek's* part by choosing to publish my letter without an editor's explanatory handwashing: *OutWeek* is to be commended, not reprimanded. I believe the editors were enlightened enough to appreciate this outrageous parody—and were most eager for the thoughtful responses it would elicit. Either that or they, too,

STOMPING OUT

(this week's actions, rallies and zaps)

FACT UP's DAY OF DESPERSATION begins with a 7 am rally at Federal Hall at Wall and Broad Streets, followed by a march up to City Hall on Wed., Jan. 23, 7 am.

Lesbian, gay, queer and friends bus to the **ANTI-WAR MARCH IN WASHINGTON**, Jan. 26. The bus will leave from the corner of Seventh Avenue and 13th Street (near the Lesbian and Gay Community Services Center) at 5:30 am, and return before midnight. Tickets cost \$25 (more or less) and will be for sale at the Jan. 20 ACT UP meeting, or from the Campaign Against the War office. Call them at (212) 227-0225

DEADLINE for listing of activities is Wednesday prior to newsstand appearance. Call DARLA at (212) 337-1200.]

felt it was a "crackpot" letter...whose contents were nevertheless important enough for the queer community to reflect upon. As responsible journalists, they did not color the readers' opinions with an editor's addendum—instead, they left the floor completely open to audience participation. Risking, in addition, their own reputation as a quality publication—at least in the eyes of numerous subscribers. Gutsy journalism is responsible journalism.

Parody can be most effective in conveying deep-seated emotions that must be aired, as a healing/strengthening process for the intended audience. Neil DiBernardo ("Baby Talk") wrote the only (published) letter with that sort of perception—and thanked *OutWeek* for printing my letter, as it helped him confront his own demons. Neil, I congratulate you not only for acknowledging the value of my words but even more for a most responsible attitude in considering adoption of a child. I am confident that should you adopt, your child

shall come to love you like nobody's business and make you extremely proud, well into your golden years and beyond. Don't hesitate a moment longer to sweep some needful child into your arms and say, "I love you."

As for WHEN's comment ("WHEN Seeks Paste") that women everywhere are grateful that I am spilling my seed: Touché, touché; you really hit below the belt! In answer to your question, "If women are all vessels, and genetics 'make' a baby, what hellhole did you come from?" Well, I think we still call it Earth. Part of the message in my letter, though parodied, is that it's time to seriously act upon the unintelligent, wasteful breeding in our society, which causes unwanted births and very, very sad children. Today's abused child is often tomorrow's basket case or criminal. The only way for a queer parent to have a child is through careful consideration before adoption or insemination—which is a lot more humane than the "wham-bam-thank you-ma'm" strategy so prolific

in our hetero society. Is that a standard we should continue to accept without question? Such a cheap value on human souls is part of a greater social ill that sees sex as basically evil, and homosexuality as the ultimate symbol of that evil. You bet I'm heterophobic and damn proud of it! (So I ask you: If not now, when?)

The question of "birth" plays a far more profound role for queers than straights: Therein lies our spiritual meaning. We do give birth not to human babies but to human dreams, ideals, concepts and beauty. We are the creative well from which springs the water of life—in that "living" is a matter not just of physical survival but of nurturing the heart and mind. For this reason, it comes with much grief to me that so many of our own brothers and sisters still perpetuate cruel acts upon their own kind—a microcosm of the straight community as it were. Too many of us still have our heads (and anuses) in the gutter. Yet, I see now an awakening of consciousness is a more profound and kinder understanding of what it really means to be queer—through the acts of sisterly/brotherly love. Yet how painful this road is, for AIDS is the catalyst. It needn't have been this way, but it is now. In giving birth to the best in us all, not only will a newfound comradeship form between lesbians and gays, but the world shall acknowledge us as a vanguard to a better world.

Gene Catalano
San Francisco

MASS ACTION

Since I first picked up a copy of *OutWeek* a few months back, I have been consistently impressed with your coverage on all aspects of our community. However, it seems that events that

occur outside of the tri-state area often do not receive the attention which they deserve. It is because of this that I am writing to let your readers know what has been happening at the University of Massachusetts/Amherst since the middle of December.

All semester, the conservative faction of the U Mass Board of Governors, or BOG, a student-elected board which controls the maintenance, use and allocation of space within the campus center and student union, attempted to remove the Lesbian, Gay and Bisexual Association's appointed seats off of the BOG, with little success. However, at the last meeting of the semester, they suspended the rules and, in clear violation of the Rules of Order, introduced and passed a motion to remove the seats, effective fall semester 1991.

This action, which occurred after a good percentage of the board had left the meeting, is a clear example of the homophobia present on the U Mass campus. In the past, the gay community has allowed such actions to go unchallenged. No longer! As a direct result of the BOG's decision, Queer Nation/U Mass was formed the next day. Since then, we have vowed to no longer be silent, no longer be meek, no longer let the conservative faction of the student body deny us our rights.

The removal of our representation occurred on a Thursday night. On Monday morning, the evidence of Queer Nation's actions was evident. Not only were more than 600 fliers distributed on car windshields and buildings and along pathways across campus announcing, "We're here, we're queer, we're fabulous, get used to it," but a letter to the editor

appeared in the *U Mass Daily Collegian* informing the campus of the birth and goals of Queer Nation/U Mass. At noon that day, the office of the U Mass Young Republicans and Young Americans for Freedom was taken over for 20 minutes, and a kiss-in was held, much to the shock and disgust of those organizations' members, one of whom was heard afterward [to say], "I can't believe they kissed in front of me," with something less than delight and amusement.

Since then, members of Queer Nation have received death threats and threats of violence through phone calls, physical harassment and chalked sidewalks. But things are not going to return to the days when we sat back and took their abuse silently. Other actions have occurred, and more will, but the days when all you had to do to be gay at U Mass is wear a pink triangle and go to LBGA dances are over.

Thank you for presenting queers across the country a chance to know that they are no longer alone. I highly doubt that without this forum, I would have become as political and empowered as I have; it is because I have discovered, through *OutWeek*, the extent of the queer nation in this country that I have been inspired to look to a brighter future due to the activities of the present.

Queers bash back!

Jay Carter
Amherst, Mass.

PANTHER PRIDE

This issue of Hollywood-vs.-the-Pink-Panthers [no. 82, Jan. 23] transcends the absurd. Any group of volunteers who protect the innocent represent the acme of our species. This protection of humans/human rights is inherently more altruistic and posi-

tive than any form of animation. If Hollywood would listen to its heart, this fact exists. The Pink Panthers and their work are real and won't go away.

I truly wish we lived in an environment that didn't need to protect human rights, the innocent, etc., but since we do, I'm politically, intellectually and emotionally stirred by the work of the Pink Panthers. Hollywood should be proud to share the category of same species with the Pink Panthers.

Jackie Beckett
Brooklyn

POSTER CALL

The letters from readers in issue no. 78 [Dec. 21] show that *OutWeek's* readers have a lot more sense than you have when it comes to understanding the significance of mainstream museums collecting aspects of gay and lesbian history. While we'll always need our own community-controlled institutions like the Lesbian Herstory Archives and the Canadian Gay Archives, it is important that we also ensure that places like the Smithsonian provide space, curators and scientific conservation techniques for preserving the artifacts of our diverse experiences and our communities' history.

As a gay historian of medicine, I would like your readers to know about another important national collection needing our assistance. The National Library of Medicine has initiated a major collection of AIDS posters. While we should, of course, try to preserve more than just posters, and more aspects of our communities' experience than just AIDS, this is still a very important effort. AIDS activism has incorporated many of our finest talents, and AIDS posters capture and record our energy, our aes-

thetics, our political demands and our educational efforts at any moment in time.

Given the diversity of posters, often by small groups, a comprehensive collection will require help from activists all over. When you are putting up posters or taking them down, cleaning out your closet or disposing of a deceased friend's effects, remember the importance of archives and museums. Posters and placards from the AIDS struggle (carefully packed in mailing tubes to protect them) can be sent to: William H. Hlfand, NLM Poster Collection, History of Medicine Division, National Library of Medicine, Bethesda, MD 20894.

*Bert Hansen, PhD
Manhattan*

BOMB THE PATRIARCHY

Congratulations and thanks to Andrea Natalie for putting the discussion of gay men and lesbians in the military in proper perspective ["Stonewall Riots," no. 78, Dec. 21]. Behind the rhetoric of "opportunity" and "serving my country" is the stark reality of soldiers as killers! As gay men and lesbians, we need to reject patriarchy in all its forms (marriage, military, corporate hierarchy, homophobia, etc.) and not just try to change it a little so we can get our piece of the pie (at someone else's expense).

*Tom Rayburn
Burlington, Vt.*

All letters to the editor **must include a name, address and daytime phone**, although names may be withheld at the author's request. *Out-Week* reserves the right to edit letters for clarity and space considerations.

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news

Pentagon Won't Budge on Anti-Gay Stance — At Least Not Officially

by Nina Reyes

WASHINGTON—A lesbian reservist came out to her commanders last week just days before her unit was to be shipped to Saudi Arabia, providing a new bold challenge to the Pentagon's policy of barring gay men and lesbians from military service.

The action of reserve Spc. 4 Donna Lynn Jackson, who wrote a letter to her post commander stating, "I am an open lesbian, and I wish to be deployed as such with my unit," initially did not appear to be an obstacle to deployment, according to a source familiar with the case.

However, when Jackson was informed that the Department of Defense's anti-gay policy would come back into force when she returned from the Middle East, and that she would be

separated from the service in accordance with the prevailing policy only after she had risked her life for her country, the reservist contacted the media with news of the Pentagon's apparent hypocrisy.

While initial reports indicated that the Pentagon may have temporarily suspended the ban on queers serving in the military, since Jackson's coming out riveted national attention on the policy, the Department of Defense has at least formally retracted its apparent softening on the issue.

"There was certainly some confusion in regard to the Stop Loss policy," admitted Army spokesperson Capt. Barbara Goodno, referring to a recently adopted wartime procedure that allows the armed services to defer administrative separations of military personnel who are not involved in actual misconduct.

The possibility that Stop Loss might include lesbians and gay men enlisted in the armed services, effectively suspending the Pentagon's anti-gay policy of automatically discharging queers, was first suggested in a Jan. 11 *San Francisco Chronicle* article written by gay reporter Randy Shilts.

As soon as Shilts' piece hit the newsstands, however, the Pentagon immediately denied that the policy bar-

GAYS and the GULF CRISIS

ring gay people from the armed services would be affected by the implementation of the Stop Loss policy. "There was an individual who was misquoted," Goodno explained last week, reiterating the Department of Defense's stance that homosexuality is "not compatible" with military service.

In Shilts' article, Lt. Cmdr. Ken Satterfield, a spokesperson for the Pentagon, was quoted as saying, "Just because a person says they're gay, that doesn't mean they can stop packing their bags."

"This doesn't abdicate the rules," Satterfield added. "You just have to establish priorities."

Those familiar with the ways of the Pentagon, however, have disputed the Department of Defense's insistence that the armed services rigidly adhere to the anti-gay regulation, 1332.14.

Sandra Lowe, an attorney with

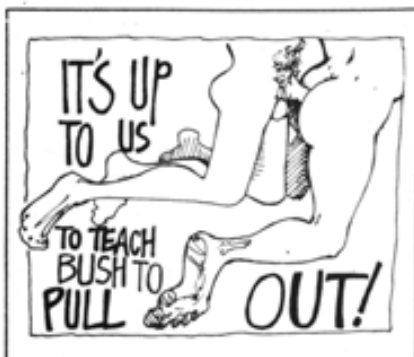


Illustration: Kris Kowick



"AN ARMY OF LOVERS CANNOT BE DEFEATED" - PLATO.

Lambda Legal Defense who represents former Naval Academy star Joe Steffan, claims that she knows of a number of gay men and lesbians who came out to their superiors but were shipped off to the Gulf anyway.

"They are asking people to prove that they are homosexual by violating their Fifth Amendment rights, and if they don't, then the military doesn't believe them," Lowe said.

Former Army Reserve drill sergeant Miriam Ben-Shalom, who now co-chairs National Gay, Lesbian and Bisexual Veterans of America, reports that Stop Loss has taken on a decidedly more crude form for gays in the service.

"Pardon the language," she began, "but this is what they've been told, in some cases, exactly what they've been told: 'We're going to ship your ass to Saudi Arabia; use your butt as cannon fodder; and if you come back, we'll throw you out.'"

Lesbian and gay activists who have closely monitored the military's attitudes toward queers reacted angrily to the apparently temporary shift in Pentagon policy.

"If gays and lesbians are fit for military service during a war, including service that may result in injury or even death, they are equally as fit during peacetime," commented Paul Di Donato, legal director of National Gay Rights Advocates, an advocacy law firm based in California.

"It is, in my view, the lowest form of hypocrisy for the Pentagon to maintain that gays and lesbians are unfit for military service while it sends them off to risk their lives in the Gulf," added Rep.

Gerry Studds, the openly gay Massachusetts Democrat who has spearheaded the fight against the Department of Defense's anti-gay policies. "And it is utterly inconceivable to me that these same men and women, upon the loyal completion of their tours, will be kicked out of the service because they are gay."

As the skirmish over Stop Loss and the Pentagon's anti-gay policy continues in the media, reservist Jackson has been reassigned to

a combat support unit permanently stationed at Fort Ord, an Army base south of San Francisco, while the rest of her unit, the 129th Evacuation Hospital, has been shipped to Saudi Arabia.

"The Army yesterday told me that by the end of this month, there's going to be a determination," said Beth Settle, a civilian spokesperson at Fort Ord. "She's not going with [her unit] so that she can work on this issue."

In the past, other lesbian and gay members of the armed services have challenged the anti-gay exclusion with mixed results. As recently as November, the Supreme Court ordered the Army to allow Perry Watkins to reenlist. Watkins, a Vietnam veteran, came out when he was drafted and had been permitted to reenlist three times previously, even

See PENTAGON on page 38

WE'RE HERE, WE'RE QUEER, WE'RE FATUOUS?

NEW YORK—Lesbians, gay men and even heterosexuals who don't fancy the idea of killing people for petroleum can follow the military's exhortation to be all that they can be by coming out to recruiters and the Selective Service.

So urged Randy Shilts, the mainstream media's favorite openly gay journalist, in an op-ed piece published two weeks ago in *The New York Times*.

Shilts' call provides a national-arena echo to an idea that "pro-choice" activists—those who believe strongly in freedom of employment opportunity—have tossed around for a while. And it bluntly challenges the military to recognize how vulnerable its anti-gay stance makes the various services to would-be COs.

Miriam Ben-Shalom, who lost her appeal to rejoin the Army Reserves when the Supreme Court refused to hear her case last February, is another proponent of the direct-action-like protest proposed by Shilts.

However, Ben-Shalom also would like to see the military establish segregated units for lesbians and gay men, in which queers could prove their commitment to their country, their integrity and their ability to be heroes despite their homosexuality. While she doesn't like the idea of segregated units, she points out that groups banned from the military in the past, such as African Americans, served in segregated units before they were fully integrated into the armed forces.

"Why are they thinking about a draft when they have a whole pool of individuals willing to serve right now?" Ben-Shalom asked in frustration. She disclosed that she personally knows 250 gay and lesbian veterans, many of whom have already endured the rigors of combat, who would be willing to volunteer for service—even front-line service—in the Persian Gulf tomorrow, if the Department of Defense would lift its anti-gay exclusion.

But the suggestion, offered by Shilts and others, that draftees "bring turmoil to any new military draft" by saying that they are gay when they are called to service has irritated some gay and lesbian activists who are fighting to rid the military of its anti-gay policies.

"We don't think that's the appropriate step for everybody now," remarked Steven Petrow, a spokesperson for National Gay Rights Advocates, pointing out that people who are currently members of an armed service could face dire consequences if they were to come out without legally and emotionally preparing for the trials such a revelation can create.

— Nina Reyes

When Debating War, Gay Men and Lesbians Cover the Spectrum of Ideas



DISMISSING MIDEASTERN ETHICS
—Connie Lofton



THIS IS A SCARY ONE
—Jeannie Bredwin



HYPOCRISY ABOUT DEMOCRACY
—Jose Fidelino

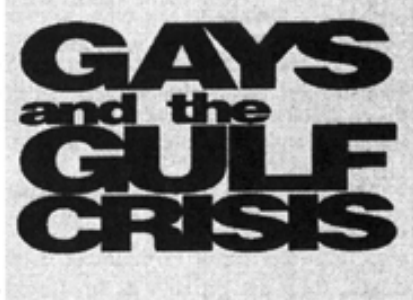
by Duncan Osborne

NEW YORK—As the possibility of a US-Iraqi shooting match loomed ever closer, *OutWeek* spoke to gay men and lesbians here, seeking their feelings on US involvement in the Middle East. Not surprisingly, their opinions and thoughts, given during interviews conducted on Jan. 14, ranged from poignant anti-war sen-

timents to unabashed sabre rattling. Gay men and lesbians are willing patriots who want to keep the oil flowing from the Middle East, ardent dissenters who want the US out of the region, and everything in between.

Curiously, despite their outlaw status in America and especially in the US military, some gay men and lesbians appear to embrace an American identity in this time of crisis. And all feel strongly that they have a personal stake in the events unfolding in the Persian Gulf.

One thing is clear: Despite being a political deadline and not a military one, Jan. 15 instilled a sense of dread in many. The array of



deadly weapons deployed by both sides and routinely reported in the mainstream press led some to conclude that the Middle East war could be distinctly ugly.

"I don't agree with how we got to this position," said Marc Reiss, 38. "Other things could have been



done on Aug. 2 to prevent us from getting this far in. But we're in this position, so how are we going to get out of it quickly?"

Bringing the issue home, he added, "The gay and lesbian community is best served by economic stability in the United States, and that would be best achieved by a quick war and a minimum loss of personnel or materials. And if that means using the best of our arsenal, including strategic nuclear weapons, I'm for it."

"I've been through three wars: World War II, Korea and Vietnam," said Jeannie Bredwin, 60, a bartender

inevitable. It's heading that way," she said.

Mary MacNamara, 32, a Crazy Nanny's patron, confirmed Bredwin's observations. "I'm very afraid for everybody. It looks like another Vietnam. I don't want it to happen, but it looks inevitable." MacNamara, however, has turned a corner in her reasoning. With nearly a half-million US troops stationed in Saudi Arabia, MacNamara responds to the question "Should the United States be there?" with this answer: "We've already made that decision, so I back them 100 percent."

Crazy Nanny's owner, Elaine

adamant in his support, saying, "Let's fight." Interviewed at the Lesbian and Gay Community Center, Nick, who declined to give his last name, labeled Hussein "a maniac just looking for war" and said that the US engagement in Saudi Arabia would "help a little country gain its freedom."

He added: "I think we're the only ones who can do it. I'm very proud of the US." While Nick hopes for a quick US win, he had little praise for US allies, other than Israel, whom he sees as complacent.

And Dr. G. Milo, a patron at a Different Light Bookstore, agreed.



FIGHT THE WAR AT HOME FIRST

—Rob Berkowitz

at Crazy Nanny's. "But this is a scary one. I've never felt this kind of feeling before." And she said that her customers are having similar feelings. "Everybody's upset," said Jeannie. "Mostly because of the chemical weapons and the terrorism."

While Bredwin sees "greed, money and oil" as motivating the United States. She also gives credence to the Hitler-Hussein analogy frequently employed by President George Bush. Equating Iraqi soldiers with Japanese kamikaze pilots, Jeannie thinks that the Middle East stand-off holds great danger due to the irrational character of the protagonists. And she sees only war for the United States on the Middle Eastern horizon. "It seems



WE CANNOT PLACATE DICTATORS

—Dr. G. Milo

Romagnoli, did not equivocate, either. "I'm totally opposed to our being there. It's about oil and big profits. We're going to experience a lot of death." Nevertheless, Romagnoli sees representations of Iraqi president Saddam Hussein as a modern-day Hitler as containing a grain of truth: "I think [Hussein] is crazy. But I still truly believe we have no business being there."

Among some gay men, the US military build up in the Middle East is necessary, and the reasons for it clear. They register no doubt or hesitation as they present a mainstream view of the Gulf conflict as their own, defending US military action. Nick, 65, a World War II combat vet who served in the US Air Force, was



WAR IS A NO-WIN SITUATION

—Lea

Milo sees Bush's Hitler-Hussein analogy as apt: "We learned in World War II we cannot placate these kinds of dictators. Stop [Hussein] now, or we'll have to do it later. The longer we wait the stronger he becomes." Milo, who lost a lover in the Vietnam War, looks to the United States to win in a quick engagement that will "nip [Hussein] in the bud."

But other gay men and lesbians are as adamant in their opposition as Nick and Milo are in their support. They see a United States operating on the basest motivations, ignoring domestic issues and seek a complete US withdrawal from the Middle East.

"This is about money, greed, politics and penises," said Deborah Gavito, 33, who was also

interviewed outside *A Different Light*. "You can write I said, 'Penis, penis, penis, penis.'"

For Gavito it is machismo that moves the Middle East players and, Gavito communicates the sense that those same players are welcome to the results of macho posturing with deadly weapons.

But she also sees guarding oil production as central to the conflict, and a US presence in the Middle East facilitated by the media. "We're there because the media doesn't cover what is really going on," she added. For Gavito, too, war is a certainty. "Bush approached it as a bully. Bush made

the Middle East and allow Iraq to keep Kuwait, but nonetheless confesses to being unsure about Hussein: "That's problematic. I don't know enough to say if he is a threat or not."

Outside the Community Center, Robert Berkowitz, 30, termed the US actions "a power play, over oil, production of oil, more so than anything else." Berkowitz sees the US action in the Middle East as overblown. "There are larger causes we should fight for. This is not a make-or-break issue for the United States," said Berkowitz.

For Berkowitz the United States focus is misplaced with

Nanny's, and Ben Currie, 29, outside *A Different Light*, separately came to the same conclusion. Currie suggested that Iraq might be justified in seizing Kuwait, and Lofton echoed the suggestion. "We are dismissing Middle Eastern ethics," she said.

Calling for a US withdrawal deeper into Saudi Arabia and a stepped up naval blockade instead, Currie thinks that US maneuvering may be a bluff to force Iraq's retreat. "If it works," said Currie, "and Saddam Hussein withdraws, it will make Bush look good. But whatever we're doing, it is out of proportion to

Photos: TL Lint/OutWeek



BUSH MADE CONFLICT INEVITABLE

—Deborah Gavito

conflict inevitable."

Jose Fidelino, a *Different Light* employee and, at 24, a potential military draftee, was pithy in his comments. "I think it sucks. Bush's hypocrisy about defending democracy and democratic ideals appalls me."

Fidelino thinks that the United States should withdraw entirely from



LIKE SWITZERLAND AND DISNEYLAND

—Dew U. Care

pressing domestic problems, such as homelessness and AIDS, being ignored. "We shouldn't be over there. Fight the war at home first," said Berkowitz. Lea, who also declined to give her last name, concurred with that view. "I don't like it," said Lea of the US Middle East involvement. Lea looks for the United States to address domestic problems, negotiate for peace in the Middle East and help settle the decades long Arab-Israeli conflict. At 60, Lea lived through World War II, but has no interest in the Hitler-Hussein analogy. "I'm most interested in stopping war. I think war is a no win situation for everybody."

Connie Lofton, 26, in *Crazy*



IT WILL MAKE BUSH LOOK GOOD

—Ben Currie

the danger," he concluded.

And for Lofton, much of the US motivation is politics, pure and simple. "Bush is trying to establish a new world order in light of the end of the Cold War," she opined. "And we have no business being over there."

Perhaps the most ironic comments came from Dew U. Care, the pseudonymous publisher of *Slut* magazine. She stated her view that this was a fight over oil, and her belief that the United States should adopt neutrality "like Switzerland and Disneyland." Then, in comments recalling those made after the devastation of World War I, she added in all sincerity, "Maybe this last great flight of idiocy will usher in a new era."▼

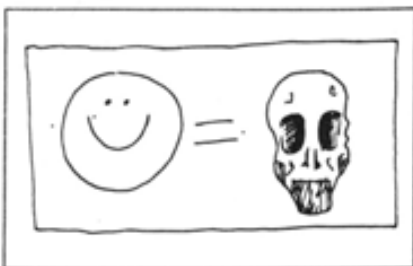


Illustration: Kris Kovick

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In San Francisco, Lesbians and Gay Men Lead Anti-War Effort

by Allen White

SAN FRANCISCO—The ability of gay activists to measure the pulse of their community as well as their ability to marshal the resources to launch high-profile of the demonstrations has become the foundation for the current wave of anti-war protests convulsing San Francisco.

In the 15 days following the congressional decision sanctioning the use of force in the Persian Gulf on Jan. 12, activists in San Francisco had planned more than 25 demonstrations, the majority with the active support if not the active participation, of members of the lesbian and gay community.

And the now-well-known T-shirts of ACT UP and Queer Nation could be found at virtually all of the numerous anti-war protests taking

place in the city in the last few weeks. Those demos have shut down the Golden Gate Bridge three times and the Oakland Bay Bridge once and prompted the cops to use Mace on protestors.

"It seems to me we are the cutting-edge radical movement of the '90s," said Jonathan Katz, a member of

GAYS and the GULF CRISIS



PEACE OF MIND—Gay protesters at the Federal Building Jan. 15

treated, we can understand when there is a violation of human decency."

Within minutes of the vote in Congress on Saturday, Jan. 12, a ten-foot banner appeared on the corner of Castro and 18th streets, the heart of the gay and lesbian community here. The banner called for a protest against the policy of the United States that

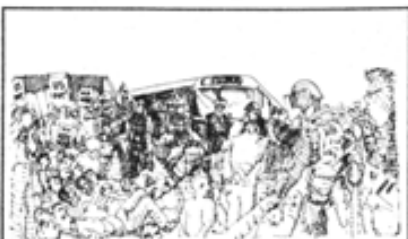
evening at 9:30 at Castro and Market streets.

As the time approached, hundreds of people emerged. Some carried small tom-toms; other carried signs. The mood was one of purposeful anger. Moments later, a mobile TV truck arrived extending its antenna into the night sky for a live shot.

With remarkable, yet almost casual, precision, the crowd, which was beginning to swell in size, made

Queer nation. "We spent the '80s in intensive training through the AIDS movement that other communities did not. We are taking those lessons and broadening them and teaching them."

Because of our understanding of how badly the system has treated us, we are more sensitive than the population generally," said gay San Francisco Supervisor Harry Britt. "Like Jews and other groups [who] have been mis-



600 ANTI-WAR DEMONSTRATORS ARRESTED IN S.F. AUG. 15

Photo: Alain McLaughlin/Reaction Images

Illustration: Kris Kovic

its way into the crowded Market Street intersection. The heavily traveled thoroughfare was closed to traffic.

As the crowd swelled to thousands, they slowly began to move down Market Street. "Money for AIDS, not for war," went one chant. "Fuck George Bush," went another. Picking up speed, the young marchers quickly walked about five blocks through a maze of ongoing traffic, turned and moved toward Haight Street. As they walked, their numbers increased.

Finally, at the Times Square of the '60s movement, the corner of Haight and Ashbury, they stopped. Discarded Christmas trees and the newspapers from nearby racks became the fuel for a bonfire that filled the crisp Saturday night air. As flames billowed more than 25 feet in the air, more people, both gay and straight, emerged from the many bars and clubs on the street.

As some danced around the fire, others, now nearly 5,000 strong, continued down Haight Street, circling back to the Castro.

One of the most telling statements of the crowd's politics came as the march fell silent as it passed Davies Medical Center, a hospital with one of the largest numbers of AIDS patients in the city.

Later, the crowd filed into the intersection of Castro and Market streets, laying down in the street by the thousands.

And as the deadline day for war approached, members of ACT UP and Queer Nation joined nearly 10,000 other activists in an action that completely shut down the city's federal building. By 6 am on Jan. 14, both federal and municipal police made arrests and at one point Maced hundreds of demonstrators in an attempt to regain order. In two days of protests, more than 600 people were arrested.

Many were the same activists who had so carefully planned a week of demonstrations and protests last June during the Vth International AIDS Conference. As they had done last summer, their planning to protest the government action in the Persian Gulf was remarkably complete. Every major media outlet had been kept completely aware of every move.

While the government told its workers to arrive 30 minutes before the protest, supportive workers inside



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NEW YORK—A week of anti-war demos peaked as word of war swept across the city. Protesters jammed Times Square, blocked the Brooklyn Bridge and surrounded the United Nations in the days leading up to, and following, US air strikes in Iraq.

Similar protests cropped up in Los Angeles, Minneapolis, San Francisco, Washington, DC, and other cities across the nation. In Olympia, Wash., demonstrators reportedly took over the state capitol.

Planned protests were scheduled in the nation's capital for two consecutive weekends.

—Andrew Miller

the building tipped off organizers, and within the hour they countered by moving the demonstration back one hour.

For Britt, the participation of the lesbian and gay community in the budding anti-war movement is a source of pride. "The San Francisco

lesbian and gay community is possibly the most powerful progressive urban constituency in the United States," he said. "The test of our power is our ability to use that power to humanize the whole environment in which people live in this city, and that includes an understanding of the urgency of peace."

Britt also noted that the community has learned to understand the political as well as the human dynamics of war. "When the peace movement tells us that America's posture in the world is that of a bully, gay people can understand that because we understand about bullies," he said. "It is not gay people who are making decisions to go to war. We are not involved in that process, and if we were involved in that process it

wouldn't be happening."

In fact, the only two openly gay voices in Congress, Massachusetts Democratic Reps. Barney Frank and Gerry Studds, both voted against the resolution allowing the use of force.

"Since we are not there," Britt continued, "we are here, and we are protesting very loudly that we have to find a new kind of social order in which the interests of the privileged and the oil companies do not take precedence over the lives of people."

Newly installed lesbian Supervisor Carole Migden agreed: "We are the modern-day advocates and the street activists of the '90s. I am proud we are playing a pivotal role in helping the American public organize in the opposition to this war. I think we have a special responsibility." ▼



Photo: T. L. Litt/OutWeek

Illustration: Kris Kovick

Bronx Lesbians United in Sisterhood



Bronx Lesbians United in Sisterhood (*BLUS*, pronounced "blues"), is a multi-racial group of women of all ages, committed to promoting solidarity with, and opening avenues of communication among lesbians in the Bronx, and the other outer boroughs.

We began in 1988, in response to the lack of a visible and organized presence of lesbians in the Bronx. The group is dedicated to outreach, education, and the identification of the unique needs of the Bronx lesbian community. We have targeted the following needs:

- Establishing a proud and positive identification as lesbians within our community
- Distribution of information about existing services in other boroughs, and an assessment of needed services for the gay and lesbian community within our borough.
- Organizing activities and a group which fosters educational, cultural and political awareness.
- Outreach to other gay and non-gay groups alike for coalition building.

We envision BLUS as a community organization that will continue to grow and change in its efforts, according to the needs of its members. We invite you to become part of the effort to make the Bronx lesbian community a stronger and more visible presence. We are everywhere and proud to be Bronx lesbians.

JOIN US!

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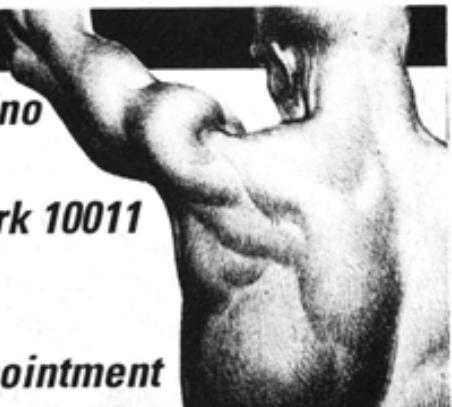
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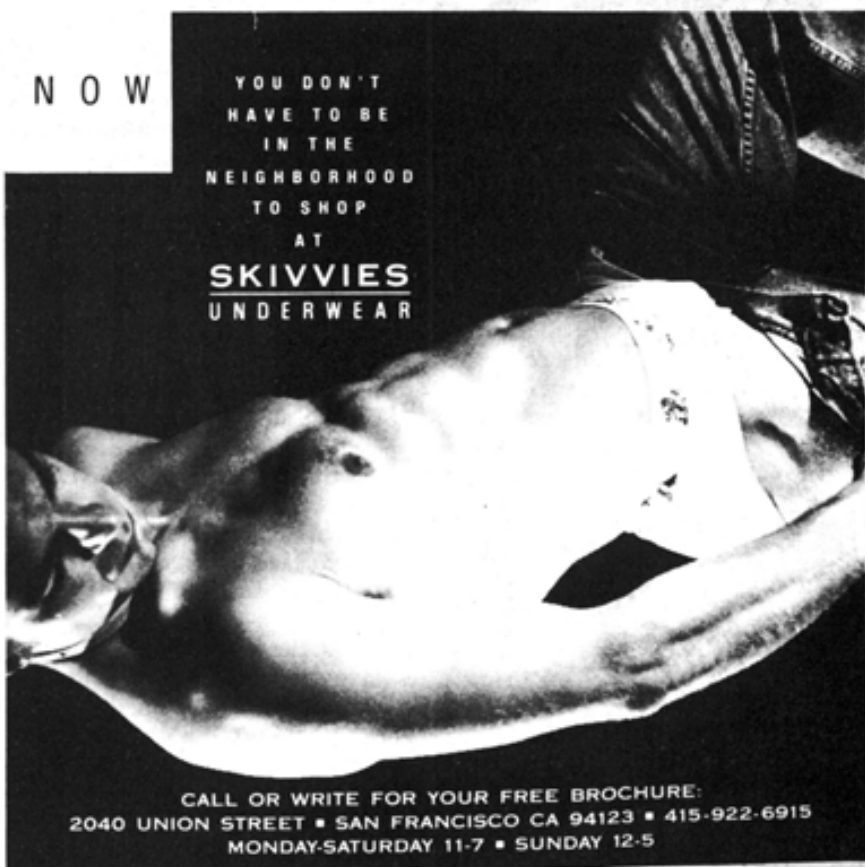
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Gulf Crisis May Impact Gay and AIDS Issues at Home

by Cliff O'Neill

WASHINGTON—War. For over five months now, it has been the subject of nearly every newscast, talk show and



PUSH, PUSH, IN THE BUSH—Our Commander-In-Chief

not a few casual conversations in living rooms nationwide. National broadcasts have exposed us to a broad spectrum of thought on the war in the Middle East, and gay Americans have all slowly formed their own opinions on what should or should not happen next.

Policy analysts have debated the size and shape of possible military action. Cable TV brought us the specta-

cle of American legislators coming to "the toughest decision" of their careers—whether or not to OK the use of force. And newspapers, television and radio have brought us reports on how the Gulf war will affect virtually every aspect of American life. But neglected from those reports is the profound impact the crisis is likely to have on America's gay and lesbian community.

The effects are already being felt.

On the surface, the first influence of the Gulf war on the lesbian and gay community has been its nearly complete overshadowing of all public debate on the ever-expanding AIDS epidemic, not to mention the myriad issues on the gay and lesbian agenda.

Close behind the problem of increased invisibility of gay and AIDS issues, however, lurk other, murkier problems soon to be faced by gay men and lesbians nationwide as a result of the nation's and the Congress' preoccupation with the unfolding Middle East drama.

The most apparent of these, clearly, is how the crisis will effect gay men and lesbians in the military and the Pentagon's continuing policy of expelling them on the grounds that homosexuality is "incompatible with military service" [see article, page 14]. But threatening to have an equally far-reaching effect is the prospect that a costly Gulf war could endanger funding for a host of federal AIDS programs and could easily push gay and AIDS issues off a crowded legislative table.

"It's clear that the attention of Congress is on the Persian Gulf right now," suggested Gregory King, spokesperson for the Human Rights Campaign Fund. "But that simply is true for all Americans."

GAYS and the GULF CRISIS

The first session of the 102nd Congress has only just begun, so there are presently few pieces of substantive legislation being held up by the Gulf crisis debate. But if the crisis turns into a shooting war that lingers for months, crucial bills reauthorizing a series of AIDS research and education programs, as well as prospective bills on hate crimes, could fall victim to the congressional time constraints.

Lobbyists are quick to point out that war or no war, Congress still has to deal with the appropriations process and, as part of that, expected anti-gay amendments from Republican Sen. Jesse Helms of North Carolina and Republican Rep. William Dannemeyer of California.

And as the budget and appropriations processes move forward, the impact the war in the Middle East could have on AIDS funding is striking fear into the hearts of AIDS activists and lobbyists. Although Operation Desert Shield is being financed outside of the standing budget agreement, a protracted confrontation could force a reassessment of it and result in drastic domestic spending cuts.

Any such reassessment would likely slice through funding for all domestic



programs, including AIDS. If that happens, maintaining level funding for AIDS programs—much less securing new funds for recently approved AIDS care and housing programs—will get harder and harder.

"I think new funding under the best scenario was going to be difficult," commented Dan Bross, executive director for the AIDS Action Council. "The economic conditions in the country and the problems in the Middle East don't make that any easier."

"We will be looking to fully fund some of these authorized programs in the next cycle," added AIDS policy analyst Jeff Levi, "but if Desert Shield is eating up billions and billions of dollars, we may have a hard time getting that money."

To help head off that problem, AIDS groups are already working on forming a coalition with representatives from groups supporting other domestic spending, such as advocates for cancer research and education, to urge Congress to hold the line on domestic spending despite the worsening economic predictions and the Gulf crisis.

"While I'm afraid that domestic programs are going to suffer as a result of this, I think we have an opportunity here to show that all domestic programs...are underfunded," added Bross. "There are wars going on here within this country, like the drug war and the war against AIDS, so maybe we have an opportunity to [bring together a] coalition and...get that message across."

And there is also the underground problem created when military reservists and commissioned government scientists—both those already stationed in the Gulf and those that could be called up now that fighting has erupted—are called away from AIDS work in the United States.

Nurses, doctors and laboratory technicians nationwide have already been called up to serve, leaving behind a vacuum in the AIDS care and research fields. One top National Institutes of Health pediatric AIDS staffer has already been shipped to the Middle East. And now, AIDS lobbyists are worried that, should they be needed, a flood of federal commissioned scientists could be called on to serve in the Gulf, creating large gaps in

See O'NEILL on page 38

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The Gulf in Our Memories

by Andrew Miller

Photo: Michael Wakefield/OurWeek

Try, for a moment, to forget.

Forgetting shouldn't be so difficult. Judging by the war-mongering mood across America, 55 percent of the population must either be amnesiac or in a coma.

That's the percentage of the US public that believes our president had done everything he could have to avoid war, according to a CBS/*New York Times* poll taken before they started bombing.

Forty-seven percent also thought that it was time to start bombing Baghdad. Six percent weren't sure. There are 27 lawmakers in Congress who were around for the nearly unanimous Gulf of Tonkin Resolution that sanctioned the Vietnam War. Twelve of those legislators last week voted to authorize the use of force in the Persian Gulf.

So forget about whether the US is winning the war or not. Forget about whether the sanctions were working or not.

Forget what political party you're registered with. Forget about blood for oil. Forget about money for AIDS and not for war. Forget about Texaco and Amoco and Exxon.

Forget about the decades of animos-



ity among the Arab nations, and nearly 50 years of Arab-Israeli conflict. Forget that a nation created for Holocaust survivors has created an apartheid-like social system. Forget that years of oppression at the hands of both Israelis and other Arabs have mired even the eloquent Palestinian intelligentsia in the most opaque dogma.

Forget about Saddam Hussein's disingenuous attempts to draw together those problems and Iraq's invasion of Kuwait. And forget about the almighty sovereignty of the Kuwaiti people George Bush is so quick to talk about. That should be easy, too. After all, George, has, during his political career, forgotten about the sovereignty of the people of Grenada, Panama, Lithuania, Palestine, Nicaragua, El Salvador and Chile.

Forget about TV reporters' incessant use of the word "we" when referring to the United States in ostensibly disinterested news reports from around the world. Forget about the formidable press restrictions ordered by our own First Amendment government for reporters converging the war.

Forget all of the rhetoric that the left traditionally uses to denounce war. Forget all of the reasons the right traditionally uses to justify traditional warfare.

And for Goddess' sake, forget the wholesale nightmare that is war. Just forget it. George Bush did. So did 52 senators and 250 members of the House.

Why are our lawmakers still grasping for a justification for killing? Why are dropping bombs and shooting people still an acceptable form of foreign policy for so many? Why is being bombed and shot at an acceptable risk? And how can anyone believe for a minute that going in, guns blazing, will result in long-term workable solutions to the problems in the Middle East?

GAYS and the GULF CRISIS

Historically speaking, it was guns and bombs and the enforcement of arbitrarily drawn borders and the propping up of sagging dictatorial regimes and the death-for-dollars foreign policy of this country and others that made the Middle East what it is today.

So why did it take another war to get some of the citizens of this country to question the role that the military has played in all of this?

The invasion of Kuwait was wrong. War is bad. War is wrong. And the only right two wrongs make is the right wing, which has been itching to find a way to bolster the US defense industries ever since someone coined the term "peace dividend."

Judging from the protests currently convulsing San Francisco and cropping up in other cities across the United States, the anti-war effort is off to a healthy start.

It's good that people are out in the streets. It makes George Bush look like even more of a hypocrite than he did when he pronounced congressional consensus on a resolution that passed by a handful of votes in the Senate and just over 60 in the House.

The gay and lesbian community maintains a unique critical position in America. While many of its members are an integral part of the social fabric, the community as a whole is, by definition, on the outside looking in.

And because of the wholesale dis-



Illustration: Kris Kovick

crimination woven into the fabric of the American military, our community is poised to help America understand the hypocrisy of asking Americans to risk their lives ostensibly defending what many of those same citizens can't claim in their own country: basic civil rights.

Of course, it is the right of gay men and lesbians to choose to partake in the institutions, like the military, that their society offers up to others. And the money and time and energy spent defending or winning that right, as all of our gay rights law firms do, is money and time and energy well spent.

But it is also our right, as gay men and lesbians, to work toward exposing what many of us know is wrong with institutions, like marriage and the military, and war. Maybe it's even our patriotic duty.

The sight of enlisted men scrambling for CO status days before they are to be deployed in Saudi Arabia, or of mothers of enlisted men and women begging the president not to start a war, daring him to deal with their grief and their wrath if their children should be killed, is not a pretty one. Neither is the spectacle of exemplary gay and lesbian military personnel being tossed out of the jobs they've devoted their lives to because the government can't deal with whom they might love.

But while their spirit of dissent is healthy, it is coming astoundingly late. Many of the men and women in the service signed up because the military, and its goals, appealed to them. Others turned to the military because it was the only sta-

ble economic alternative on the horizon.

But, in the era of the "peacetime army," many military personnel and civilians alike didn't think through the US military's potential. Even a peacetime army trains for war. The bottom line? Within any military exists the potential for killing people.

When I took this job, the possibility that I would one day be furiously pounding out an essay about war while listening to the radio to find out if the bombs

bombing Baghdad ten minutes ago."

Suddenly, every passing car's radio was tuned to the news. In the IRT station in Times Square, a token clerk scrawled "THEY'RE FIGHTING IN THE GULF" on the message board intended to inform commuters of train delays. At the Break, a gay bar on Eighth Avenue in Chelsea, someone painted a peace-sign on the front door.

Four hours later, CNN reporters seemed unbelievably to be pronouncing that a US victory was already within reach. And Saddam Hussein, via CNN, was proclaiming the same for Iraq. The next morning, Dick Cheney and Colin Powell were warning Americans not to be overly optimistic. And the Iraqi ambassador to Britain was vowing to fight "to the last children."

At *OutWeek*, the news department spent the following day salvaging news stories for a weekly magazine that had been so thoroughly overtaken by current events. As we went to press, Iraq was bombing Tel Aviv. And the reality that the government had begun another war sank in.

So forget all the right-wing justifications for war. Forget all the left-wing rhetoric about how current events have led us to the brink of World War III. Forget whether we're winning or losing. And remember the potential realities of war.

Remember the body bags, the air raid drills, the steady procession of funerals, the daily death toll graphically reported on TV. Remember the concentration camps, the relocation camps, the refugee camps. Remember the social upheavals, the lives lost, the lives ruined, the long-lasting global destabilization. Remember the missing limbs, the prisoners of war, the chemical weapons, the terrorist attacks, the threat of terrorist attacks, the wholesale killing in some foreign country you couldn't find on a map last year.

Even if this war, like those in Panama and Grenada, is over quickly, as everyone now hopes, remember that war is the use of deadly force between two or more sides that can't seem come to an agreement any other way.

If you can't remember, ask someone. And then ask yourself how our politicians can ever look us in the eye and tell us that they risked all that because they had exhausted all the other options.▼

Andrew Miller is the news editor at *OutWeek*.



had dropped yet seemed remote. Now war is a reality.

It's odd how quickly the unthinkable becomes yesterday's news. On Jan. 16 at 6:30 pm, I was having dinner with another reporter at a Chinese restaurant in the West Village, heatedly discussing possible resolutions to the Persian Gulf crisis. At 7:15, we were standing in front of a newsstand across the street, looking at late editions of the papers, when a young Arab-American man hung up a pay phone on the corner, turned to us, two complete strangers, and said: "We are at war. We're at war. We started

Well, Maybe Not All That You Can Be

by Cliff O'Neill

I got a lot of junk mail when I lived in Miami.

I was going to throw this letter out with the others. But something about this particular flier struck me as comical. "Join the Army. Get a free pair of shorts," it read.

They probably got my name off a list of people who graduated from college in the past dozen years and were known to be wandering about in limbo. I was going to throw it out.

But I figured I could use a free pair of shorts.

It didn't take much effort to send off their little card. And I figured the shorts would be appropriate for working out.

A few weeks later, in June 1988, I got a letter.

Dear Cliff Neill (They get zero points for spelling):

You've responded to the challenge! Our challenge to you is to "be all that you can be." We can help you do just that in today's Army of Excellence.

It all looked too good to be true. Money! Prestige! Status! And, best of all—snappy uniforms! Who could resist?

I soon found myself walking around, humming. "Hm-hmm-hmm, you can be, 'cause we need you, hmm-hmm, A-a-army!"

Two days later, my snazzy shorts came in the mail, and I quickly put them to good use. They perfectly offset an oversized T-shirt as part of my overnight wardrobe. Not exactly a *fashion statement*, but comfortable.

I figured that things would stop there. I quickly learned otherwise.

Two days later, I got a strange mes-



sage on my answering machine. Uncle Sam wanted me. Now.

They told me that a person with my background could start out as a non-commissioned officer. How could I refuse?

Sure, I would come in to talk to a recruiter. They scheduled an appointment.

A phone call woke me up in the morning. (I had purposely forgotten to set my alarm.)

My first words into the phone: "I can't do it!"

My caller was reassuring. He told me that I didn't have to join if I didn't want to. Somehow, it didn't sink in. My car found the recruiting station address all by itself.

I bit the bullet, left my les/gay-politico-button-covered backpack in the car, swung open the recruiting station door and marched right in.

I found myself in the middle of an

open office, surrounded by 20 to 30 oafs who looked like they'd just wandered in from a gay-bashers' convention. Being the only one not wearing a Megadeath or Run DMC T-shirt, I stuck out like a sore thumb.

I asked for my assigned sergeant. He was standing right behind me.

He was certainly *not* what I had expected. I had envisioned being interviewed by a hard-bitten drill sergeant, looking like a cross between Beetle Bailey's Sgt. Snorkel and Gomer Pyle's Sgt. Carter. What I got more resembled my uncle, the reserved reverend/Vietnam vet.

He explained that "those guys" were soldier wanna-bes. My case was different.

He took me into his office.

"Tell me about yourself," he said.

I thought back to my theater days and remembered what a director once told me. In order to get into a character, I



I'VE GOT YOU, BABE. —High school student visits landing craft at NYC's Veterans' Day Parade last November.

needed to find that character within myself. I had two seconds to search. I hit a gusher.

I remembered a time when, as a confused queer boy right out of high school, I seriously contemplated the Army. I needed something drastic, traumatic and irreversible to change my life; the Army seemed like the perfect answer. One problem: The idea of having to lie about myself or about anything else struck me as abhorrent.

I remembered that as a budding gay activist right out of college, I again contemplated the armed services. The idea of discipline, order, a life-altering experience, stability and travel all piqued my interest. But by then, the concept was bordering on the absurd. Hiding my gayness wouldn't be possible, much less sensible. I considered the Peace Corps and eventually chose the path of least resistance—secretarial work.

I expounded on my life (albeit leaving out certain important parts) and explained why the Army was right for me. The fact that I honestly meant what I was saying was all too frightening. I thought that I had buried those feelings for all time.

My recruiter seemed pleased.

All the while, various and sundry officers were waltzing in and out of the room, collecting documents and pricking up their ears. I was tense.

Just coming off a week when my face was on two TV stations and on the front cover of a local newspaper, I was deathly afraid of some khakied crew-cut marching into the room and saying, "Hey, aren't you that *faggot* that was on television last night?" My fears proved unfounded.

He moved on to phase two.

Sitting me in front of a large computer terminal/video monitor, he went on and on about how much the Army could give me.

He showed me video-disc after video-disc of "propaganda" film: See the happy soldier jumping out of the airplane. See the happy private wave as he looks up from his engine work, monkey wrench in hand. Hear the swelling chorus sing: "Be all that you can be..."

I started to drift.

I remembered how a lesbian co-worker volunteered for the Army when she felt she had no other career options

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available and was hastily turned away when she admitted to being gay.

I thought about Leonard Matlovich, a highly decorated war hero in the Air Force during the Vietnam War, who was given a discharge when he voluntarily admitted to being gay and asked that he be allowed to stay, regardless.

I flashed on Perry Watkins and Miriam Ben-Shalom, who pledged their lives and their honor to the Army. I recalled how the Army turned around and told them, "Out!"

I recalled how years ago I had advised a heterosexual male friend with no other career options to take the opportunity the Army offered him.

I thought about the millions of gay men and lesbians in the same circumstance who aren't offered the same opportunity.

It all struck me as terribly unfair, and I found myself getting more and more emotionally wrapped up in the game. It couldn't be true. They couldn't really turn you away if you're otherwise qualified.

I came back to earth. My sergeant had been singing my praises for ten minutes solid. He crooned about how well I scored on the preliminary test. He went on about how educated I was. He drooled when I told him I spoke Spanish and could read French. He told me that I'd be perfect for military intelligence, security clearances, the whole ball of wax!

I beamed. They could see that I was qualified. They couldn't turn away someone with my capabilities. Of course they'd let me in!

I looked at my appointment card and contemplated cancelling my next recruitment session. I was to be given my choice of duty, a battery of tests and a physical. I was nervous. I was crazy.

I went back.

Armed only with my pride, I again went to the station. My sergeant, now decked out in the finest of zippy Army drag, saluted, smiled and told the other Army hopefuls how he expected that I would do well and qualify for intelligence work.

Flashes of Supreme Court battles over whether gay people pose security risks simply because they are gay ran through my head. I sat down to my exam.

Only a 31 percent rating is needed to qualify; I got an 85. My sergeant was

clicking his heels and saying how soon I would be jumping out of airplanes. They all started singing. "Be all that you can be..."

I smiled sheepishly. I was getting airsick.

He told me how he'd only need me to fill out some papers before I could be on my way. I started to sweat profusely.

Divided into two sections, the way the first form worked was obvious: Any "yes" answers above the line were negotiable; anything below the line was not. The "H" question was below the line.

As I quietly initialled the "no" column, my sergeant calmly prepared more reams of forms for me to fill out.

Then I hit a "yes."

"Are you homosexual or bisexual? (Homosexual is defined as a person who has sexual relations with a member of the same sex. Bisexual is defined as a person who has sexual relations with members of either sex)."

It would seem that the Army, like the Roman Catholic church, is

more concerned with behavior than with orientation.

I initialled "yes" and moved on.

"Do you plan to continue to have homosexual sexual relations in the future?"

Again, "yes."

I kept writing.

Then my stray marks caught my sergeant's eye.

"What is that?" he asked in a quiet tone.

I turned the form around on his desk and slowly pushed it at him, pointing to the deadly questions.

He didn't flinch. Quickly he read the questions to see if I had misinterpreted them. When his eyes hit the "H" word, he stopped. Slowly he read each of the questions again.

Again it didn't sink in. He then took his right index finger and pointed to each word, one by one, as he mouthed them to himself.

Again he stopped on the "H" word.

"Yeah, that's what it says," he muttered under his breath.

Surprisingly, he turned the paper



LOVE-SHACK BABY—Coney Island headquarters, last August

Photo: George Cohen/Impact Visuals

back around and gave it back to me. Within seconds of my finishing it, he handed me the other forms and acted as if nothing had happened. He told me that I was scheduled for my physical at oh-600 hours the next morning. He asked me for directions so he could pick me up.

Twenty minutes later, he hesitantly brought it up.

"Now, I'll be honest with you, Cliff," he said. "What you answered back here about...Well, I'm not sure what...I mean, I don't know if the Army will accept people with *those* behaviors. Now, I know you wouldn't have come here if you knew they wouldn't, so I'll have to find out. I mean, who knows? Now, I know that in the *past*, they—it was no. But I don't know how things are today. But I don't know. Somewhere in *one* of my regulation books there could be *something* that says you can't have people with *those* behaviors, but my supervisor will have to tell me."

He bid me farewell and let me go home to ready myself for the next day's physical. When I got home, stupidly, I took out my contacts as my recruiter had suggested. They had handed me a battery of stipulations for my physical including such requirements as: "You must wear underwear when you go in for your physical."

Then next morning, the phone rang. He was short and curt: "I'm sorry, Cliff, but my supervisor told me the Army does not let people in who have...*those* behaviors."

He told me he would drop off my birth certificate later in the afternoon.

After years of pontificating and posturing about discrimination, I had felt it for myself. Someone had finally told me straight-out, "We can't let you—you're gay."

A few hours later, I got another phone call. Leonard Matlovich had just died of AIDS.

On his gravestone would be the epitaph he had written himself: "When I was in the military, they gave me a medal for killing two men, and a discharge for loving one." A sentiment that deserves to be etched in stone. ▼

Cliff O'Neill was the editor of The Weekly News in Miami from 1986 through 1989. For the past two years, he has covered Washington, DC, for the lesbian and gay press.



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AIDS THIS WEEK

edited by Paul Rykoff Coleman

Critics Question Cost, Usefulness of New AIDS Drug

NEW YORK—People with AIDS and their advocates are questioning both the cost and usefulness of a drug indicated for treatment of an AIDS-related condition and approved on Jan. 2 by the US Food and Drug Administration.

The drug, erythropoietin, is indicated for AZT-induced anemia. It is the seventh drug approved specifically for AIDS-related complications. AZT, the only drug approved to fight the human immunodeficiency virus, can deplete red blood cells so severely that blood transfusions are required. Many stop taking the antiviral altogether.

The company marketing the drug, Ortho Biotech of Raritan, NJ, estimates that up to 80 percent of those with AZT-induced anemia, about 16,000 people, may be eligible for it. Ortho Biotech's erythropoietin, or EPO, is a recombinant DNA copy of a protein produced by the kidneys that increases red blood cell production. "Erythropoietin may help patients with AIDS or AIDS-related conditions stay on life-prolonging AZT therapy," Health and Human Services Secretary Dr. Louis W. Sullivan said in a press release. Using EPO instead of blood transfusions may help maintain the nation's blood supply, experts say.

While some activists applaud the approval of any AIDS drug, critics are not impressed. Blood transfusions are still required in many instances, and dosing and administration—in most cases, by self-injection—are time-consuming, they say.

For the first eight weeks, the drug is given either intravenously or injected subcutaneously (between the skin and muscle) three times per week. Hematocrit levels, indicating red blood cell volume, are

assessed weekly. If the levels stay low, then the dose is increased incrementally over another eight weeks. If after 16 weeks of therapy, the hematocrit level remains low, then EPO is discontinued. If hematocrit levels are satisfactory, then a maintenance dose is established. Even when the drug is working, blood transfusions may still be necessary, according to Ortho Biotech's product information sheet. "We don't know how efficacious it can be," said Mike Meridian, executive director of the DC-based National Associ-

company says that it will pick up the tab for the remainder. The other pays for the total cost of the drug for anyone who makes less than \$25,000 per year and has no insurance. Before the drug was approved, about 2,500 people with AZT-induced anemia were getting the drug gratis since June 1989 under an FDA investigational new drug status. Now they will have to pay for it or take advantage of Ortho Biotech's program. Because it was free, "more people had access before it was licensed," said Kevin

Armington of Gay Men's Health Crisis here. "Now that it's licensed, no one can rely on it for free, as with the treatment IND." Those on the medication will have to figure out how to finance it. And discontinuing it may not be an option. The coordinator of the free EPO program at New York's Community Research Initiative, Susan Brown, put it this way: "Once a drug is approved, we're out of the picture. Once you need this, you're going to need this. You're not going to not need it."

But others argue that approval will increase access, as insurance companies and Medicaid will be less reluctant to reimburse for an approved medication than they tend to be for experimental drugs. Armington added that insurance reimbursement may be a problem initially, as some companies take a while to approve claims for new drugs.

Nevertheless, one critic requesting anonymity speculated that Ortho Biotech may lose money on the product. Although other drugs also deplete red blood cells, EPO is indicated specifically for AZT-induced anemia. But anemia is not the problem with AZT that it once was. When AZT was approved,



EPO—All this...and you still may need blood transfusions.

ation of People With AIDS. "We're sitting back. We're not excited." He added, "We feel that transfusions are more cost-effective than extended protocols with EPO."

Critics also question the drug's price, which can be exorbitant, especially when therapy lasts a minimum of 16 weeks. A company spokesperson was reluctant to discuss the per-unit price, about \$70 per dose—\$6,000 to \$8,500 per year—but instead stressed two programs "designed to ensure that no patient is denied access to the product, regardless of their ability to pay."

The first program puts an \$8,500 cap on the amount one pays per year. The

Photo: courtesy of Ortho Biotech

WHAT THE FDA APPROVED

ROCKVILLE, Md.—The FDA based its approval for EPO on results from four placebo-controlled trials. According to EPO's package insert, 297 participants had AZT-induced anemia with a hematocrit level less than 30 percent.

Results were reported from subgroups of subjects. Those with endogenous serum EPO level at or below 500 mU/mL (normal levels are 4 to 26 mU/mL) were given either the drug (89 subjects) or placebo (88 subjects). The need for blood transfusions was 40 percent fewer in the EPO group than with placebo. In the adjustment and maintenance phases of treatment (eight and 16 weeks), 43 percent in the EPO group required no transfusions, compared with 18 percent on placebo.

In a subgroup of 118 patients evaluated after three months of therapy, EPO recipients required 40 percent fewer transfusions than those on placebo, a difference deemed statistically significant. Hematocrit levels increased to 38 percent in 17 percent of those who started the study with endogenous EPO levels 500 mU/mL or below. According to the package insert, the hematocrit increase had nothing to do with the effects of transfusion or AZT dose reduction.

Side effects, which the product information sheet notes may be exacerbated by progression of HIV infection, include fever (38 percent), fatigue (25 percent), headache (19 percent), cough (18 percent), diarrhea (16 percent) and rash (16 percent).

The new FDA commissioner, Dr. David A. Kessler, said in a press release: "The FDA has been giving highest priority to AIDS patients, reviewing AZT, for example, in less than four months. Today's approval is just another example of the agency's commitment to streamlining the drug development for all AIDS-related therapies."

—P.R.C./New York

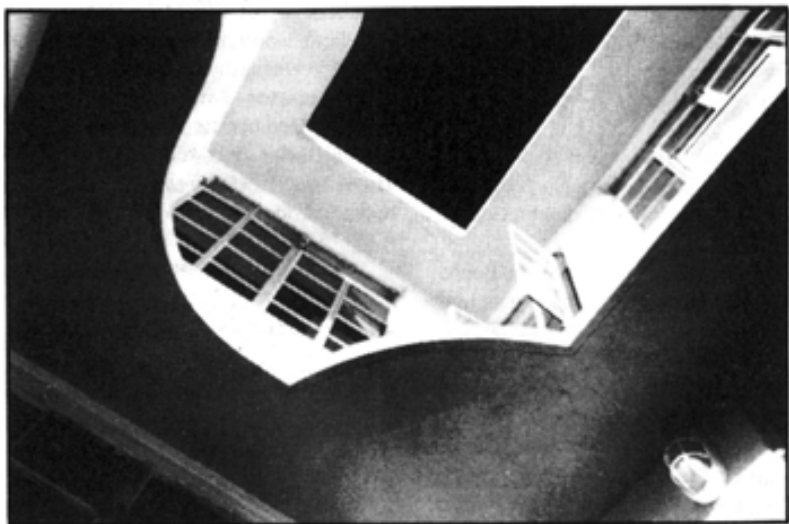
the standard dose was about 1,500 mg daily. Toxic reactions, including anemia, were expected. Now that the antiviral is prescribed in much lower doses, 200 to 600 mg daily, the incidence of anemia is less frequent. "It was odd for Ortho to take a gamble," the source said, adding that the company took "a leap of faith that AZT would be around forever."

Ortho Biotech is a division of Ortho Pharmaceuticals, which is a subsidiary of Johnson & Johnson. It is marketing EPO, generically known as epoetin alfa, under

the trade name Procrit. The drug is manufactured by Amgen Inc. of Thousand Oaks, Calif. The companies have a marketing agreement whereby Ortho Biotech is selling EPO for its anemia indication. Amgen will continue to sell its identical version under the trade name Epogen for treatment in renal failure patients, a previously approved indication. The Ortho Biotech spokesperson said that the drug should be at the wholesalers 4 to 6 weeks from the approval date.

—P.R.C.

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Church, State and Bedroom

by Allen Roskoff

Bishop Daily, the Roman Catholic bishop of Brooklyn and Queens, is refusing to lease two buildings to the Board of Education because of a dispute over sex education in the public schools. This is the same Bishop Daily who organized a prayer vigil outside a recent Board of Education hearing on condom distribution in high schools.



I think that this is fine. The Board should take Daily up on his threats and let him forfeit his receipt of our tax dollars. Let's see who suffers then. The Board should discontinue leasing any space from the church and end all government contracts with the archdiocese. Let there be true separation of church and state. Stop the church from living off public dollars. The church leaders would have to curb their extravagant lifestyle, and their structure would begin to collapse. At the same time, government would achieve a new freedom. I also think that our elected officials should stop paying homage to religious leaders who try to deny women's reproductive freedom and who campaign against the civil rights of lesbians and gay men. There should be an arm's length between progressive politicians and church leaders. True progressives should save the hugging for the lesbian and gay leadership. After all, we are the ones in struggle.

While Bishop Daily exerts the political clout of the church, the Board of Education's self-proclaimed expert on anal intercourse, Board Vice President Irene Impellizzeri, leads the holy crusade against sex education from within. Don't forget that this Church Lady was hand-picked by Borough President Howard Golden.

On Monday, Jan. 7, a group of anti-gay zealots held a press conference on the steps of City Hall to oppose the city's plan to distribute condoms in high schools. Among those present was Congress member and Queens County Democratic leader Thomas Manton, Staten Island Borough President Guy Molinari, Conservative blowhard Queens state Senator Serphin Maltese and Queens Democratic Assembly member Denis Butler and Frederick Schmidt. These two crawled out from under their rocks just for this festive occasion. How

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education from within.*

they found their way to City Hall to attend the press conference is beyond me. I mean, have you ever heard of Denis Butler or Frederick Schmidt?

Also there—and this was a surprise—was our friend Cynthia Jenkins, a staunch gay rights supporter who jumped into bed with the right-wing crazies in order to oppose the school system's condom distribution plan. This is quite disturbing because Jenkins is an

outspoken gay rights advocate who first won her seat in 1982, the year after she was a stalwart in organizing the Black community for Frank Barbaro's bid for mayor against Ed Koch.

Jenkins' last two elections have been close ones, and there's speculation that she may be trying to broaden her base among conservative Black voters. The other possibility is that she's just terribly misguided on the condom issue. Her son, Joe Jenkins, is an assistant to Comptroller Liz Holtzman and a possible City Council candidate from Queens. He tells me that he disagrees with his mom. I hope that Joe is able to convince her to change her mind—lives hang in the balance. At their January meeting, the Gay and Lesbian Independent Democrats passed a motion to invite Assembly woman Jenkins to their February meeting to discuss her position on the issue. It should prove interesting if Jenkins agrees to come. Stay tuned.

• On Jan. 9, Queens Council member Arthur Katzman announced his resignation. He is 86 years old and will retire, effective Feb. 28, for health reasons.

Katzman entered the council in 1962 as a reform candidate backed by Eleanor Roosevelt. He was always a supporter of our rights, but in his later years he took up with the Queens Democratic machine and the conservative elements within the gay community. He supported the racially polarizing Koch administration, including Koch's 1989 re-election bid.

As chair of the Education Committee, Katzman was the target of protests last year (organized by Assembly woman Jenkins) when he asserted in a newspaper interview that "there appears to be no liking of learning among Black and Hispanic children." This set off demonstrations by parent groups and demands for his resignation. Katzman apologized, but the damage was done. Progressive lesbians and gay men can

be happy to see Katzman move on to retirement. Ed Koch and the conservative crew will no doubt miss him and his racially divisive ways.

Katzman has thrown his support behind Forest Hills Democratic District Leader Karen Koslowitz, an aid to pro-death penalty advocate, City Council President Andrew Stein.

• Jack Chartier, who is executive assistant to Assembly member Alan Hevesi, has also thrown his hat into the ring. Hevesi is a strong friend to our community and even attended Deborah Glick's swearing in—the only non-Manhattan Assembly member to do so. Also on board for Chartier are pro-gay state Senators Emmanuel Gold and Jeremy Weinstein, and the John F. Kennedy Democratic Club. In a brief discussion, Chartier assured me that his position on gay and lesbian issues matches Hevesi's.

• It seems that Council member Priscilla Wooten of Brooklyn will become the new chair of the Education Committee. Wooten opposed us on our civil rights bill and on all issues surrounding AIDS. She is a bigot par excellence, and the city's children will be the losers. Though an African American, she is not aligned with Brooklyn's progressive Blacks, such as Congress member Major Owens or Assembly members Al Vann, Roger Green or Clarence Norman. She is allied with her county leader, Howard Golden, who is responsible for appointing Board of Education Church Lady Irene Impellizzeri.

• After the Council lines are redrawn, will Margaret Chin face off against Council member Miriam Friedlander? If so, who else will enter the fray? What has the insipid Councilwoman Carol Greitzer been up to? Think about that 'til next week. ▼



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Pat Bond

Pat Bond, one of the most prominent openly lesbian actresses in the United States, died in Larkspur, Calif., of lung cancer, on Dec. 24, 1990. She was 65 years old.

Born in Chicago, Pat grew up in Davenport, Iowa. During her high school years, she developed a keen interest in literature and the theater. In 1945, she enlisted in the Women's Army Corps and served as a medical technician caring for wounded soldiers returning from the South Pacific. When the war ended, her company was sent to serve in occupied Japan.

After her honorable discharge, Pat moved to San Francisco, where she became involved in the gay and bohemian life in North Beach, acted in various theater groups and received a BA degree from San Francisco State College under the GI Bill. She spent the last four decades of her life in Sausalito, San Rafael and Mill Valley.

Pat was best known for her appearance in the 1978 pioneering gay documentary film, *Word Is Out*, where she described her life in WAC and in North Beach gay nightspots. In the late '70s and

early '80s, she wrote and performed in four one-woman shows which were major contributions to the development of lesbian theater: *Conversations With Pat Bond*, about growing up queer in the Midwest; *Gerty Gerty Stein Is Back Back Back*, based on Gertrude Stein's life in Paris (which was made into a PBS TV special); *Murder in the WAC* about a terrifying witch-hunt against lesbian WACs that Pat witnessed while stationed in Tokyo; and *Lorena Hickcock and Eleanor Roosevelt: A Love Story*.

Pat performed her shows (many of them benefits for lesbian and gay organizations) at universities and theaters across the United States and in Canada. She also directed a production of Carson McCuller's *Member of the Wedding* at Theatre Rhinoceros in San Francisco.

Pat is warmly remembered by many people as the first openly lesbian performer they had ever seen. She has moved audiences with her feistiness, her humor and her sometimes-raucous lesbianism.

In the '80s, Pat was an emcee and grand marshal for Lesbian and Gay Pride parades in San Francisco, New York and

Dallas. For a time, she wrote a column for *City News*, a gay newspaper in New York City. In 1990, she was among a group of lesbian and gay veterans honored by the San Francisco Board of Supervisors for their service during World War II.

Pat died in the hospital surrounded by her friends, singing carols on Christmas Eve, a time when she had traditionally gathered people together in her home. Her friends are now collecting her papers and photographs to preserve in an archives and are raising funds for an annual "Pat Bond Memorial Old Dyke Award" to be presented to a lesbian over 60 whose service to the community has not been sufficiently acknowledged. Donations may be sent to the Pat Bond Fund, 545 Douglass St., San Francisco, CA 94114.

—Allan Berube

Robert Cecchi

Robert Cecchi, a volunteer, board member and former ombudsman of Gay Men's Health Crisis, died of AIDS-related causes in Manhattan on Wednesday, Jan. 9, 1991. He was 49 years old.

Mr. Cecchi started at the agency as a

GLAAD TIDINGS *Commentary*

thirtysomething

by Cheryl Moch

The network says that it cost them \$1.5 million in lost revenues when two nice gay men spent the night together on TV. So what's the tab if these two guys just chat with one another at a party?

You may remember last year's ground-breaking episode of *thirtysomething*—the one that allowed us to peek into a bedroom where two gay men were having a cozy post-coital discussion. ABC announced that they lost \$1.5 million on this episode—which they never rebroadcast—because some sponsors pulled their advertising from the show. ABC wouldn't name the defecting sponsors who bowed to pressure from right-wing bigots.

The two gay characters were not seen together again on the show until recently, but apparently that's because actor David Marshall Grant had been away making a movie. Well, he's back

now, and the men were together at a New Year's Eve party on the show. Even though theirs was just one of several stories played out during the episode, showing nothing more passionate than a midnight kiss on the cheek, ABC says that this time, the network lost more than \$500,000 because of the gay content. But again, they won't reveal the names of the defecting sponsors. Because these sponsors caved in to pressure from right-wing groups, you can bet that ABC is hearing from the bigots as well. That's why they need to hear from you. Tell them that you appreciate *thirtysomething's* sensitive portrayal of these gay characters, and that you look forward to seeing the episodes rebroadcast, and some lesbian characters too.

Write to: Robert Iger, President, ABC Entertainment, 2040 Avenue of the Stars, Los Angeles, CA 90027.▼

volunteer in October 1982 and served as a board member for two years from October 1983. As a full-time unpaid volunteer, he simultaneously held several positions, including assistant director of Clinical Services and memberships on the Quality Assurance and Speakers Bureau committees. His early efforts were directed to a health care system that was unprepared and unwilling to respond to people with AIDS and their needs. He realized that fear of AIDS and homophobia presented problems that demanded a new kind of health care advocacy. He argued for the creation of an independent department at GMHC, and in August 1984, he himself became the first GMHC ombudsman. He served in that capacity until April 1988.

Catherine Daly, the current ombudsman at GMHC, stated: "Bob fought for, and achieved, radical changes in health care delivery. The concept of AIDS designated units and centers, the reaching out to forgotten PWAs in the correctional system, his addressing and changing the unacceptable discriminatory practices of the funeral home industry are a few of his accomplishments. The driving force underlying all of his work was his unyielding belief that people with AIDS must have the fullest access to health care and its related services."

In the nearly four years that Mr. Cecchi served as ombudsman, he personally handled more than 1,000 complaints brought against the health care system. He also devoted time to educating health care providers about the special needs of the AIDS community. His analysis and reports of unsatisfactory service delivery publicized the problems facing people with AIDS. His 1987 report, "Prison Inmates With AIDS," had a considerable impact within the correctional system and brought together high-level city and state representatives to re-evaluate their policies in caring for patients with AIDS.

As a result of his work at GMHC and because he was a person with AIDS-related complex, Mr. Cecchi served on numerous panels and AIDS advisory councils. In 1983, he was appointed by Gov. Cuomo to the AIDS Advisory Council of the New York state AIDS Institute. He was a former member of the Health Care Surveillance Working Group, which met regularly with the New York state commissioner of health, Dr. David Axelrod, and applied coordinated pressure on state government. He served on the AIDS Advi-

sory Council of the Greater New York Hospital Association through which he brought AIDS issues to the attention of hospital administrators.

Mr. Cecchi was the recipient of many awards for his AIDS health advocacy work, and in May 1989, he received a Community Service Award from the Samuel and May Rudin Foundation, Inc.

Timothy J. Sweeney, executive director of GMHC, called Mr. Cecchia a role model for current and future advocates

working to improve the state of care for people with HIV-related illness. He proved to us that solutions can be found if we fight long enough and hard enough.

Gay Men's Health Crisis, founded in 1981, is the world's first AIDS education, advocacy and service organization. GMHC provides support services to people with AIDS, people with AIDS-Related Complex and their loved ones; educates the public; and advocates for fair and effective AIDS policies on city, state and federal levels. ▼



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the nation's AIDS research effort.

But what is being felt hardest right now is the lack of attention for AIDS in the media. Since the flurry of attention given to AIDS in 1985 and 1986, the news media have beat a steady retreat from actively covering the epidemic. And now with less time and space devoted to all domestic issues, AIDS is likely to suffer further if war develops.

"We're already losing ground," said Levi. "HIV didn't even make the [1990] top ten health stories in the *Washington Post*, without a war."

But whether the media take note or not, gay and AIDS issues are sure to continue to develop both in the halls of Congress and in the American populace, whether the country is at peace or at war.

"I think [the Gulf Crisis] will have some impact on all our legislative issues. There will be less focus on them," concluded the American Civil Liberties Union's Capitol Hill lobbyist Chai Feldblum. "But...neither Congress nor the country is going to stop and just deal with Persian Gulf issues. For better or for worse, both the positive and negative...will probably come forward." ▼

PENTAGON

Continued from page 15

though the Army knew that he was gay.

Watkins began his challenge after he was forced out of the Army in 1984, purportedly because he is gay. Even though Watkins ultimately prevailed in his effort to rejoin the Army, the decision that came down from the court was so narrowly drawn that Watkins's case cannot be used as a precedent for other challenges to the Department of Defense's anti-gay policy.

In two cases that came up last February, however, the Supreme Court refused to hear the appeals of James Woodward, a gay man and a former naval officer, and former Army Reserve drill sergeant Miriam Ben-Shalom, a lesbian, effectively upholding the Pentagon policy.

—filed from New York

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the Phoenix Rises

*The Pyramid Club's newest impresarios
bring a popular queer nightspot
back from the ashes*

by Liz Tracey
photographs by Michael Wakefield

On a trip to Montreal with a now-very-ex girlfriend, I went to an art exhibit, held in the basement of an apartment building, and argued

about where we would all go dancing that night. We decided that asking the two boys working at the entrance of the makeshift gallery would be our best bet, since in 1987, men with ponytails were, if not a gay tip-off, at least a hip tip. In broken English (he refused to speak French to us after I mangled "Where's a good place to go?"), he tried to indicate a club on a wall map. Finally, he asked, "Do you know *Le Pyramide* in New York?" I nodded vigorously. He assured us that Poodles was just like it. We went early and stayed late. While it wasn't exactly Pyramid, it was a close as you would get *à la* Quebecois. We felt comfortable: A wacky home away from a wacky home.

On Dec. 10, 1981, the Pyramid Club opened its doors on Avenue A in New York's East Village. It featured, among other things, live bands, drag queens, performance art, poetry readings, dancing (on the dance floor *and* on the bar) and above all, atmosphere. It was almost always mixed—gay/straight, neighborhood/above 14th Street, banji boys/East Village clones—and never apologized for its queer sensibility. The club, and those who were the creative forces behind it, fostered a unity among those attending, even if it was unifying behind a performance you couldn't make sense of. You always got more than what you paid for (which was never really a lot), and you left with what has now been analyzed, anthologized and eulogized as "the East Village experience."

Pyramid came together at a time when the East Village was becoming a center for artists, writers, dancers and performers. It was a place where rents were low, so working a



JEANETTE ANONYMOUS?

day job wasn't *always* a necessity. As the galleries sprang up, and the attention of the world began to focus on the area, the feeling was that the cutting edge of creativity was surrounding you. And much of it was gay.

By the late '80s, rents went through the roof, artists had either "made it" to SoHo or were being taken by the AIDS epidemic, and the faces of queer politics was changing. The sensibility of arts was taken to the streets, and activism became a social outlet. Pyramid felt this, too. Night-life promoters seized upon the mood and put together parties that were *supposed* to be the activists' place to be—a purely male, blatantly sexual aura that, while preaching to the converted, picked up on the militancy of sexual desire in the queer nation.

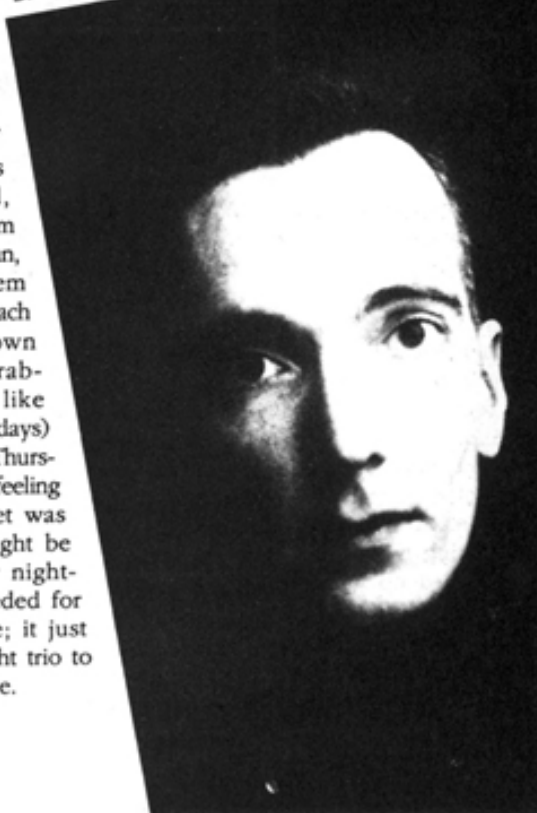
But in mid-1990, in an attack of homophobic paranoia, Pyramid's staff and management were fired because of the "newly" discovered jerk-off action in the basement during Dean Johnson's Rock and Roll Fag Bar nights. Management was changed a number of times in a short period, all

trying to bring about either a revival of the good old club or a rebirth of an animal of another type. Through it all, gay and lesbian nights continued and would be looked upon as their most successful during that time. The gay sensibility remained, even if the people who made it so did not.

Then in December, a completely pink triangle was put over Pyramid.

The club's official name was changed to 101 Avenue A. A new lineup of nights was announced, all of them gay or lesbian, some of them both—and each with its own attention-grabbing name like "Fuck" (Sundays) or "Cheap" (Thursdays). The feeling on the street was that this might be what queer night-life has needed for a long time; it just took the right trio to bring it home.

BRIAN BUTTERICK



The three queer night-life impresarios, now managers and creative directors at 101 Avenue A, come from backgrounds that have produced some of the most entertaining and interesting nights in New York. Brian Butterick was manager of Pyramid from 1982 to 1990 and has now returned. Joining him are Victor and Jeanette Anonymous? (the names come from their production company, Anonymous?), who worked at Lucky Strike, Danceteria and Limbo Lounge. They have managed so far to incorporate the new queer political scene, the sexual energy bubbling forth from it and the "vaudeville" nature of club life to produce evenings that are not just dancing, not just boys in their underwear, but the "experience," '90s style.

Butterick took over management of Pyramid six months after it opened in 1981, leaving the Mudd Club and taking from it the sensibility that it wasn't a cardinal sin for a deejay to play dance music and then Ethel Merman. At the time, club deejay and drag performer Sister Dimension was also at Pyramid, sometimes clearing a dance floor and earning the claim to the first "bar dancer." The club housed live bands, along with performances (the first time I saw the late, great Ethyl Eichelberger was on a Sunday night there, doing her interpretation of *Gone With The Wind*), and "shows, shows, shows." One, described by Butterick, perhaps captures the feeling best: Called "Holiday in El Cuspidor," it featured a nasty dictator, his lovely wife, a military junta, the audience being rounded up and arrested and radical nuns taking over the deejay booth to play their own kind of music. The shows, while not Obie-winning performances, contributed to this aura of anything-can-happen kitschiness that still seems to haunt the stage and drive even nice young men from Connecticut in for the weekend to take off their clothes and gyrate with two drag queens (who will subsequently fight over who gets to take him home).

Butterick's says that the Pyramid aesthetic "has been recycled with form but no content in any number of clubs." The ideas of installations and themes had been carried with great success to clubs like Area, which, with a higher budget and wealthier patrons, started a "rich kitsch" trend in clubs last summer that still has its hangers-on. During his "hiatus" from Pyramid last summer, Butterick teamed up with Victor and Jeanette to throw a weekly romp at the Roxy.

The Anonymous? couple—he a gay man, she a lesbian—met eight years ago on Fire Island in a gay bar. "We

were disgusted by the all-male scene out there," Victor recalls. They came back to the city and began working together in the clubs. They first worked at Lucky Strike and Danceteria and then went on to become creative directors at Limbo—and another neighborhood legend was born.

After a few mishaps with the club, Limbo closed in 1985. They, too, went on "hiatus" until last summer, when they began "Disco Interruptus" at Roxy with Butterick.

When "Interruptus" began there, it brought a whole new crowd to the club—artists, homeboys, yuppies—and exposed them to performers like Penny Arcade—a confrontation, if you will, with art.

It was not far along into this that "Interruptus" won its notoriety for its "Holy Chaos" night, during which a pregnant woman was mock-crucified, surrounded by nuns and priests. Roxy owner Gene DiNino, forced Butterick and the Anonymouses? to submit all future videos for review, and limited their performers to non-controversial material. It was soon after this that the trio left to take over 101 Avenue A.

It is important to understand that the "new" Pyramid has struck upon something that has long been present in the gay community, yet not fully expressed until now: the feeling that queers of both genders can mix and not pressure each other out of the scene. "Fuck" on Sunday nights has succeeded beyond expectations with a racially mixed crowd of fags, dykes and some very cool straights.

The Pyramid team encourages the hetero interest and works to foster a feeling of community inside its doors. But small problems arise: One night an announce-

ment was made from the deejay

booth that, "while we love our sensitive straight friends, they are not allowed to deep-kiss on the dance floor."

The next thing up for the triumvirate: the Bank, Jasper Johns' former studio at the southwest corner of Houston and Avenue A. With a splashy opening party on New Year's Eve, that sucked in upward of 3,000 people, all bodes well for their opening the door in February. The trio will simply manage both clubs.

Weekends will be the queer nights at the Bank (a reverse on the usual tradition of shafting queers with Sundays). But, as in anything Butterick and the Anonymouses? do, the remainder of the week will always be mixed. As someone once said, you can take the club out of the queer, but you can't take the queer out of the club. ▼



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No, it's not a lumber company founded, owned and operated by the sisterhood (really, would any self-respecting lesbian be caught dead chopping down trees in 1991?). But it is the sign that many of you have hounded LOOKOUT to snap for months.

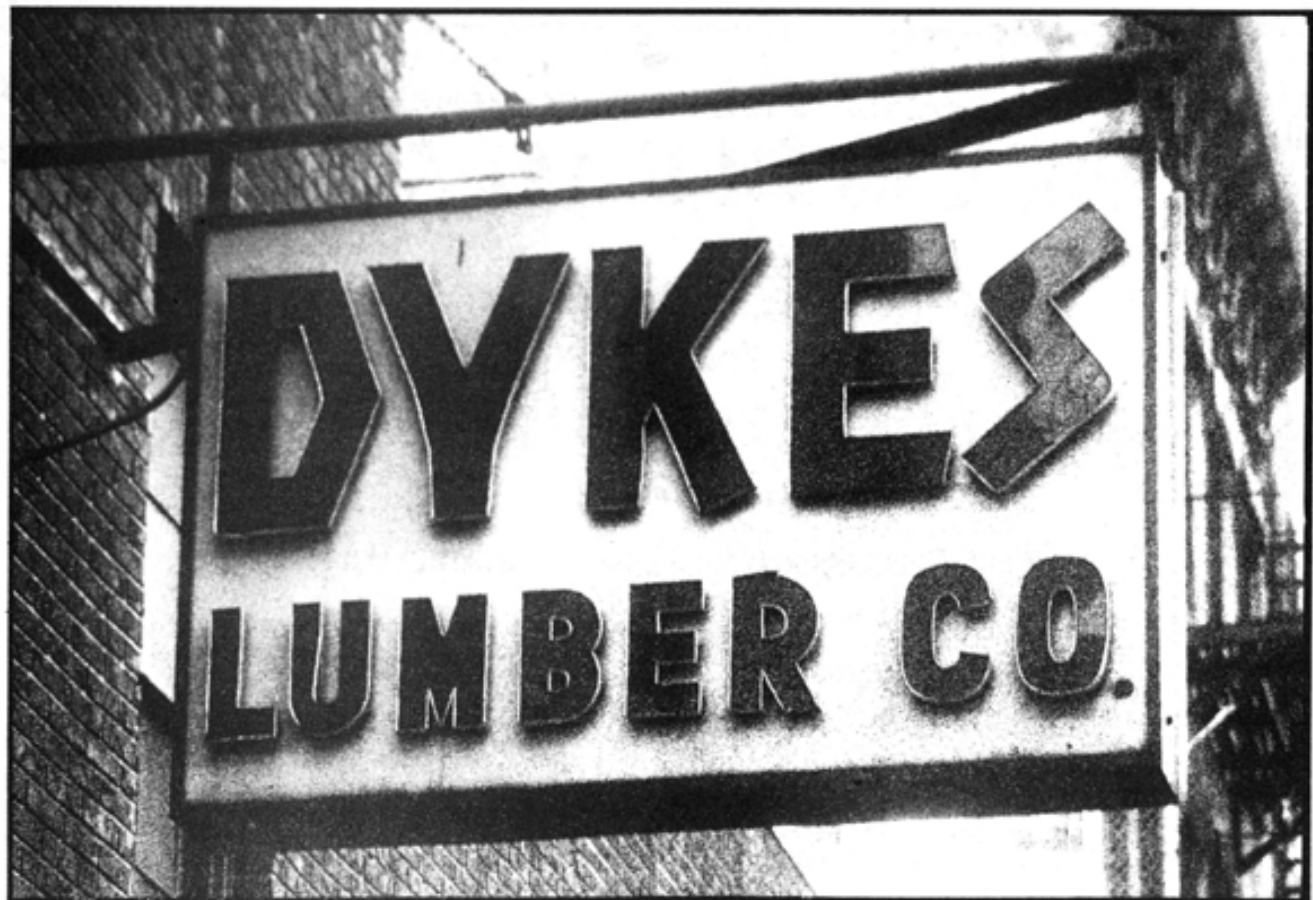
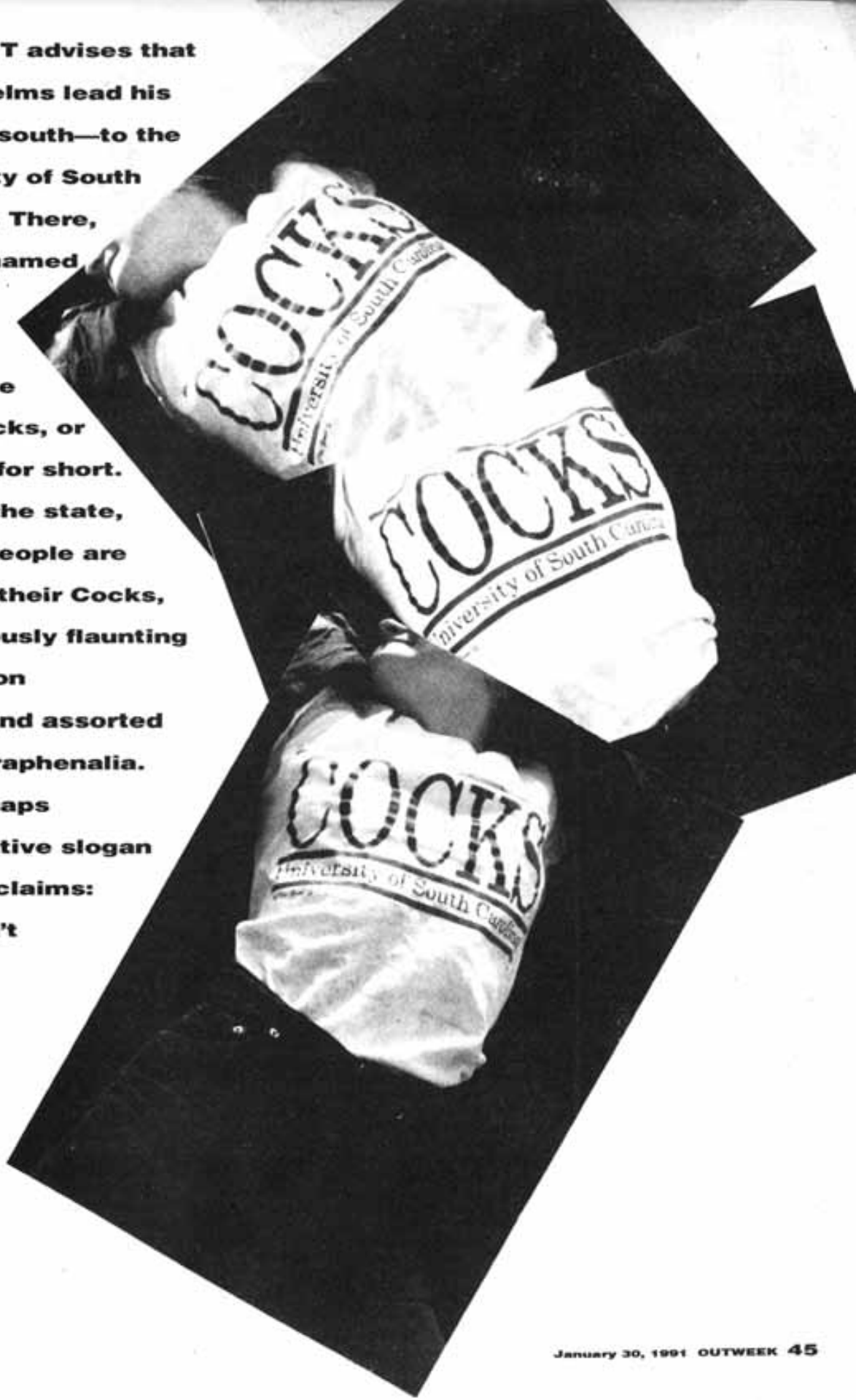


Photo: Micael Wakefield

LOOKOUT advises that Jesse Helms lead his crusade south—to the University of South Carolina. There, they've named all their athletic teams the Gamecocks, or "Cocks" for short. All over the state, in fact, people are proud of their Cocks, scandalously flaunting the fact on t-shirts and assorted other paraphernalia. One perhaps sex-negative slogan even proclaims: "You Can't Lick Our Cocks."



GOSSIP WATCH

People often ask me what it is we want closet-case celebrities and the assimilationist queers in Hollywood to do. The individuals asking the questions claim that I rant and rave without any coherent direction, and that I either don't clearly ask for anything specific or ask for far too much, shrilly demanding that the closeted types make totally unreasonable concessions. I've even been charged with infringing on these celebrities' "rights" and "freedoms" by viciously attacking them and ordering them to be responsible when they, according to the conservative rationale, don't really owe us anything. The thinking is that they are free *individuals* building their own careers and that anything they grant us is icing on the cake which we should be thankful for.

Well, I say that *all* people have a responsibility to help the rest of humanity, and certainly that couldn't be more true when one is in a position to move mountains for the oppressed group to which one also belongs.

Let's look at the MGM/Pink Panthers situation. It was announced two weeks ago that the big, ferocious movie company which owns the *Pink Panther* films was suing the neighborhood patrol of the same name which fights gay-bashers in the streets. MGM claimed Panther leader Geri Wells and her crew hurt the films' wholesome "family" image by using the name, though the company says that it vigorously supports lesbian and gay civil rights. What garbage! MGM's act was so blatantly anti-gay that even the usually rabid and gay-hating *New York Post* ran the headline "MGM Bashes Gays Over Pink Panther."

Now, am I wrong to ask that lesbians and gays in the entertainment industry rise up and denounce MGM for such actions, much the way Black or Jewish public figures would rise up if similar public actions were taken against their respective communities by a corporate giant? AM I WRONG TO ASK THAT THE CLOSET-CASE "ENTERTAINMENT COLUMNIST" LIZ SMITH STOP THINKING ABOUT HER SOCIETY FRIENDS FOR A LOUSY MINUTE AND ACTIVELY CONDEMN MGM FOR ITS HORRIFIC ACTIONS? AM I WRONG TO ASK BARRY DILLER, A GAY MAN AND THE HEAD OF A RIVAL COMPANY, 20TH CENTURY FOX, TO RELEASE A STATEMENT DENOUNCING MGM? AM I WRONG TO ASK THE QUEER DAVID GEFFEN, NOW ONE OF THE MOST POWERFUL PEOPLE IN HOLLYWOOD, TO GET ON THE HORN AND THROW ALL OF HIS WEIGHT AROUND REGARDING THIS ISSUE? AM I WRONG TO ASK THE LESBIANS AND GAY MEN WHO RUN AROUND WITH THESE POWER-MONGERS—WRITERS, EDITORS, AGENTS AND STARS—TO PUT PRESSURE ON THEM TO USE THEIR ENORMOUS RESOURCES?

OK. Perhaps you would say that I'm not wrong to ask them these things, but it is wrong of me to demand. And you may say that my treatment of these individuals is terrible—that I harangue them, criticize them, taunt them, intimidate them, terrorize them and attempt to turn their lives into Holy Hell.

Well...maybe you have a point.

But look: We don't have time to waste. People are being beaten on the streets and/or losing the battle against AIDS *every day*. We've talked to the power-mongering queers until we're blue in the face. IF WE HAVE TO TREAT THEM IN A VILE MANNER TO GET THEM MOVING—TO GET THEM TO STOP OPPRESSING US—THEN SO BE IT. I didn't make up the rules. To the contrary—they did. It's *their* game we're playing here. And, unfortunately, since they've learned quite well how to get what they want in this society, it's the only game they know to play. And if they can't take what they dish out, well, then they'll be sucked up soon enough by their own kind anyway.

Meanwhile, on the topic of sucking, let's talk about George Michael. In *U.S.* magazine, prodded by the questions of writer Ian Parker, he finally says: "No, I haven't [denied being gay]. You'll have to find the place where I've denied it. No, I think that people presumed that because my relationship with Kathy [Jeung], which was pretty public with the video...that was their version of a denial. But everybody knows it means nothing—there are plenty of gay men in the world with two children. No, I've never denied it. I very firmly believe that sexuality...is such a personal thing...And I'd be mad to say yes. I would be absolutely mad. Especially now."

Make what you want of Michael's lunacy (personally, I think it's all now quite obvious)—the point is: Ian Parker found it necessary to ask the big question. After all, the rumor of Michael's homosexuality has been rampant for years. And ever since the outing debate began last year, many journalists subscribe to a new order which mandates them to ask that question, especially if the rumors are so big that they've become newsworthy. I mean, the celebrity has the right to answer vaguely or emphatically avowing her or his gayness or totally deny it, true or not. Such has happened recently with Whitney Houston, Keanu Reeves, New Kids on the Block, Sandra Bernhard and even Madonna.

Why then, you may ask, did Jonathan Van Meter do an exhaustive interview with Jodie Foster for the cover of *The New York Times Magazine* a couple of weeks ago and not ask that million-dollar question that everyone's been waiting for: "Jodie, are you a dyke?" (I mean, she could say no, couldn't she?)

Instead, Van Meter asked her if she's in a "significant romance"

See GOSSIP on page 60

THE MILLION- DOLLAR QUESTION: "JODIE, ARE YOU A DYKE?"

By Michelangelo Signorile

GAYDAR

I Pledge a Grievance

War is in the air, and everything's coming up baseball, apple pie and heterosexual heroics. But if we want to keep our all-American heroes tough, why did a reader of that amber-waves-of-grain newspaper supplement, *Parade*, have to write and ask about **Mel Gibson's** "queer middle name—so queer, he never uses it."

It's as if **Rosanne's** anthem rocked the country because of how closely it mirrored the real state of our dreams for a butch nation. Scratch the surface and...not much is what it seems.

Why ruin the illusion? Mel's middle name is **Columille**, which is not a bad name, but not quite right for **Mad Max**.

Just scratch that surface and...welcome to the media zone.

No one at the TV networks seems to have relatives in the Gulf (nor does anyone in Congress), so they're more than happy to whip us into a patriotic frenzy. But remember, Congress has never voted war on such a small margin, and **Jack Newfield**, now at the pink *New York Observer*, notes that many hawks, like **Quayle**, are draft dodgers, while those opposing an early strike included combat veterans Democrat **Robert Kerry** of Nebraska, Democrat **John Glenn** of Ohio and recently outed Republican **Mark Hatfield** of Oregon. Incidentally, Hatfield was the only one to vote against both Gulf resolutions.

At least America rests easier knowing that the "red glare" is free of boys who are light in their combat boots and girls who trod a little too heavily in theirs. But **Randy**

Shilts, the only gay journalist fit to print, was given space on the *Times* opinion page to recruit for the army of lovers: "Claim You're Gay, Avoid the Military."

What will the Joint Chiefs think when legions of draftable milk-fed lads show up with limp wrists? Shilts says that since the '60s, the regulations have been strengthened to the point that "lesbians and gay men—or anyone who says they might be gay at some point in the unspecified future—are banned from serving in the armed forces." He rightly points out that America has come a long way, such that "homosexuality is not the bugaboo it once was." Everyone's going to be getting self-consciously fierce.

In that vein, a friend has patriotically suggested that new draftees could be tested by giving them ten minutes to redecorate the barracks. Actually, if you want to do

your part, call all the strapping young men you know and offer to help them avoid the draft. I'm sure that you can figure out something or invite them to be arrested kissing-in at the **ACT UP Day of Desperation**: free evidence of your nelly ways when your mug shows up in *OutWeek*. Heavy recruiting is essential in wartime, after all, and it gives some insight into what that troll, **Uncle Sam**, meant by "I Want You."

By the way, **NBC** camerapeople win the informal poll for best coverage of the boys of Desert Shield. Life in the desert has made them all very close, the soldiers say. A small sample of pre-deadline coverage reveals that the soldiers are mainly men and are mainly well built. They clean their guns with their shirts off, sit draped over each other with their shirts off, take a

THREE DOTS...

Susie Bright has made it to the pages of *Rolling Stone*. Some fear that lesbians have been reduced to a trend...**Craig Lucas'** entertainment highlight of 1990 was **Michelle Pfeiffer** in *The Fabulous Baker Boys*: "And I'm not a straight guy." Though we all know that she's fab, and it's great that *Entertainment Weekly* will explicitly say that a fag made *Longtime Companion*, would they have printed his vote for an **Andy Garcia** body part?...Hope you sent in your **GMHC** lobby coupons to Albany, since the agency paid for a great full-page in the *Times*.

lot of showers with their shirts off and play a lot of sports with their shirts off. They don't even seem to realize that they may die protecting a country where women aren't allowed to drive, as the Washington, DC, button-of-the-moment reads.

Back home on NBC, **Jane Pauley** took a look at non-sports fans, those American outcasts, on the premiere of *Real Life*. The report began, "Who are these guys who make the others so nervous?" Pauley never explicitly told us what they meant about men who don't know the score. But you know.

Too many potential viewers might have switched to *America's Funniest Home Videos* if *Real Life* had discussed how an ignorance of sports stigmatizes boys on playgrounds and in board meetings. For that matter, both in *Real Life* and in real life, women and sports are treated like oil and water. Tell that to any

By **MICHAEL GOFF**

See GAYDAR on page 60

DIARY OF A MAD Queen

I started off the day being humiliated on national television and ended it in the Bronx, jerking off with a bunch of drooling junkies. Just another typical day.

It was *The Joan Rivers Show*. I had been scheduled to appear with party promoter Michael Alig, performer Leigh Bowery, a sex-change named Amanda and a wacked-out bondage designer named Ernie Glam. The theme was "Freaks of Nature." Or "Abominations of God." I never bothered to ask...

I'm just one of those people who can be dragged anywhere, anytime, by anybody. Any fool with a dollar and a dream, a vision enough to see past the next cocktail can have me as a guest at their house or on their show.

So there I was—all gussied up in my Sunday-go-to-Meeting drag. My skin was painted a beautiful shade of Elmer's Glue. My naturally curly, naturally clown-red hair was piled high on my head. A pretty new nose was latexed onto my face. And I was wearing a sexy new *maillot* ("That's French, Mother") that was cut up to *here*. In short, I looked just like Ivana Trump doing a little Kabuki number—on acid.

The time came for all of us to go out onstage. Joan walked out first, shaking her head. "Next we have some people *so weird*, they mutilate their bodies and their clothes *just for attention*."

Tawana Brawly was on with us? Oh, she was referring to Leigh Bowery's pierced cheeks. It was going to be *that* kind of show.

I marched out onstage, did a practiced little half-step and twirl. The audience applauded. They loved me. I was magnificent...a hit! I waved and decided to maybe show off a few of my old break-dancing moves. Or a few high kicks.

Then, mid-twirl, both of my testicles, which have always been adventurous to a fault, dislodged themselves from my tuck and made a special appearance—on national television. The audience gasped, Joan gasped.

I quickly sat down, humbled. As I was doing so, one of my curls fell off my head and onto my lap *à la* Bette Davis in

Mr. Skeffington. OK, so they aren't natural, I pin them on. Nobody was supposed to know, goddamnit. And if you really want to get picky, my hair isn't naturally clown-red. Are you happy?

I picked up the curl and tried to think of something witty to say. Nothing came to mind—so I tried tossing it over my shoulder.

It hit Joan in the face.

Whoops!

Things only got worse. Joan asked Amanda, the sex-change, if she turned tricks for a living.

"You're disgusting," Amanda sniffed.

We still had the audience's support, though, even if we'd lost Joan's—that is, until Leigh Bowery mentioned that his new cabaret act involved an enema that he shot onto the audience.

That did it. The rest of the show was a cloudy nightmare. A hellish blur of horrified housewives asking embarrassing questions about our sex lives, our salaries and our religious beliefs.

I ran from the studio in tears. I ended up alone and depressed that night at my favorite hustler bar in Times Square. Together, my fellow outcasts and I commiserated on life's cruel ironies. Daylight found me in the Bronx with my new friends—drunk out of my mind, spitting up fake eyelashes and having extremely safer sex, while they nodded and drooled and did more drugs...just another typical day. ▼



By James St. James

LIFESTYLES OF THE DOWNWARDLY MOBILE

We Go to the Circus

Sure, plenty of lesbians are wealthy—don't you believe what you read in Naiad novels?—but we aren't. So we are darn grateful for comps when we can get them; otherwise, we would hardly go out at all. Trendier types get on the guest list for clubs which probably wouldn't let us in even if we could pay them. We, on the other hand, take what we can get. Anne fondly remembers a free screening of a docudrama on Rosa Luxemburg (her life was less eventful than you might imagine), and the week in Ann Arbor, years ago, when she scammed free vegetable curry off the Hare Krishnas. Just last month, she got into *Shogun: the Musical* for free, in a complicated deal involving the main display window at a branch of a well-known bookstore chain. And we would never explain, even for money, precisely how Madame X ended up with her blue parka.

Anyway, we know a theater tech person, bless her well-lit heart, who is the source of endless freebies. Last week, she put us on the guest list at the Big Apple Circus, which turned out to be our most homoerotic art experience since the Georgia O'Keeffe retrospective at the Metropolitan Museum. We couldn't believe that Donald Trump (that family-values kinda guy) was a big benefactor of Big Apple, must less that people blithely took their small children into the Trump Tent and stayed there. Why weren't they running out seconds later, screaming for a refund and the Art Police? They didn't even put their hands over the kids' eyes at the really dirty bits.

The kids, to their credit, did not seem intrigued by the sexual aspects of the performances. They paid very little attention, for instance, to the two men in skimpy, skin-tight outfits doing something which looked like slow-motion wrestling, except that it ended up with the really big guy lying on his stomach holding up the slightly smaller guy (who was doing a handstand on one hand)

with the bottom of one foot. We did not hear a single child exclaim, as we did, "Those guys could be models from *Honcho!*" Nobody but us remarked on the perverseness of their claim to be brothers. The woman with the leather boots, skin-tight pants and long, long whip did nothing for the younger generation, distracted as they were by the three horses and three ponies with cars in the ring at the same time. In fact, many children appeared uninterested in anything except souvenirs and cotton candy. Circus is really a grown-up thing: What do kids know about making hard work look like joy?

Only someone who has already felt the first twinges of a creaky back or tried to housebreak a puppy could really appreciate the slack-wire artists and the elephant trainers. Big Apple Circus, which is pretty small, gives everyone in the audience a chance to see just how much effort is involved in running the spotlights, selling the popcorn and making the props, besides the kinds of spectacular activities to which a circus ordinarily draws your attention. We noticed the orchestra leader transmitting the precise beat set by trotting pigs to the rest of his band, and we met the lady responsible for rescuing fallen mufflers and mittens from under the bleachers. All those hard-working people!

It was a fun house-mirror version of a factory, which was only appropriate: The theme of this year's Big Apple show was "the golden age of circus," the late 19th century, the time of the industrial revolution. The circus peaked just when the majority of its audience began earning their livings in factories. No wonder that watching other people sweat amused them. The circus reminds us, too, that even in the age of Queen Victoria, public entertainment was sexy. Circuses, now as then, meet a deep need: Everyone wants to see real bodies at work, at play, at risk. Too bad that these days the tickets are priced well beyond the budget of most working people. ▼



**MADAME X AND
ANNE RUBENSTEIN**

THE ARTS

Say You Will

STAYING POWER: LONG-TERM LESBIAN COUPLES by Susan E. Johnson. Naiad Press. \$12.95 pb. 331 pp.

CEREMONIES OF THE HEART. Edited by Becky Butler. Seal Press. \$14.95 pb. 308 pp.

by Sarah Chinn

I had a suspicion that my editor had more than admiration for my writing style in mind when she put these books in my hand. My initial reaction, in fact, was to cry, "Typecasting!" as I'm fast approaching a sixth year with my incomparable lover, and soon to celebrate the second anniversary of our "nuptials." Strangely, I felt ill-equipped to review both Susan Johnson's *Staying Power*, a sociological paean to dyke pairings, and Becky Butler's *Celebrations of the Heart*, a collection of first-person accounts of "lesbian unions."

Most of my knowledge of long-term lesbian couples or queer commitment ceremonies derives from my own experience, and I find enthusiastic praises of monogamous, till-death-does-part queer "marriages" troubling if not terrifying. I have always believed that monogamy, commitment and permanence should be choices within—not inevitabilities enforced on—a relationship that survives longer than a month. If the best we can do is hope to emulate straight relationships, we're in serious trouble. The central appeal of these books, however, is the immediacy of their subjects' voices. As each lesbian struggled to define the range of this subject, I found issues I had barely considered, as well as a new consideration of ones I had dismissed.

Paradoxically, *Staying Power's* major fault is its unintentional smothering of such voices. Johnson continually interrupts, interrogates and interprets the

women's stories with her own questions and comments. But this is just the symptom of a deeper problem with the book: Rather than a thorough examination of the variety of these women's lives, *Staying Power* is a text with a thinly veiled agenda.

A glance at the notes on the back cover suggests the author's ideological project: "*Staying Power* is the book about the one goal that most lesbians express as an ambition: the creation and nurturance of a lifetime love affair." While this statement is based on a finding in a 1978 study, in which 25 percent of "women-identified-women" said that a permanent relationship was "very important," and 35 percent believed it to be "the most important thing in life," it is hard for me to believe that this is *the* "one goal" rather than one among many. Johnson picks up on this bias, announcing that "[these women] tell us the most important single thing we need to know: that they have indeed stayed together."

Staying Power isn't presented as a how-to book, but it is clearly an expanded lesbian advice column. Rather than chronicling long-term lesbian relationships, the book uses those relationships to illustrate "our" lives. But who is this "we"? Part of it is, of course, Johnson herself, who continually uses these women's experiences as a springboard to discuss her own feelings and/or generalize about lesbian life. She leapfrogs

VOW-WEE—Ceremonies' Yael Silverberg-Willis and Luana Silverberg-Willis



from talking about how she defines "lesbian" to discussing her own coming out to affirming that "we" ("You and I...lacked experience,...role models"). While she admits to "using my own experience to project a definition of what it is to be a lesbian," the projection too often overwhelms those who, she maintains, are the real subjects of the book: the couples themselves. She becomes a lesbian Barbara Walters, pos-

ing psuedo-questions: "Well, you know, this is a fabulous story, actually. Don't you feel lucky? Do you feel lucky?" and: "I remember how that feels, not having any words for what you're doing....It's a miracle really." After a while, these interjections feel like intrusions—even in the chapters supposedly devoted to specific couples, the space given up to Johnson's questions and commentary equals and often exceeds that of the women.

Johnson often draws direct correlations between her subjects' statements and her own valid generalizations about relationships, while at other times engaging in skilled analyses of subtext and implications. It's when she ventures into the realm of unqualified generalization that she's at her most ideological and least convincing. In one flight of fancy she declares: "We *are* role models for those people lucky enough to know us. The more people who know about the successful experiments we lesbians conduct daily in fashioning our non-traditional lives, the more people would be challenged to try their own hands at constructing creative social forms...and the less rigid and oppressive our lives would be...and the more powerful women would be...and the more humane and liveable our society would be...and so on." While lesbians and gay men have to confront gender assignment explicitly, lesbian coupledness—especially long-term, monogamous, nuclear coupledness—cannot singlehandedly recreate the world.

Staying Power is extremely valuable in several regards: Johnson gives the reader an almost unparalleled opportunity to hear from older lesbians (surpassed only by *Long Time Passing*), whose voices are frequently discounted by a severely ageist nation, as well as from these long-term lesbian couples long rendered invisible by heterosexism, the near hegemony of youth in the queer community, the erasure of women's experiences from so many sociological studies and the power of the closet. Johnson's folksy, axiomatic style is unfortunately at times heavy-handed and overbearing. If she had simply let her subjects speak, this effort would be infinitely more effective.

Becky Butler adopts a much more hands-off approach in *Ceremonies of the Heart*. She begins with an articulate and astute introduction—a

deeply considered examination of what it might mean to have a commitment ceremony—and then traces "A History of Lesbian Partnerships" from ancient China to the contemporary United States. Although the author's reliance on the "lesbian continuum" theory seems a little shaky to me ("the sharing of rich inner life [and] bonding against male tyranny" is admirable but does not a lesbian relationship make) she succeeds where Johnson fails: Here is an account of lesbian herstory, from Native American shamans to 18th-century cross-dressers to pre-Stonewall military women and beyond, which is truly inspirational and provides a rich background for the accounts of contemporary lesbian life.

Butler does not explicitly hold these ceremonies up as models for emulation, but she does see them as part of an ongoing struggle for lesbian liberation. While this may seem a paradox—how can a ceremony which finds its closest analogue in patriarchal marriage be lesbian-affirming, after all?—the experience of the majority of lesbians in the book bears this out. Issues such as coming out, being out, aligning a queer identity with spiritual beliefs, validating lovers and community as family are intensified by such a public ritual. Whereas Johnson zeroes in on the couples themselves, the narratives in *Ceremonies of the Heart* emphasize the importance of such ceremonies to the lesbian and gay community and vice-versa. While this book is not aimed specifically at women planning such ceremonies, I don't doubt that it will have greatest impact on these women.

The one thing the lesbians in these two books have in common, apart from the similarity of their subject matter, is the way they negotiate the incongruities between political ideologies and personal realities. For many of them, a long-term relationship or a commitment ceremony (be it a Jewish wedding, a Catholic mass, a pagan handfasting or a Buddhist Beltane) was not the result of an articulated desire, but an outgrowth of shared experiences. Thus, both *Staying Power* and, more effectively, *Ceremonies of the Heart* explore that space

between political commitment and personal desire, a space which, while full of contradictions, can often be called home. ▽

BOOKS

Learning From History

CONTINUAL LESSONS: THE JOURNALS OF GLENWAY WESCOTT. Edited by Robert Phelps with Jerry Rosco. Farrar, Straus & Giroux. \$27.50 cl. 438 pp.

by Stan Leventhal

Our history is slowly returned to us. The lies and distortions about gay men and lesbians are being found out and corrected, the layers of thickly applied paint scraped away, revealing the images that have been hidden. The last 20 years have witnessed the appearance—in shelf-loads of books—of writing that tells us the truth about our spiritual ancestors and contemporaries: Jonathan Katz's *Gay American History*, Shari Benstock's *Women of the Left Bank*, the memoirs, journals, diaries and letters of figures such as Tennessee Williams, Janet Flanner, Christopher Isherwood, Elly Bulkin, Samuel M. Sterward, May Sarton, Harold Norse, Audre Lorde, Denton Welch, Adrienne Rich, the Bloomsbury Set, Judy Grahn and Jane Rule. The publication of Glenway Wescott's journals, *Continual Lessons*, adds a new document to this library and increases our knowledge of pre-Stonewall gay life, the literary wars of the first half of the 20th century and the life and spirit of a great writer who is a qualified candidate for the distinction of "most overlooked and underrated."

Glenway Wescott's contemporaries were Hemingway, Fitzgerald, Faulkner and Wolfe, and although his work is as accomplished as theirs, he never attained quite the same degree of fame and fortune. Born on a Wisconsin farm in 1901, Wescott escaped to the University of Chicago, although health considerations forced his departure after three semesters. He moved to New York and began trips to Europe, abandoning his rural and provincial beginnings to embrace the arts and culture. Soon Wescott formed a major presence in the literary and artistic circles that flourished between the World Wars.

His first novel, *The Apple of the Eye*, was published in 1924 and

A GAY STROLL—Wescott (at right) with Robert Phelps



garnered praise from Sinclair Lewis. When in 1927 *The Grandmothers* received the Harper Prize Novel Award, Wescott's reputation was made. In fact, so jealous was Hemingway over the reception of this book that he panned it, saying, "Every word was written with the intention of making Glenway Wescott immortal." Wescott went on to write a handful of very significant books, including *The Pilgrim Hawk* and *Apartment in Athens*, yet the sort of stature conferred on his peers always eluded him.

The published fiction of Wescott does not deal much with overt sexuality, although suggestions of a gay sensibility surface here and there, particularly in *The Grandmothers* and *The Pilgrim Hawk*. All of Wescott's thoughts about homosexuality and intimate details of his active sex life, however, have been made public between the covers of these published journals. The entries run the gamut from juicy gossip to ruminations on politics, music and family matters to descriptions of nature to revelations about the author's work and his thoughts on writing and publishing. Most of the entries are brief—the reader is confronted with an ever-changing kaleidoscopic view of subjects and observations—and the entire journal is written with precision and elegance. These are not thoughtless, random scribbles but carefully composed paragraphs that display the same artistry as the author's fiction and essays.

Wescott knew most of the major literary and artistic figures of the day, and he has many priceless anecdotes to relate. Included in Wescott's circle of acquaintances were Paul Cadmus, George Platt Lynes, Pavel Tchelitchew, Katherine Anne Porter, Janet Flanner, W. Somerset Maugham, Thornton Wilder, Christopher Isherwood, the Sitwells and Alfred Kinsey, and the many insightful portrayals engender memorable remarks. Of Maugham, for example, Wescott writes: "His lack of talent is so basic, it must be in the very cerebral tissue like ophthalmic migraine. There

is something minutely wrong with not only every sentence, but every idea, something one is half-ashamed of minding, something in the nature of mispunctuation or misspelling." But Wescott's world was a complex and constantly evolving one. Throughout the journals, Wescott's thoughts about Maugham veer from admiration to scorn. When it came to certain figures, like Jean Genêt, he was, however, unyielding: "My principal objection of Genêt: Within the framework of his works of fiction, he makes too many references to their being fictitious." And he deals quite candidly with privileged information, as in this gem on Katherine Anne Porter: "I think she should never speak her mind of people she dislikes or of whom she feels resentful. Then her malice is not for fun, it is an expression of self-pity. Her attitude toward homosexual writers—Gide, Maugham, even Forster—becomes an expression of her (deadly) lonesomeness..."

There is precious little information about the sex lives of pre-Stonewall gay literary figures, and, fortunately, Wescott is very free regarding his own. He writes in depth about his lovers, offers titillating tidbits about certain sexual encounters and waxes poetic about the genitalia of George Platt Lynes:

"Lovely, peculiar color, colors, of George's sex in bright sunlight: half its length is very tawny, even fallow. Then on the tissue laid bare by circumcision (delayed until his late adolescence), there are little odd markings, like faded bloodstains, and others like stains of grape. The glans is a gray sort of pink, softly freckled, and its flange or corona vivid pink. Under which the scrotal skin, too delicate and lax and weighted, has a cold bloom and silveriness of wrinkles."

The phrase, "continual lessons," is Whitman's, an American writer with whom Wescott has much in common. Both were deeply influenced by Americana, but both yearned for ideals and degrees of freedom that America cannot satisfy. They transcended their immediate surroundings and wrote about the world with knowledge of greater potentials and grander designs. Both led actively homosexual lives and left behind writing that attests to the strength and durability of gay love. With the publication of his journals and the reissue of *The Pilgrim Hawk* (by Farrar, Straus & Giroux, this month), Wescott's stature in the pantheon of American letters will be reaffirmed, and his contribution to gay life and culture established finally for all the world to see. ▼

Risking Resistance

INVENTING AIDS by Cindy Patton. Routledge. \$42.50 cl. \$13.95 pb. 160 pp.

We advocate that everyone who is at risk get tested.

—Terry Beswick, Project Inform
(quoted in *Au Courant*,
Dec. 24, 1990)

by Max Cavitch

Knowledge of one's HIV-antibody status has always been understood in terms of responsibility—principally the gay community's responsibility to contain the virus within its

expendable ranks, the responsibility of the HIV-positive to protect the "general public" from infection (preferably by dying quickly, but in the meantime by identifying their doomed selves as a threat to the health of others). With increasing evidence of AZT's apparent medical benefits for asymptomatic HIV-positive people, however, has come the message (from the medical establishment, from AIDS service organizations, from activists) that getting tested is now the best way of taking responsibility for oneself.

BOOKS

Cindy Patton
is not out to
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anyone from
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but rather to
encourage all
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less faith
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be a simple,
scientific
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that ignores
the social
repressions that
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crisis.

The presumption used to be that knowing one's HIV antibody status would help in making decisions about sex and recreational drug use. Now, the supervening presumption is that it will help in making decisions about treatment.

It's hard—perhaps irresponsible—to question the advocacy of testing for “everyone who is at risk” in light of the lifesaving potential of early treatment. Yet, as Cindy Patton demonstrates in *Inventing AIDS*, what “the test” is able to establish often can't compare with what it encourages us to ignore. Without pausing even to consider the unreliability (and thus potential lethality) of current testing technology, it's clear that the anxious enforcement of the categories “positive” and “negative” has the lethal effect of reinforcing what Patton calls “the stigma and patterns of discrimination already insinuated into AIDS risk logic.” Risk behavior is still so closely linked in the public mind with gay men, prostitutes, drug users and people of color that seropositivity acts more as a confirmation of one's membership in those communities least likely to be valued or listened to. Advocating testing for “everyone who is at risk” still means advocating for those who, regardless of their serostatus, already run the risks of gross mistreatment.

Cindy Patton is not out to discourage anyone from getting tested, but rather to encourage all of us to place less faith in the notion that there can be a simple, scientific response to this epidemic that ignores the social repressions that make it a true crisis. These repressions occur, Patton argues, not merely because George Bush favors genocide over education, but because AIDS is a phenomenon around which reaction and resistance to a staggering array of power relations assume a heightened significance for our entire culture—indeed, for the global community. Paula Treichler has spoken of the “epidemic of signification” engendered by the AIDS crisis. Cindy Patton, along with Treichler and other cultural analysts like Simon Watney, has been brilliantly successful at helping us explore the etiology, symptomatology and possible treat-

ments for this other “epidemic” by unpacking the significance of the words we use (and are told to use) when speaking about AIDS.

“The test,” “risk,” “community,” “health,” “public,” “science” and “knowledge” are just some of the terms that Patton would like us to be skeptical about, for the simple reason that they are made to mean very different things in different contexts. Who decides, for example, whether “healthy” means antibody-negative or asymptomatic? What is the difference between a “risk group” and a “community”? Where does the “general public” end and all the rest of us begin? Such terms structure our experience of AIDS; they help determine who gets attention and who doesn't.

Inventing AIDS is not simply a glossary of dangerous terms marked “handle with care.” Patton knows that she can't inoculate her readers against the virulent effects of language any more than she can quarantine particular words. What she does do with impressive clarity and sophistication is to show how in a variety of contexts (coalition politics, medical literature, the classroom, international AIDS work, minority activism), the way we speak about HIV and AIDS can and must be less complacent, more critical and thus more likely to disrupt the power relations that continue to silence, marginalize and punish. Patton's work is critical in many senses, but most of all because it helps locate points of possible transition and change, not just in the deadly progress of a single virus but also in the juggernaut of social repression that has accompanied it.

The test, says Patton, “is a series of events, not a moment of transcendently assessing truth.” Ultimately, the results of testing pose a range of questions without definitely answering them: questions about treatment, certainly, but also about education, about counseling, about community awareness and action, about individual lives and how they can be lived with a minimum of suffering and a maximum of dignity. *Inventing AIDS* insists that we not stop short of addressing these questions. Don't risk not reading it. ▼

BOOKS

Much Heat, Little Light

A BRIGHT ROOM CALLED DAY by Tony Kushner. New York Shakespeare Festival/ Public Theater. 425 Lafayette St. (212) 598-7150.

by Michael Paller

Tony Kushner could be a very useful sort of danger. His plays suggest that he wants to employ the theater to tumble the convenient lies on which American life is built. This is all to the good; our theater could use a jolt of social consciousness these days. When the dust clears from *A Bright Room Called Day*, however, it is the play that has collapsed under its own weight.

Kushner's troubling premise is that Ronald Reagan and George Bush are indistinguishable from Adolph Hitler. Rather than develop this idea dramatically, he simply makes the statement (several times) and then attempts to prove it, as if he were working backward from the conclusion. But that's not the best way to build arguments—or characters.

As destructive as the policies of the last ten years have been (there is no want for dramatic material here), they cannot, if one remains intellectually honest, be compared to those of the Nazi Party. Hitler possessed a malevolently brilliant imagination which enabled him to do what, in modern times, had been unimaginable. Conversely, what characterizes our 40th and 41st presidents is a profound lack of imagination. They cannot conceive of the plight of people less privileged than themselves, and the result has been excessive callousness and a cruelty breathtaking in its offhandedness, but calling our current



and recent leaders Nazis merely begs the important question of why the American public keeps electing these insensible numbniks by ever-greater majorities.

Kushner tries to prove the point with two stories, more or less. The main action occurs during the early '30s in the Berlin apartment of an idealist and actress, Agnes Eggling (Frances Conroy). She and her friends, all of various left-wing beliefs, oppose the Nazis but differ as to how to defeat them. They are in turn themselves defeated, and Kushner suggests that their failure is due partly to too many tactical disagreements and fatal differences on ideological points. In the end, all flee Berlin, except for Agnes, who becomes increasingly immobilized by events and who, we imagine, does not survive.

Meanwhile, in 1990, a young woman named Zillah (Reno) comes to Berlin and occupies Agnes' apartment. She is tired of the "United States of Amnesia," where the most recent cliffhanger was waiting to see whether Ronald Reagan could remember his presidential lines. But Zillah has no story, really. She is a speech-maker, not a character, and it is her impossible duty to tell us exactly why Reagan and Bush are as bad as the Nazis. America went to sleep in the '80s because reali-

THEATER

ty became too ugly, she says. Uglier than, say, Vietnam? The Depression? The Civil War? This sort of

glibness is the piece's thematic flaw.

Kushner's main weapon is the harangue, and while Zillah is haranguing us, poor Agnes gets it from almost everyone. Her Communist friends Gotchling and Husz (Joan MacIntosh and Olek Krupa) chastise her for not caring enough; her more successful, opium-addicted, acting colleague, Paulinka (Ellen McLaughlin), faults her for caring too much. She is tormented by a mysterious old wraith called Die Alte (Marian Seldes), who demands food and attention. More metaphor than character, the old woman may represent Germany's past. Gregor (Henry Stram) submits that Agnes is a middle-class actress who knows nothing about the proletariat; she responds that his free-wheeling homosexuality has given him perverted notions about workers.

Until he is interrogated by the SS about his work at the Institute for Human Sexuality, Gregor is blithely apolitical. Afterward, he attempts suicide. While still toting his gun, he has an opportunity to kill Hitler but lacks the nerve. There may be a metaphor here, too, for the reaction of the gay and lesbian community to AIDS, but Gregor has little to do in the story save serving as a handy thematic

link between the gay '30s and the queer '90s. His veins course with calculation, not life. This is, overall, the piece's dramatic flaw.

There is one very affecting moment: Zillah and Agnes circle each other, sensing the other's presence, reaching out for an unknowable companion. The image is powerful, its meaning hard to define and far more resonant than the rest of the evening, which is all too clear. Michael Grief's production cannot disguise the play's problems. The acting is generic, and while Grief, as director, is responsible for this, Kushner has provided his characters with little but their thematic tasks. Indeed, acting seems rather beside the point, the point being all.

Part of the point is that Agnes' vacillations and indecision are ours. This is made obvious by the the audience's placement on either side of the stage so that it sees itself through the action. The night I attended, however, the audience seemed less intent on being implicated than on seeing who was sitting on the other side.

Kushner is a talented writer who intends to stimulate audiences and say things that he thinks we ought to hear. *A Bright Room Called Day* does not succeed because his anger has gotten the better of him, and he has built neither argument nor play. But it is only one play, and Kushner is young. On to the next work.▼

Back to the Garden

THE GARDEN by Derek Jarman. Distributed by International Film Circuit. Film Forum. 209 W. Houston St. (212) 727-8110. Through Jan. 29, at 10:15 pm.

by Karl Soehnlein

I'm going to slap the next person who praises a film by saying, "It was so entertaining," or: "Such a good escape." It's not that I'm a snob—I'm just a cynic. Given that most filmmakers are straight white men with access to money and power, I don't trust their intentions to offer me an escape from a reality that they help perpetuate through their pop-cultural contributions. The best films for me are the ones that take risks, exploring the

possibilities for innovative forms of filmmaking and a new range of imagery, with the intention not to numb me over but to stir me up. Derek Jarman makes films this way, and the evidence is in his latest—dare I say it—work of art, *The Garden*.

Jarman is an openly gay British filmmaker and a person living with AIDS, whose features experiment with narrative, continuity and traditional characterizations.

FILM

They are also breathtakingly beautiful and heavily invested with personal emotion. *The Garden* is a film of many moods, alternately peaceful and disturbing, ethereal and familiar, but as with many of Jarman's films, it is also often frustratingly abstract, cryptically symbolic and resolutely self-referential.

The Garden is ultimately about Derek Jarman himself. It starts and ends with the sound of his

OUT WITH THE OLD, IN WITH THE NEW FESTIVAL...

Or is it out with the New Festival? No matter, just be sure not to miss any of the goodness the producers of the New York International Festival of Lesbian and Gay Film have organized for the upcoming months. Their Winter Series, which runs Feb. 1-9 at New York's Anthology Film Archives, launches the first-ever national tour of gay and lesbian filmwork—a tour already confirmed for ten-day stops in five of an anticipated 12 cities.

Including more than 30 film selections from the 1989 and 1990 festivals, it will offer many audiences a first-time glance at a number of internationally acclaimed works. Rob Epstein and Jeffrey Friedman's *Common Threads*, Joy Chamberlain's *Nocturne*, Heiner Carow's *Coming Out* and Stuart Marshall's *Comrades in Arms* are just a few of the treats included on the roster. Executive Director Susan Horowitz commented: "The only way to defeat homophobia is to confront it in our lives. The tour demonstrates that we are not going back in the closet, that we will not be silenced, and that gay and lesbian artists cannot and will not be stopped, in spite of the current political climate." After New York, the tour will touch down at Seattle's Neptune Theater (Feb. 15-21), Houston's Rice University's Media Center (March 1-10), Washington, DC's Biograph The-

LIP SERVICE RUMORS, ODDITIES AND THE PLAIN TRUTH

ater (March 15-24), Boston's Brattle Theater (Apr. 5-14) and Atlanta's Lefont Plaza Theater (Apr. 19-May 2). Call the New Festival HQ for more info: (212) 966-5656.

SATAN, MAYBE?...Channel 13 is finally airing the explosive documentary *Priest on Trial* on Jan. 25 at 10 pm, and queer critics of that homophobic "fat cannibal in a black dress"—sleazebag Cardinal O'Connor—will have a field day. The program documents the

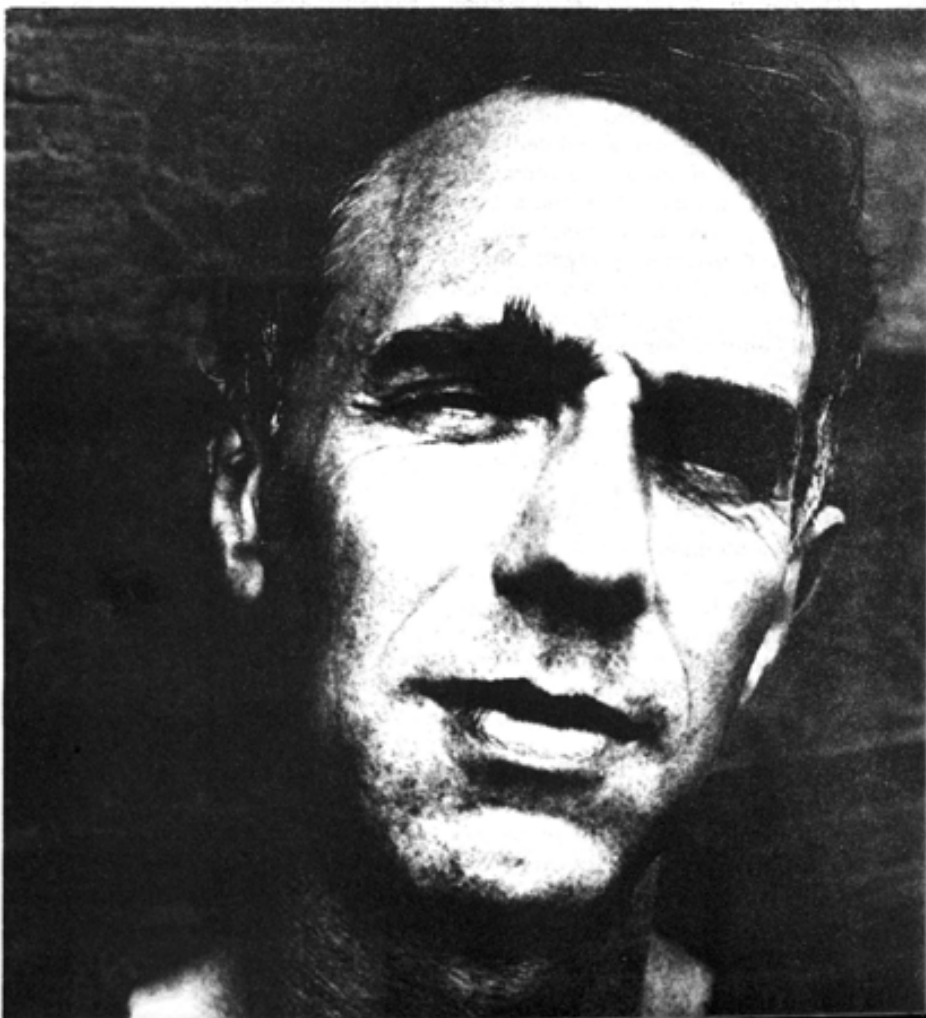
tribulations of Father Bernard Lynch, the saintly "AIDS priest" who was accused of sexual misconduct on trumped-up charges and dragged through the muck of an infernal Bronx trial before being completely exonerated in spring 1989. Produced by Britain's Channel 4, the documentary clearly depicts Father Bernard as the victim of an elaborate conspiracy orchestrated by the New York archdiocese, the FBI and an unscrupulous Bronx DA. Even though the outline of the travesty is by now well known, the effect on viewers actually witnessing interviews with the principals and seeing trial footage will be electrifying. By the way, don't thank Channel 13 for airing this show. It had been submitted to them—and rejected—several times. The station only repented when Father Bernard himself showed up at a 13 Boycott meeting asking embarrassing questions.▼

—compiled by Sarah Pettit, Gabriel Rotello

voice, and he appears throughout, writing, filming and working in his garden. The first voice-over is an invitation to the audience: "I offer you a journey without direction, much uncertainty and no sweet conclusion"—and he delivers. Jarman's status as a gay man and a PWA form his point of departure, the film brutally exploring the persecution and pain he's endured because of this. Childhood memories are juxtaposed with nightmarish adult visions—a scene of a young boy surrounded by old schoolmasters who rhythmically beat their rulers on a table, forcing him into mindless submission, is intercut with a scene of two gay lovers being brutally whipped to the same methodical beat by a group of men in Santa suits. This is film as autobiography, self-analysis and the exorcism of personal demons—a concept familiar enough in most forms of art but usually a source of derision among all but the most adventurous filmmakers.

What makes *The Garden* more than just a series of internal ramblings is the presence of two gay lovers, seen dressed alike and in each

**"MY SHAKING HANDS CANNOT EXPRESS
MY FURY."**—Derek Jarman



others' arms throughout the film. They are allegorical characters, and Jarman places them in scenes that mirror the story of Christ, climaxing in a string of hideous persecutions that include tarring and feathering, implied crucifixion and death. The lovers' mythical plight connects Jarman's own struggles with a larger history of oppression of intolerance.

The film is saved from the burden of overarching gloominess by Jarman's extremely sensual camera-work and Simon Fisher Turner's evocative soundtrack, which merge to create a feast for the eyes and ears. In one powerful scene, Jarman lies naked on a hospital bed on the beach, his sheets soaked with sweat, while a group of men and women, wearing only long, white skirts, circle around him holding fiery, smoky torches above their shoulders. It's a fantastical procession—whether it figures as a deathwatch or a posse of guardian angels is uncertain. In another stunning sequence, a bejeweled Virgin Mary with her infant in her arms, poses for a crowd of photographers—only they're wearing ski masks, and the sound of their lenses clicking becomes increasingly threatening until it's replaced by the sound of bullets firing. It's a pointed condemnation of media-as-terrorist, something that as a PWA and a public figure Jarman knows firsthand.

The Garden is not without its problems. Though his various tableaux are exquisitely crafted and smartly edited, many of the shots in-between seem superfluous and distracting. The use of the two lovers as stand-ins for the life of Christ is a powerful knock at Christian hypocrisy, but their elevation to martyrdom would be more inspiring had they seemed less passive in the face of their own demise. And it could only have better served Jarman to include more of his own poetic narration.

His final monologue, which accompanies the resurrection of the lovers, allows him to vocalize what he's been visually depicting throughout the film: "My shaking hands cannot express my fury." His sometimes shaky camera, on the other hand, does exactly that, with sheer mastery.▼

Conference at Douglass College, 5/22/90

by Cheryl Clarke

I want the last word,
you arrogant, you—Bourgeoise.
Putting on your lipstick publicly.
Your behavior was familiar.
But why blame lesbians
because some other lesbian
in another workshop at some other
conference—five minutes ago or
five years ago—
didn't want to fuck you
or fucked you and didn't want
to make promises
or left before breakfast
or asked you to leave before lunch?
Why traipse around in lesbian after lesbian
workshop, conference after conference
holding serious women hostage to your arrogance
because of some other lesbian's taste?
(And more power to her, you Conference Hopper.)

Bourgeois Straight Feminists:
Stop stalking lesbians
and interrupting our work.
Stay at your country clubs.
Drive your Audis to Hell.
And keep up your fantasy
that lesbians want your ass
somewhere else.

Lesbians: Just understand this.
It's so hard for (bourgeois) straight women
to give it up,
give up the notion
that we want their asses.
They have to think that.
How else can they measure their worth?
Hunh?

Cheryl Clarke is a poet and author of three books of poetry, the most recent being Humid Pitch by Firebrand Books. She has been a member of the Conditions Magazine Editorial Collective since 1981. Humid Pitch was nominated for a Lambda Book Award in 1990.▼

POETRY

ACT UP/NY • AIDS Resource Center/Bailey House • Body Positive • Broadway Cares •
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 York City Anti-Violence Project • New York International Festival of Lesbian
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of Pride • Hetrick-Martin Institute/Harvey Milk School • Imperial Court of New
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AGOSTINO ANTIQUES SUZANNE SLESIN BARBARA COO

GOSSIP

from page 46

and about "dating." She replied: "No, but I wouldn't talk about it if there was...I don't think about it. I certainly don't talk about it because then it's like...talk about trivializing your life!"

Van Meter is one of those really careful guys, always afraid of saying the wrong thing, always afraid of offending. As I once wrote of him in an admittedly harsh attack, he walks a tightrope. That's how he's gotten this far, to the point where he's writing for every major glamour rag in the country since ending his regular stint at *7 Days* when that magazine folded.

"I've really given it a lot of thought, and I'm unresolved about it," he told me on the phone. "It was something I just didn't feel comfortable doing...I really learned a lot since that time [when I attacked him regarding his profile of Liz Smith last year]. It's opened my eyes...She'd never been asked [that question] before, and I guess, to be honest, I just didn't want to be the first to ask...I understand what you're doing. On a personal level, I totally understand where you're coming from."

Maybe he does. I certainly understand where he's at. As he and I discussed on the phone, it's not easy asking a celebrity if he or she is queer, especially if that celebrity is very protective about the issue. It's a fear that grips you, a fear that, no matter how liberated you are, makes you feel as if you are infringing on this person in a terrible way—simply because the person gives off that energy to you—and it's something you have to fight against in order to get to the truth.

And certainly, *The New York Times* is not the place that's known for printing such truths. This was Van Meter's first feature there. For sure, he didn't want to make waves with his editors—who, he says, expressed concern over his getting too "personal" in the interview. Perhaps if this were his second or third major piece for them, he'd challenge them.

Perhaps.

However, Van Meter should understand that enduring those difficulties—asking Jodie Foster if she's a lesbian and challenging editors regarding the reporting of celebrities' homosexuality—ARE THE VERY THINGS THAT HE, AS A JOURNALIST WHO IS GAY, CAN DO FOR THIS MOVEMENT. I

don't say that everyone must become a placard-waving, screaming mad person. But we all must ask that people do what's in our own power. Van Meter is going to go far as a celebrity interviewer and journalist—and I'm thrilled to see him doing so well in his career. God knows we need good people up there. And what we need them to do most is attack the homophobes, challenge the powers-that-be and report the truth.

Jonathan, and all of you other celebrity journalists out there, you'll inevitably profile many bigots and interview lots of famous, closeted and not-so-closeted stars in your future careers. (And I will be monitoring it all in my future.) It's up to you to bring up issues and get them out in the open. There is so much that you can do for the gay community. Make us proud of you, and make your work the kind that we can applaud and salute. Rather than run away from a scary situation, make waves once in a while, and remember that others are dying and/or being beaten up and/or putting their bodies on the line for this movement. In the face of that, how difficult can it be to ask Jodie Foster if she is a lesbian?

And as for you, Jodie Foster, honey, why don't you stand up for queers at a time when we desperately need you? You're wonderful and brilliant! You shine! Talking about your so-called personal life would not be "trivializing." To the contrary, to us it is validating and enormously powerful. WE NEED YOU JODIE. DON'T DESERT US!

Do it yourself, in a dignified manner. Because, dear Jodie, if you think that you can slither past the dirt-slingers and go on to become a great ACTOR/DIRECTOR/PRODUCER/WRITER/SUPERPOWER of Hollywood without having your "personal life" cheaply whipped up in the whirlwind of the media—from the tabloids to the more "respectable" press—you are sadly mistaken.

The wood for that fire, you see, is being gathered as we speak. Take it from me: I know these things. ▼

GAYDAR

from page 47

dyke rugby league.

Pauley couldn't touch on how "watching the game" is a security blanket for insecure heteros, but she could have examined the repressed homosexuality of

American sports—the body fascism, the society-sanctioned ass-pat, the rolling around, getting dirty, talking dirty and group showers. She could have shown how sports leagues are a big part of—surprise!—the lesbian and gay community. But she didn't. In looking at sports and gender roles, she struck out.

She protected the masculinity of her guests (lucky for them), saying, "Make no mistake, these are physically fit guys." One of the men in her clutches was an artist, so of course she had to exaggerate the testosterone factor. Otherwise, people might have talked.

The final joke, however, was on a psychiatrist who said that non-sports fans are more successful and are at peace with themselves. He obviously wasn't a sports fan, and we all know what that means. Nervous?

Finally, CBS, grabbing a piece of the repressed sports action, is treating us to a new all-star weekly sitcom, *Good Sports*, this winter. Ads for the first show had Farrah Fawcett asking Ryan O'Neal to wear his earring "on the more heterosexual side." You know, the side more befitting a TV sports personality. The viewers might get nervous and start to think that everything is not the way it seems. Of course, it isn't.

That scene wasn't in the first show, so we have something to look forward to. Always end on an optimistic note. ▼



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People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

GOING OUT

AN EVENTS CALENDAR

For additional information, call

**The Gay & Lesbian
Switchboard of New York**
daily, noon to midnight,
(212) 777-1800

Send announcements & listings to:

OutWeek Listings Editor
159 West 25 Street
New York, NY 10001

Next deadline: Monday, Jan. 28,
for issue #84, which hits the
stands on Monday, Feb. 4.

NEW ADDRESS

All listings should be sent to **OutWeek Listings**, 159 W. 25 St., NY, NY 10001.

A (A) signifies a new listing

ADVANCE LISTINGS

THE NETWORK OF BUSINESS AND PROFESSIONAL ORGANIZATIONS presents a **Share-a-thon** for those seeking summer shares. The Share-a-thon benefits the Gay and Lesbian Anti-Violence Project. Share seekers: \$15. Share offerers: \$25. The Center, 208 W. 13th St. Jan. 28, 6-9 pm. Info: (212) 517-0771.

THE NEW SCHOOL FOR SOCIAL RESEARCH presents **Photography: A Gay Perspective**. This class, limited to 18 students, is taught by **Steve Morrison**, and will be divided between lecture and workshop. Lecture topics: the history of gay representation in the arts; current issues facing gay artists, including censorship and political realities; contemporary gay artists. Workshop combines critique of students' work with discussion of technical subjects. Students are asked to examine their own pasts as sources for discussion of their work, and an individual approach is suggested for each student's direction. \$330. The 12 weekly sessions begin Monday, Feb. 4, and run from 7:45-9:30 pm. For more info, contact the New School at (212) 741-5600.

THE NEW SCHOOL FOR SOCIAL RESEARCH presents **The State of the City: A Gay and Lesbian Perspective**, given in conjunction with *OutWeek* magazine. "Gay men and lesbians are vital participants in the life of New York City," says the class description. "Despite this, many believe that the popular media and mainstream arts communities either fail to represent or actually misrepresent gay and lesbian concerns." Given in three sessions which focus on the arts, the

media and politics, respectively, the classes will be led by Arts Editor **Sarah Pettit**, Features Editor **Michelangelo Signorile** and News Editor **Andrew Miller**. \$15 for the course, \$8 for a single session. The first session is April 25. For more info, contact the New School at (212) 741-5600.

THE NEW SCHOOL FOR SOCIAL RESEARCH presents **A Psychoanalytic Approach to Issues of Gender and Sexuality**. Instructor: **Adria E. Schwartz**. "Much has changed within psychoanalysis since Freud declared that 'anatomy is destiny' and asked, 'What does a woman want?' We approach sexual difference through the work of feminist psychoanalytic thinkers such as Nancy Chodorow and Jessica Benjamin in an attempt to understand the ways in which the family mediates the social constructions of gender. Our concern is with the interface of biology, family and culture. We critique the notion of 'normative sexuality,' assess homosexual development in males and female and examine variations in heterosexual relationships." Six sessions beginning Feb. 4. \$130. For more info, contact the New School at (212) 741-5600.

THE NEW SCHOOL FOR SOCIAL RESEARCH presents **Gay and Lesbian Writing: From World War II to Stonewall**. Instructor: **Joseph Cady**. "The years after World War II witnessed a significant body of gay and lesbian literature that has tended to become overshadowed by the more open homosexual expression of the post-Stonewall years of the '70s and '80s. But the relative burst in gay and lesbian writing from the mid-1940s through the 1960s contributed to the change in cultural atmosphere that helped make possible the contemporary gay and lesbian liberation movement and is an integral part of the background of the present gay and lesbian situation. This course, which covers the years from late 1940s until mid-1950s, identifies some of the most important homosexual/bisexual writers in the post-war period and defines their basic concerns and strategies. Among the authors we may consider are: Tennessee Williams, Carson McCullers, Allen Ginsberg, Sylvia Townsend Warner, James Baldwin and Janet Flanner."

The six sessions begin on April 4. \$130. For more info, contact the New School at (212) 741-5600.

CENTER SHOWS presents **Jeff Harnar**, award-winning cabaret performer. After raves at Eighty Eights and The Ballroom, Jeff and musical director **Alex Rybeck** will perform a special benefit for the Center just prior to their opening at The Algonquin. \$20. The Center, 208 W. 13th St. (212) 620-7310. Feb. 3.

LIVELY ARTS

Also see the daily listings for showings of one or two days.

TWEED (Theatre Works: Emerging/Experimental Directions) presents **The History of Pornography**, a multimedia performance work that explores the pornographic phenomenon in Western civilization. Media include music, movement, text and imagery. Written and directed by **Kevin Maloney**. Music by **Carol Lipnik**, video by **Matthew Caldwell**, film by **David Flanagan**, projections by **Nancy Hyland** and **Tina West** and choreography by **John O'Malley**. \$8. Tuesday through Friday evenings at 8 pm, Saturdays at 7 and 10 pm and Sundays at 7 pm. The Ohio Theatre, 66 Wooster St., between Spring and Broome streets. Info: (212) 575-3030. Jan. 12 through Jan. 26.

THE COLLECTIVE FOR LIVING CINEMA presents **Charles Burnett's Killer of Sheep**. \$6. Jan. 25 through Feb. 1 at 7 and 9 pm; Feb. 2 and 3 at 4, 6:30 and 8 pm. The Collective for Living Cinema, 41 White St. Box Office: (212) 2111.

WESSELL O'CONNOR LTD presents **Donald Moffett's Wet Holes**, a series of back lit cibartoparances employing both figuration and his distinctive activist text. This exhibit is a further continuation of the artist's examination of sex and politics in the midst of the AIDS pandemic. With Moffett is **Scott Lifshutz's New Paintings**, a series of portraits which focus entirely on the backs of the artist's friends. Wessell O'Connor, 580 Broadway, 8th floor. Gallery hours: Tu-Sa, 10 am to 6 pm. (212) 219-9524. Through Feb. 16.

ARTISTS SPACE presents **Reframing the Family**, a group exhibition and video program exploring the mytholo-

gy of the American family co-designed by **Connie Butler** and **Mick McGee**; and **A Project**, a conceptual installation mirroring **Simone de Beauvoir's 1971 Manifeste** in support of women's reproductive freedom, co-organized by **Kathe Burkhart** and **Chrysanthe Stathacos**; and **Installation by Francois Morelli**. Opening reception: Jan. 17 from 6-8 pm. Gallery hours: Tu-Sa, 11 am to 6 pm. Artists Space, 223 West Broadway. Info: (212) 226-3970. Through Feb. 23.

DON'T TELL MAMA presents **The Songs the Girls Sang**, a musical revue conceived by **David Perkins** and directed by **Mark Cole**. Musical director: **Matthew Ward**. Their flyer says: "Did you ever wonder why the female characters always get the best songs in Broadway musicals? Did you come to New York hoping in your heart of hearts you would be cast as **Nellie Forbush** in *South Pacific* and sing, 'I'm in Love With a Wonderful Guy,' only to end up in the male chorus singing 'There is Nothing Like a Dame'?" Their answer: a revue in which four men—**Jay Montreal**, **Allan Palmer**, **David Perkins** and **Robert Harryman**—sing Broadway show tunes all originally written for female characters. \$10, with a two drink minimum. Don't Tell Mama, 343 W. 46th St. Jan. 27 at 10 pm; Feb. 3, Feb. 10 and Feb. 17 at 8 pm; and Feb. 24 at 10 pm. Reservations: (212) 757-0788 after 4 pm.

THE GLINES presents **Landscape With Male Figure**, a farce about two gay men and their sexual fantasies, written by **John Crabtree**. Director: **John Wall**. Cast: **Martin Outzen**, **Rob Parker**, **Jimmy O'Neill**. \$15. Courtyard Playhouse, 39 Grove St. at Bleecker Street. Wednesday through Friday evenings at 8 pm, Saturdays at 6 and 9 pm, Sundays at 7 pm. Reservations: (212) 869-3530. Through March 3.

EL TEATRO RODANTE PUERTORRIQUENO inicia la 1991 temporada con **Así en Miami Como en el Cielo**. Escrito por el dramaturgo cubano **Raul de Cardenas**, el estreno mundial se trata del regreso al hogar de un hijo gravemente enfermo, y el doloroso encuentro entre dos generaciones con visiones opuestas de la vida. [El Teatro Rodante Puertor-

triqueno kicks off its 1991 season with the world premier of *Así en Miami Como en el Cielo*. Written by Cuban playwright Raul de Cardenas, the play depicts the return home of a gravely ill son and the painful clash between two generations with opposing philosophies of life. \$12 and \$15. 304 W. 47th St. Descuento para estudiantes, mayores y grupos. En ingles: We-Fr at 8 pm. En español: Sabados y Domingos a las 2:30 y a las 8.

ROYAL COURT PRODUCTIONS presents *Lips*, a revue in gender illusion. \$10. Producers Club Theater. 358 W. 44th St., suite 7. Fridays at 11 pm. Info: (212) 689-5789.

55 GROVE STREET presents **Cam Brainard and Bob Koherr's *Brickface & Stucco***, performers who both appeared in *Parting Glances*, their original comedy material includes two jocks who learn they can vogue, retired Solid Gold Dancers, Amish rappers who put the "men back in Mennonite," an early Simon & Garfunkel, and the Rocky Mountain Butt Boys who open at a gay rodeo in West Hollywood; videos serve as transitions between live routines; at 55 Grove St (west of 7th Ave South); \$8 + 2-drink minimum; FRI at 8 pm; 366-5438

AMERICAN PLACE THEATER presents *I Stand Before You Naked* by Joyce Carol Oates, about ten women dealing with life in today's America; with Elizabeth Alley, Penny Templeton, Nancy Barrett, Annie McGreevey, Marguerite Kuhn, Bronwen Booth; 111 W 46 St; \$20; WED-SAT at 8 pm, also WED & SAT at 2 pm, SUN at 3 pm; 840-3074

CHARLES LUDLAM THEATRE presents **Ludlam's *Camille***, starring and directed by Everett Quinton, with Cheryl Reeves, Ken Scullin, Georg Osterman, Eureka, Bobb Reed, Jim Lamb, Carl Claybourne, H.M. Kououkas, Jean-Claude Vasseux, Steven Pell, 1 Sheridan Square; \$25; TUE-FRI at 8 pm, SAT & SUN at 7 pm; 691-2271

CHERRY LANE THEATRE presents **David Stevens' *The Sum of Us***, by the writer of *Breaker Morant*, starring Tony Goldwyn and Richard Venture, directed by Kevin Dowling, about a father who tries to help with his son's gay relationships while he looks for a new wife; 38 Commerce St; \$27.50-\$32.50; TUE-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 & 7:30 pm; 989-2020

LUCILLE LORTEL THEATER presents ***Falsettoland***, the William Finn/James Lapine musical. The third in Finn's *Marvin Trilogy*. *Falsettoland* exam-

ines the impact of AIDS on a gay male couple, a lesbian couple, a heterosexual couple and a child. 121 Christopher St. \$27.50-\$35. Tu-F at 8 pm. Sa at 7 and 10 pm. Su at 3 pm. (212) 924-8782.

RAPP THEATRE COMPANY revives **Thomas M. Disch's *The Cardinal Defoxes***, "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime and homosexuality"; directed by R. Jeffrey Cohen, starring George McGrath as the Cardinal; 220 E 4 St; \$10 (TDK ok); FRI & SAT at 10 & 11:30 pm, SUN at 2 pm (RT= 35 min.); 529-6160.

MONDAY, JAN. 21

SAGE presents *Letting Go*, a closed discussion group, at 6 pm; and *Adult Survivors of Sexual Abuse* at 7 pm. All events happen at the Center. 208 W. 13th St. Sage info: (212) 741-2247.

LESBIANS IN CREATIVE ARTS **Preliminary Meeting**. Join this new group now forming for multimedia, artists and appreciators. Come share ideas, create projects, workshops, forums and events. Network, support and socialize. The Coffeehouse. The Center. 208 W. 13th St. Info: (212) 982-7141. [Regular meetings begin next Monday]

MEN OF ALL COLORS TOGETHER invites you to the **Annual March and Rally to Commemorate Dr. Martin Luther King, Jr.'s Birthday**. This event makes a good compliment to Friday's march on Washington. This isn't a MACT-sponsored event, so they recommend you contact the mayor's office for the lesbian and gay community at (212) 566-7385 for more info. 2 pm. At 7 pm, join MACT for a **Financial Affairs Planning Meeting**. 251 E. 10th St., #4. Call James for more info. (212) 995-8063.

ACT UP/NY Weekly Meeting. The Bank. 225 E. Houston St., at the southwest corner of Houston and Essex. 7:30 pm. Info: (212) 564-2437.

GAY ACTIVIST ALLIANCE OF MORRIS COUNTY presents **Womyn's Network and Men's Rap Group** at 7:30 pm, before their **General Meeting** at 8:30 pm. Tonight's discussion focuses on "Animals: their protection and care." Morristown Unitarian Fellowship. 21 Normandy Heights Rd. Morristown, NJ. Info: GAAMC Gay Helpline: (201) 285-1595.

ACT UP/NY Weekly Meeting. Cooper

Union. East 7th Street at Third Avenue. 7:30 pm. Info: (212) 564-2437.

TUESDAY, JAN. 22

BRONX AIDS COMMUNITY SERVICE PROJECT presents **Women Peer Education Training III**. Bronx AIDS Services, Inc. One Fordham Plaza, suite 800. The Bronx. 10-12 am. (212) 295-5605.

SAGE presents *Sagerize* at 11 am; *Sage Plus*, a rap group for men who are over 50 and HIV-positive, at 6 pm; and *FV Team A*, also at 6 pm. All events happen at the Center. 208 W. 13th St. Sage info: (212) 741-2247.

NY PUBLIC LIBRARY **Fall Reading Series**: tonight with **Samuel R. Delany**, *Triton*, *Stars in My Pocket Like Grains of Sand*, *The Fall of Towers*; NY Public Library, 42 St entrance, Celeste Bartos Forum; 6 pm; tix 930-0571

GAY MEN OF THE BRONX **General Meeting**. 1 Fordham Plaza, 8th floor. 6-8 pm. Info: Chris (212) 0806 (English) or Robert (212) 882-3404. Meetings are 2nd and 4th Tuesdays; next is Feb. 12.

GAY MEN'S HEALTH CRISIS presents **Health Seminars: Nutritional Issues and Benefits Information**. For more information, call the GMHC hotline at (212) 807-6655 (TDD (212) 645-7470 for the hearing impaired). 129 West 20th St. 7 pm.

SLOPE ACTIVITIES FOR LESBIANS presents **Nutrition Night**. Find out more about vitamins, vegetarianism, low-fat diets, super blue-green algae and other things. Come to learn or bring ideas of your own. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

LESBIANS AND GAY MEN OF NEW BRUNSWICK presents **Attorney Deborah Guston: "What Gays and Lesbians Should Know About the Law."** Friends Meeting House. 109 Nichol Ave. New Brunswick, NJ. 8 pm. (908) 247-0515.

WEDNESDAY, JAN. 23

MEN OF ALL COLORS TOGETHER presents **Going Home**, a personal awareness seminar designed to mystify the rites, rituals and actual process of dying. The Center. 208 W. 13th St. Info: (212) 932-3138.

SAGE presents **Men's 50-plus Rap Group** at 5:30 pm, and *Sage Plus II*, a rap group for men who are over 50 and HIV-positive, at 7 pm. All events happen at the Center. 208 W. 13th St.

Sage info: (212) 741-2247.

ASIANS AND FRIENDS NEW YORK presents **Members Meet Members: Dusit Thai Restaurant**. Socializing and cocktails at 6 pm. Then, at 7:30, it's dinner, price-fixed at \$20 per person, including tax and tip. Dusit Thai Restaurant. 256 Bleecker St. Reservations: Andrew Ng at (212) 674-5638.

BISEXUAL WOMEN'S GROUP **General Meeting**. This group is just forming, so get in early. The Center. 208 W. 13th St. 6:30-8 pm. Meetings are second and fourth Wednesdays; next is Feb. 13. (212) 459-4784.

SLOPE ACTIVITIES FOR LESBIANS presents **Pool Night**. Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiard. Seventh Ave. at Flatbush. Then, instead of The Roost this week, it's **Dinner at the Rex Cafe**. Seventh Avenue at 3rd Street. The evening begins at 8:00 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

BODY POSITIVE presents **Personal Finances and HIV**, a monthly orientation forum held on the fourth Wednesday of each month. Moderator: David Peterson. With Fred de la Vega, MBA, Financial Planner; Richard W. Bandfield, CLU, RFP; Richard F. Stern, CLU, ChFC. St. Vincent's Hospital-Cronin Building. 10th floor auditorium. 170 W. 12th St. 8-10 pm. Info: (212) 721-1619.

GAY MEN OF AFRICAN DESCENT attends **A Forum With Openly Lesbian and Gay Government Officials**, featuring **Dr. Marjorie Hill**, director of New York City's office for gay and lesbian concerns, **Tom Duane**, the special assistant to Comptroller Liz Holtzman and several openly lesbian and gay state and city officials. Assembly Hall. The Center. 208 W. 13th St. 8 pm. Info: (212) 620-7310.

GOTHAM VOLLEYBALL LEAGUE presents **Tryouts** for Advanced Division (second level of play) and Intermediate B (fourth level). \$75 for a 13-week session. 351 W. 18th St., 7th floor gyms. 7:30 pm. Info: (212) 666-4327 or 836-9219.

A DIFFERENT LIGHT presents **Irena Klepfisz**, reading from her book *A Few Words in the Mother Tongue*. 548 Hudson St. 8 pm. Info: (212) 989-4850.

GAY MALE S/M ACTIVISTS **Meeting and Discussion: Humiliation and Humility**. \$4 members/\$6 nonmembers. The Center. 208 W. 13th St. 3rd Floor. Socializing at 8 pm. Program at

8:30 pm. GMSMA info: (212) 727-9878.

THURSDAY, JAN. 24

BRONX AIDS COMMUNITY SERVICE PROJECT presents **Speakers Bureau Training II**. Bronx AIDS Services, Inc. One Fordham Plaza, suite 800. The Bronx. 10-12 am. (212) 295-5605.

PUBLIC EMPLOYEES FEDERATION NETWORK FOR LESBIAN AND GAY CONCERNS **Monthly General Membership Meeting**. The Center. 208 W. 13th St. 6 pm. (212) 632-8027.

SAGE presents **Exploring New York: The Museum of Natural History** at 2:30. For complete details, call SAGE. At the center, it's **Sagerize** at 11 am, **Men Couples' Group** at 6:30 pm, and **Men's 40-Plus Rap Group** at 8 pm. The Center. 208 W. 13th St. Sage info: (212) 741-2247.

THE NAMES PROJECT OF NEW JERSEY presents **Beach Party**, a fundraiser for the Names Project. \$3. The Raven. New Hope, Penn. 6-10 pm. For complete details, call: (908) 739-4863.

GAY ACTIVIST ALLIANCE OF MORRIS COUNTY **Program Committee Meeting**. 7:30 pm. Call GAAMC for complete details: (201) 285-1595.

QUEER NATION **General Meeting**. The Center. 208 W. 13th St. 7:30 pm. Meetings are every other Thursday; next is Feb. 7.

SLOPE ACTIVITIES FOR LESBIANS presents **Game Night: Checkers and Dominoes**. Fun for all ages. Bring snacks, drinks (no alcohol) and extra checkerboards and domino sets. 7:30 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

WOW CAFE presents **Through the Walls**. "A woman too long alone in her apartment signals through walls, fantasy, intrusion, lingerie, escape...." Written and performed by Gabrielle Hamilton. Original music written and performed by Terry Dame. Film by Mary Paterno and Harriet Hirshorn. WOW Cafe. 59 E. 4th St. Reservations: (212) 460-8067. Through Jan. 26.

AFRICAN-AMERICAN WOMEN UNITED FOR SOCIETAL CHANGE **Weekly Meeting**. The Center. 208 W. 13th St. 8-10:30 pm.

FRIDAY, JAN. 25

SAGE presents **Men's 50-plus Rap Group** at 6 pm, **Women's 40-plus Rap Group** at 7 pm. Women's 50-

plus **Rap Group** at 7:30 pm and **Women's Couples Group** at 8 pm. All events happen at the Center. 208 W. 13th St. Sage info: (212) 741-2247.

BRONX AIDS COMMUNITY SERVICE PROJECT presents **Teen Peer Education Training IV**. Bronx AIDS Services, Inc. One Fordham Plaza, suite 800. The Bronx. 3:30-5:30 pm. (212) 295-5605.

SLOPE ACTIVITIES FOR LESBIANS presents **Final Friday: Pizza at Rome** at 6:30 pm. Rent's around the corner, and those holiday bills are rolling in, so let's keep it cheap. 85 Seventh Ave. between Berkeley and Union streets. Then, at 8 pm, it's **Madonna Night**, asking the question, *Is the Material Girl really a '90s feminist?* Scheduled: the *Blonde Ambition* concert video, "Justify My Love," and a wanna-be costume contest. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

Attend a **Comprehensive Financial Seminar** for PWAs and their families, which will discuss finances, estates, wills and trusts. The \$20 fee will be contributed to an unnamed gay rights organization. New York Confidential. 306 E. 49th St. 7:30 pm.

MEN OF ALL COLORS TOGETHER presents **Open House and February Newsletter Mailing**. The Center. 208 W. 13th St. 7:45 pm. Call James for more info. (212) 995-8063.

WOW CAFE presents **Through the Walls**. "A woman too long alone in her apartment signals through walls, fantasy, intrusion, lingerie, escape...." Written and performed by Gabrielle Hamilton. Original music written and performed by Terry Dame. Film by Mary Paterno and Harriet Hirshorn. WOW Cafe. 59 E. 4th St. Reservations: (212) 460-8067. Through Jan. 26.

BACA DOWNTOWN presents **The Ninth Annual Choreographers Showcase**, featuring original choreography by 13 artists and ensembles, including: Eva Dean Dance Co., Kathleen Laziza, Maxine Moerman, Amy Pivar/Julie Tolentino Wood, Regina Quintero and Susan Welti. BACA Downtown. 111 Willoughby St. Brooklyn. 8 pm. (718) 596-2222. [See Jan. 26]

THE ANGELIKA FILM CENTER presents **The Culture God of the 1960s: The Films of Andy Warhol**. The six-week series continues with *Kiss*, a series of close-up sequences of couples kissing, and includes Warhol Factory regulars Naomi Levine, Ger-

ard Malanga, Baby Jane Holzer and John Paler, as well as artist Marisol, art critic Pierre Restany and poet Ed Sanders. Plus: *Blow Job*, in which the sexual activity indicated by the title happens off-screen; on-screen, all we see is the face of a young man and the emotions it conveys. The Angelika Film Center. 611 Broadway. Midnight. (212) 995-2000. [See Jan. 26]

SATURDAY, JAN. 26

HYACINTH FOUNDATION, New Jersey's leading AIDS service and education organization, presents a **Volunteer Training Program**. The two-day program is free, and covers all aspects of AIDS and related issues, and gives potential volunteers the opportunity to examine their own responses to AIDS and learn about areas of service in this field. For complete details, contact Hyacinth at (800) 433-0254.

SAGE presents **Support For You**, a bereavement group for men and women dealing with loss, at 11 am; **Astrology Workshop** at 1 pm; and a **Zodiac Social Gay Synagogue** from 1-5 pm. All events happen at the Center. 208 W. 13th St. In the evening, join SAGE for their **Third Annual Dance Marathon**. Tickets are free to marathoners, \$25 at the door and \$20 in advance. Proceeds will benefit SAGE's program for older people with AIDS. The Limelight. Sixth Avenue at 20th Street. 7 pm to midnight. Sage info: (212) 741-2247.

SLOPE ACTIVITIES FOR LESBIANS presents **Ice Skating in Prospect Park** at noon, and then, at 7:30 pm, **Phone Fantasies and Personals Party**. Call those 900 numbers you've been tempted to, or be entertained by others doing so. SAL promises to turn up the speakerphone. Please bring some bucks to chip in for the calls, as well as snacks and drinks. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

MEN OF ALL COLORS TOGETHER presents a **Grand Clean-Up, Paint-Up, Fix-Up Party** of the the Charles Angel-People of Color Room. Fourth floor, west wing. The Center. 208 W. 13th St. 1-6 pm. Info: (212) 864-7936 or (212) 222-9794.

MOSAIC BOOKS presents **Saffi Henderson-Holmes** reading poetry from *Madness and a Bit of Hope*. Mosaic Books. 167 Avenue B at 10th Street. 7 pm. Info: (212) 475-8623.

KNIGHTS WRESTLING CLUB presents a **Gay Wrestling Tournament**. Featuring several medalists at the

recent Gay Games II. \$5. The Center. 208 W. 13th St. 8 pm. (718) 639-5141.

BACA DOWNTOWN presents **The Ninth Annual Choreographers Showcase**, featuring original choreography by 13 artists and ensembles, including: Bandana Women, Julie Carr, Heather Fenby, Andrew Marcus, Otoux and Leslie Yancey. BACA Downtown. 111 Willoughby St. Brooklyn. 8 pm. (718) 596-2222. [See Jan. 25]

WOW CAFE presents **Through the Walls**. "A woman too long alone in her apartment signals through walls, fantasy, intrusion, lingerie, escape...." Written and performed by Gabrielle Hamilton. Original music written and performed by Terry Dame. Film by Mary Paterno and Harriet Hirshorn. WOW Cafe. 59 E. 4th St. Reservations: (212) 460-8067. Through Jan. 26.

GAY NINETIES presents an **Icebreaker Dance for Womyn**. Admission includes DJ, coffee or tea, and a door prize. Also available: beer, wine and delicious desserts. \$8 in advance/\$10 at door. Unitarian Church. Nicolls Road. Stony Brook, Long Island. For advance reservations: Make checks payable to "cash," and mail to The Nineties. PO Box 732. Miller Place, NY 11764. Info: (516) 474-2176.

BROOKLYN LESBIANS IN SISTERHOOD AND SOLIDARITY AND BRONX LESBIANS UNITED IN SISTERHOOD present **BLISS-BLUES Bash** to benefit Lesbians Off to Atlanta. DJ Gini DeSantis. \$8. 421 Fifth Ave., between 7th and 8th streets. Park Slope. Brooklyn. Travel: F to Fourth Avenue or R to 9th Street. 9 pm to 1 am. Info: Irma at (212) 409-1131.

FOOT FRIENDS BAR NIGHT presents **The Second Foot Friends Saturday Party**. For men into feet, socks, sneakers, shoes, boots and other "safe sex only." "Masculine" attire requested: No suits, sweaters or cologne. \$10 in advance. Send fee to PO Box 304, Village Station. New York, NY 10014. Party at 157 Eighth Ave., #1, south of 18th Street. 9:30 pm. Door closes for entry at 11 pm. Info: (212) 675-7352.

THE ANGELIKA FILM CENTER presents **The Culture God of the 1960s: The Films of Andy Warhol**. The six-week series continues with *Kiss*, a series of close-up sequences of couples kissing, and includes Warhol Factory regulars Naomi Levine, Gerard Malanga, Baby Jane Holzer and John Paler, as well as artist Marisol, art critic Pierre Restany and poet Ed Sanders. Plus: *Blow Job*, in which

the sexual activity indicated by the title happens off-screen; on-screen, all we see is the face of a young man and the emotions it conveys. The Angelika Film Center. 611 Broadway. Midnight. (212) 995-2000. [See Jan. 25]

SUNDAY, JAN. 27

SLOPE ACTIVITIES FOR LESBIANS presents **Super Singles Stroll Through the Brooklyn Art Museum**, co-sponsored by LESBIANS AND GAYS OF FLATBUSH. Meet at the Grand Lobby of the Museum at 1 pm. Eastern Parkway and Washington Ave. Then, join SAL as they attend (not sponsor) a couple of **Manhattan Field Trips**. The first is **Networking for Ambitious Women, Inc.** The topic is "Self-Esteem and Success," and the session will be led by a psychotherapist. There will also be a social hour with wine and cheese. 17 W. 20th St. For more info: on this event, call (718) 953-0910. The second field trip is **Inter-racial Lesbian Relationships**, sponsored by Lesbian Feminist Liberation. See their entry on this date. And, as always, please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

LESBIAN FEMINIST LIBERATION presents **Inter-racial Lesbian Relationships**, featuring speaker **Tena Marshall**. \$4 donation includes refreshments. The Center. 208 W. 13th St. 3 pm. Info: (212) 627-1398.

EAGLE BAR **Superbowl Sunday**. \$10,000 cash prize (200 tickets sold at \$100 each) and beer at \$1.25. 142 11th Ave., at 21st Street. 4 pm. (212) 691-8451. ("Superbowl lends itself to a very gay anagram, doesn't it?—RX)

THE NAMES PROJECT OF NEW JERSEY presents a **Superbowl Party**, a fund-raiser for the project. \$5. The Den. Somerset, NJ. 5 pm to 2 am. For details, call: (908) 739-4863.

IN YOUR FACE PRODUCTIONS presents **Freeland Acting Group in Homos for the Holidays, part II**. Drama, comedy, music and performance. Each piece pertains to gays and the recently departed holidays. \$5. The Center. 208 W. 13th St. 5 and 8 pm. (212) 924-7602.

MEN OF ALL COLORS TOGETHER presents **Couples Caucus** at Mitchell and Loyd's. 305 W. 98th St., #2-FS. 5-8 pm. Then, at 10 pm, join MACT member David Perkins at his cabaret, **The Songs the Girls Sang**. See Lively Arts for a complete description of the cabaret. MACT info: 663-2952.

Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to OutWeek Listings, 159 W. 25 St., NY, NY 10001.

A&E (Arts & Ent, 555 Fifth Ave., 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave., Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave., 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)
WPDX-TV (220 E 42 St, NYC 10017; 949-1100)

MONDAY, JANUARY 21

1:30 PM WUSB 90.1 FM *The Word Is Out* Marc Gunning hosts a weekly lesbian, gay and bisexual variety show featuring music, news, editorials, comedy and guest interviews.
2:00 PM WUSB 90.1 FM *Lavender Wimmen* News, songs and music produced by women for women.
2:30 PM WUSB 90.1 FM *This Way Out* More queer news.
5:00 PM TMC *Black Widow* Debra Winger and Theresa Russell star in this unsung lesbian-themed classic. Repeats Thursday at 2:35 AM on Showtime.
8:30 PM Manhattan Cable *The Brenda and Glenn Show* Brenda and Glenn ride Buffalo's Metrolink. CH D/17
9:00 PM GBS *Out in the 90's* community news, discussion, interviews. BQ Cable, CH 56 (1:00)
11:30 PM Tomorrow/Tonight Live! entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
Midnight CCTV *The Closet Case Show* Closet Klips; Manhattan/Paragon Cable, CH C/16 (3:00)

TUESDAY, JANUARY 22

10:00 AM WABC-TV *Sally Jessy Raphael* SJR wins the most ridiculous-show-of-the-week award, with this segment on "makeovers for the spouses of military personnel in the American, or, Persian Gulf. CH 7
2:30 PM MAX *The Women Ignore TV Guide's* snippet about "gossipy women." This is classic camp. With Joan Crawford, Rosalind Russell and Norma Shearer. Repeated Wednesday at 3:30 on The Movie Channel.
10:00 PM TMC *Drugstore Cowboy* This is openly gay director Gus Van Sant's second movie, and it features, besides Matt Dillon and Kelly Lynch, queer guru William S. Burroughs. Repeated today at 3:40 am and Friday at 5:30 pm
10:00 PM Another Country British boarding schools, homos and espionage. Watch for the boat scene. CH 49
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
11:00 PM GBS *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)

WEDNESDAY, JANUARY 23

2:30 AM Sidney Shorr Remember this one? It's the pilot episode for prime time's one great effort to make a show about a queer. Tony Randall stars. CH 11
6:45 AM HBO *The Truth About Alex* Straight boy Scott Baio finds out that his best friend is gay. Repeated at 4 pm.
3:00 PM SHOW *Kids-TV* According to *TV Guide*, "the crew's investigation of AIDS separates the facts from the fears."
8:00 PM WNET-TV *Smithsonian World* The series opens the season with "Gender: The Enduring Paradox." Featuring comments from children, anthropologists and poets.
11:30 PM WNBC-TV *Tonight* Jay Leno hosts, among others, the Indigo Girls. The one question you probably won't hear asked: Are they really the Blue Dykes?

But maybe....CH 4

Midnight RB PROD *The Robin Byrd Show*: male and female strippers; live call-in show; Manhattan Cable, CH V/35

THURSDAY, JANUARY 24

1:00 PM WBAI-FM *This Way Out*: the international gay/lesbian news magazine; 99.5 FM (3:00)
1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about the gay and lesbian community with Larry Gutenberg; 99.5 FM (3:00)
7:00 PM WCBS-TV *Hard Copy* Scheduled: A segment on sexual misconduct and the clergy. CH 2. Repeated at 7:30 am on CH 30.
8:00 PM *The Gay Dating Game Show* with Tommy Seeli and Lahoma Van Zandt; Manhattan Cable, CH C/16 (3:00)
10:00 PM WNBC-TV *LA Law* From last season, it's *LA Law's* episode on outing: A gay cop sues when he's outed by a gay journalist. CH 4
10:00 PM GCN *Be Our Guest*: entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (3:00)
10:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (3:00)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
Midnight GCN *Men in Film*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (3:00)
12:30 AM RB PROD *Men For Men: Robin Byrd* presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)

FRIDAY, JANUARY 25

10:00 AM WABC-TV *Sally Jessy Raphael* Scheduled topic: educators and sexual misconduct. Expect anything. CH 7
2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, **Gonzalo Aburto** con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)
7:00 PM WBAI-FM *AIDS In Focus*, **Michael Alcalay**, producer; politics/culture of the AIDS pandemic; 99.5 FM (1:15)
7:30 PM Victor/Victoria Julie Andrews plays a man playing a woman in drag. Real queer characters pop up too. CH 11
8:00 PM A&E *Divine Madness* The Divine Miss M in 1980. Incomparable. Repeated at midnight.
10:00 PM WNET-TV *Intercom Prime Time: A Priest on Trial* This is the story of Fr. Bernard Lynch, a priest who campaigned for gay and lesbian rights and administered to People With AIDS in New York, and who was—falsely—accused of sexually abusing a former student. A dynamic story of church and city politics. CH 13
1:00 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, JANUARY 26

8:30 AM WBAI-FM *Any Saturday* with David Rothenberg; live call-in; 99.5 FM (2:00)
7:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
10:30 PM WNET-TV *A Taste of Honey* The 1961 story of a "homely young girl" cared for by a homosexual friend after an affair with a sailor leaves her pregnant. CH 13
11:00 PM Gay TV: male porn; Manhattan Cable, CH V/35
1:00 AM RB PROD *The Robin Byrd Show*: male & female strippers; Paragon Cable, CH C/16 (1:00)
1:30 AM RB PROD *The Robin Byrd Show*: male & female strippers; Manhattan Cable, CH V/35 (1:00)

SUNDAY, JANUARY 27

7:30 PM WBAI-FM *Outlooks* with host **Mark Allen**. Scheduled: *Queer Nation*, discussing methods of combating homophobia. Alternates with *The Gay Show*; 99.5 FM (1:00)
10:30 PM RB PROD *Men For Men: Robin Byrd* presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)
11:00 PM GBS *Way Out*: entertainment for and about the lesbian/gay community; Rich Volo, producer, 254-7685; Manhattan Cable, CH C/16 (3:00)

DANCING OUT

Monday

Limelight (OutWeek's Get Out and Give party. Door goes to lesbian, gay and AIDS organizations. 9 pm to 4 am. \$5) 47 W. 20th St., at Sixth Ave. (212) 807-7850

Private Eyes (Marc Berkley's Kool Komrads; strippers; downtown crowd, students, professionals; \$7) 12 W 21 St, club 206-7772

Temple (BillieKlub's party: a different theme each week.) 101 Avenue A

Tuesday

♣ **Big City Diner** ("Subculture," featuring dancing, food and bar. For men, but women are welcome. \$7.) 43rd St. at 11th Ave. (212) 268-4572.

♣ **The Center** ("Southerners." C&W and two-stepping for queers on a monthly basis. \$5 members/\$7 non-members. Lessons at 7:15.) 208 W. 13th St.

♣ **Clit Club** (Jocelyn and Julie add a second night of hot lesbian action in the East Village. \$5.) 101 Avenue A

♣ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples; TUES especially for lesbians; but open to all TUE-SUN night) 167 W 29; 868-6989

♣ **Grand Central** (Women's night tonight. Mixed We-Su.) 210 Merrick Road, Rockville Centre, LI; (516) 536-4800.

Kilimanjara (Tracks Tuesdays.) 531 W. 19th St. 627-2333.

♣ **Roxy** (Men on Wheels, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

Wednesday

♣ **Channel 69** (Doors open at 10 pm, showtime is 1 am. Linda Simpson, DJ Dany Johnson. East Village crowd. \$5.) 101 Avenue A

♣ **The Building** (Dallas' *The Boys' Room*; House music, downtown crowd, go-go boys and a 60-foot ceiling; \$10/\$7 with invite) 51 W 26 St; 576-1890

♣ **Excalibur** (Ladies Night, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

♣ **Limelight** (Disco 2000 with Michael Ali and Larry Tee; 10 pm, \$10; *Coors no longer served*) 8th Ave at 20 St; club 807-7850

♣ **Private Eyes** (Shescape Afterwork Party, 5-10 pm; \$5 before 7 pm/\$7 after; 2-4-1 drinks before 7) 12 W 21 St; info 645-6479, club 206-7772

Private Eyes (YMVA Night; students, profs, women; performers; \$7; door often benefits a gay/lesbian organization) 12 W 21 St; 206-7772

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry Lane, Floral Pk, LI; 516/354-9641

Satz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

Cheap (It's a new party, promising "cheap drinks and cheap queers." No cover.) 101 Avenue A

♣ **Copacabana** (last Thu. of the month Susanne Bartsch party, next is November 29; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

♣ **No House** (Mixed gay/straight, male/female crowd, featuring technopop, new wave, goth and punk music, but no house. \$7.) Private Eyes. 12 E. 21st St.

♣ **Roxy** (Disco Interruptus, DJs Sister Dimension and the Pop Tarts. Performance by Wendy Wild and Floyd. \$10) 515 W 18; 645-5156

Stingray's (Brand new club, brand new sound system, everything else is a surprise. No cover tonight.) 641 W. 51st St. (212) 664-8668

Friday

♣ **ABC** (Chip Duckett's ABC Fridays, DJ Merritt; ballroom, balcony, billiards, boogying; \$10/\$7 w. invite; opened Nov. 16) 17 Irving Place at 15 St

♣ **Clit Club** (Jocelyn and Julie, Every Friday Party; go-go girls, lesbo videos; opens 8 pm, billiards & \$1 drinks between 8 and 9 pm; \$5) 432 W 14 St; 406-1114

Columbia Dances (1st Friday of every month, Earl Hall, 10 pm - 2 am; next is Feb. 1.) 116th St & Bway; 854-3574 days

♣ **Hatfield's** (women's nights are TUE & FRI) 126-10 Queens Blvd., Kew Gardens, Queens; 718/261-8484

♣ **Meat on Friday** (Just like Saturday. DJ Nobody's Pussy. \$5.) 101 Avenue A

♣ **Mike Todd Room** (Sister Dimension's Party Girdles) 123 E 13 St; 473-7171

♣ **Millennium** (Ladies' Night) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

Private Eyes (YMVA Night; students, professionals, men) 12 W 21 St. 206-7772

a surprise. Free, 7-10 pm. \$7 after.) 641 W. 51st St. (212) 664-8668

♣ **Visions** (women's party) 56-01 Queens Blvd, Woodside, Queens; info 718/846-7131, club 718/899-9031

Saturday

Barefoot Boogie (2nd & 4th SAT; adults/kids, smoke & alcohol free; 8:30 pm - 12:30 am, \$4; next is Dec 8) 434 6th Ave (btwn 9/10 Sts), 4th Floor; 832-6759

Center (2nd & 4th SAT, 9 pm to 1 am, \$8; next is Jan. 27.) 208 W 13 St; 620-7310

♣ **Center** (*Women & Friends*, 1st SAT; 9 pm - 1 am, \$8; next is December 1) 208 W 13 St; 620-7210

♣ **Club West End** (Michael Fesco's Saturdays; midnight - 9 am) 547 W 21 St

Columbia Dances (*Same But Different*, 3rd SAT, next is Feb. 16. DJ Karin Ward, 10 pm - 3 am; \$5) Earl Hall, 116 St/B'way; 629-1989

Controversy (Hosted by Patrick Butts and the people who bring you Disco Interruptus. \$2.99) 101 Avenue A

419 419 N. Highway, Southampton, LI; 516/283-5001

Love Zone (dancing & performers) 70 Beach St, Staten Island; 718/442-5692

♣ **Meat** (DJ Aldo Hernandez, every Saturday; go-go boys, videos; opens 10 pm; \$5) 432 W 14 St; 353-3866

♣ **Private Eyes** (Shescape Saturday Night Parties for Women, opens 9 pm; \$8 before 10/\$10 after) 12 W 21 St; info 645-6479, club 206-7772

♣ **Roxy** (*Locomotion*; gay boys, guys, men; non-gay women, some lesbians; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

♣ **Silver Lining** (women's Sat) 175 Cherry Lane, Floral Park, LI; 516/354-9641

Sound Factory (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

Stingray's (Brand new club, brand new sound system, everything else is a surprise. \$8.) 641 W. 51st St. (212) 664-8668

Tiny City (Featuring cheap drinks, cheap women and cheap thrills. \$5) Now at 70 Grove St reet at Sheridan Square (Pandora's Box). (212) 242-1408.

Sunday

♣ **The Building** (Dallas' *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

♣ **Cafe Society** (*Society Sundays* Tea Dance, Hi NRG DJs, Society Dancers; 5 pm-??; \$10) B'way at 21 St; 529-8282

FUCK! (DJs Craig and Victor, "caged go-go animals" and "ruff music for ruff dykes and fags." \$2.99) 101 Avenue A

Kelly's (DJ Moaning Lisa spins the records for dancing dykes. Doors open at 8 pm. \$3.) 46 Bedford St. (212) 929-9322.

♣ **Mars** (Lahoma's Home for Runaway Boys. DJ Larry Tee, emcee Ru-Paul. TVs and women welcome. \$10/\$5 with invite.) 13th St. at the West Side Highway

Monster (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St at Sheridan Sq.; 924-3557

20/20 (Michael Fesco's Tea Dance, opens 4 pm; \$8; free Mimosas & BMs from 4-6, buffet at 7:30) 20 W 20 St; 727-8841

Every Night (or almost)

♣ **Bedrock** (lesbian club, closed MON & TUE) 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

♣ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples all welcome; TUE for lesbians, but open to all TUE-SUN night) 167 W 29; 868-6989

♣ **Pandora's Box** (formerly the Duchess) Sheridan Square & 7th Ave; 242-1408

419 (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

Grand Central (closed Mon, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Magic Touch (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (good mix of gay men & lesbians; closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI male/female strippers, SAT recording stars, SUN variety show & free admission 9-10 pm; *Coors served*) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

NOTES: ♣[new info] ☆[attracts TVs] ♣[women] ■[men]

Send information, corrections, and complaints to OutWeek Listings, 159 W 25 St, NY, NY 10001. You may also fax the Listings Editor at (212) 337-1220.

COMMUNITY DIRECTORY

A.C.Q.C.

AIDS CENTER OF QUEENS
COUNTY SOCIAL SERVICES
EDUCATION-BUDDIES-COUN-
SELING-SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice)
(718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)

406A Hudson Street, Suite G4 NYC
10014 (212) 594-2437
A diverse, non-partisan group of
individuals united in anger and com-
mitted to direct action to end the
AIDS crisis. Gen. meetings Mon.
nights 7:30 in The Great Hall, Cooper
Union, on Cooper Square between
Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless
PWAs (Bailey House and apart-
ments). Non-judgemental pastoral
care for PWAs and loved ones. Vol-
unteer opportunities. (212) 481-1270,
24 West 30th St., NYC 10001

ALOC/APLN-NY

(Asian Lesbians of the East
Coast/Asian Pacific Lesbian Net-
work-New York) We are a politi-
cal, social and supportive network
of Asian Pacific lesbians. Planning
meetings on the 1st Sunday and
social events on the last Friday of
each month. Call (212) 517-8686 for
more information.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam,
Rockland, Sullivan, Ulster and
Westchester counties. AIDS
education, client services, crisis
intervention, support groups,
case management, buddy and
hospital visitor program.
214 Central Ave., White Plains, NY
10606 (914) 993-0606
838 Broadway, Newburgh, NY
12250 (914) 562-5005
AIDSline (914) 993-0607

ASIANS & FRIENDS-NEW YORK

A not-for-profit organization
which promotes friendships with
Asian/Pacific Islander, Asian-
American, and non-Asian gay
men through social, cultural, edu-
cational, and service activities
and programs. Call our Hotline:
212-674-5064, or write to: P.O. Box
6628, NY 10163-6023.

ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a bi-monthly Directory of
clinical trials of experimental
AIDS/HIV treatments in NY/NJ, and
has educational materials/semin-
ars for trial participants. ATR also
advocates for improvements in the
trial system. P.O. Box 30234, NY NY
10111-0102. (212) 268-4198. Publica-
tions free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the
Lesbian and Gay Community Full
Range of Legal Services (212) 459-
4873 Free Walk-in Legal Clinic.
Tuesday 6-8 pm/Lesbian & Gay
Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fan-
tasies with others in a positive, non-
judgemental atmosphere. First
Sunday of the month, 4:45pm at the
Community Center 208 W. 13 Street,
NYC. This group is part of the New
York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit
organization for bisexuals, their
families and partners, facing prob-
lems of a psychological or medical
kind. We also work with those in
doubt about their sexuality. Confi-
dentiality is protected by law. For
information phone: (212) 496-9500

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of
interest to the community in a con-
genial atmosphere, followed by an
informal dinner at a friendly local
restaurant. Every Sunday, 3:00-
4:30pm at the Community Center
208 W. 13 Street, NYC. Part of the
New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the
Bisexual community and friends.
Call NYABN for details of upcom-
ing events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of impor-
tance to the Bisexual/Lesbian/Gay
community. Monthly meeting/
potluck held 8:00pm on fourth Thurs-
day of the month at members
homes. Call NYABN for this month's
location. (212) 459-4784

BISEXUAL YOUTH

Informal social & support group
for Bisexual kids/youth. Monthly
meeting/potluck lunch held
1:00pm on fourth Sunday of the
month at members homes. Call
NY ABN for this month's location.
This group is part of the New
York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support net-
working group for women and their
friends. Regular social events and
meetings on the first and third Fri-
days of every month. At The Com-
munity Center, 208 W. 13 Street, from
8:30-9pm. For more info call Lisa at
(212) 629-9817.

BODY POSITIVE

If you or your lover has tested
HIV+, we offer support groups,
seminars, public forums, reference
library, referrals, social activities
and up-to-date national monthly,
'THE BODY POSITIVE' (\$25/year).
(212) 721-1348. 2095 Broadway,
Suite 308, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candi-
dates in local, state and national elec-
tions, lobbies for legislation, and
conducts community outreach through
streetfairs and meetings on special top-
ics. Join us. 336 Ninth St., Suite 135
Brooklyn, NY 11215 (718) 985-8482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a
gay/lesbian affirmative group.
West Park Presbyterian Church 185
West 86th Street West worship ser-
vice 8:30 pm, program 7:30. Men's
(212) 304-6373 Charlie (212) 691-7118.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New
York 10011 For Appointments and
Information (212) 675-3559
(TTY/Voice) PROVIDING CARING,
SENSITIVE AND LOW COST
HEALTH CARE SERVICES TO THE
LESBIAN AND GAY COMMUNITY

COMMUNITY HEALTH PROJECT'S HEALTH INFOR- MATION LINE FOR TEENS

Do you have questions about your
health? Your Body? Coming Out?
Safer Sex? Feel like you have no
one to talk to? Not any more! Now
you can call the HOT-LINE. 212-
255-1517 The Teen HOT-LINE for
Health! Call Monday to Thursday,
7pm to 9pm. At other times, leave a
message and we'll call you back!

COMMUNITY RESEARCH INITIATIVE

CRI tests experimental drugs and
treatments for AIDS and HIV related
illnesses. Monthly treatment and
research group for HIV+ individuals.
Treatment and research newsletter,
forums, and public seminars. Call
Alice Speers or Ken Fornataro at
(212) 481-1050 for info and mailing list.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue
Services Friday at 8:30pm 57
Bathurst Street For info. call: (212)
929-9498.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and
free catered festive luncheons for
all People With AIDS, their lovers

and families. Program includes
music and discussion led by our
Rabbis. Call (212) 787-7600

DIGNITY BIG APPLE

A community of Lesbian and
Gay Catholics. Activities include
Liturgies and socials every Sat.,
8:00 pm, at the Center, 208 W. 13
Street, NYC. Call
(212) 618-1309.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends
AIDS Ministry, Spiritual Development
The Cathedral Project, Worship Ser-
vices & Social-Sun. Eves. 7:30pm-St.
John's Episcopal Church 218 West
11th Street @Waverly 675-2179

EDGE Education in a Disabled Gay Environment

For the physically disabled Lesbian
and Gay Community. P.O. Box 305
Village Station, New York, NY 10014

FRONT RUNNERS

A running club for lesbian and gay
athletes of all abilities. Fun Runs of 1-
6 miles held every Sat. at 10am and
Wed. at 7pm in Central Park and
every Tues. at 7pm in Prospect Park.
For information: call (212) 724-0700.

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support
group formed in Westchester Coun-
ty. Various activities are planned for
the coming months. Please call 914-
378-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay
father's, their lovers, and others in
child-nurturing situations. Month-
ly meetings include a potluck sup-
per, support groups on varied
specialized topics, speakers, and
socializing. Meetings: 1st Friday
each month, 7pm, at The Center,
208 W. 13th St., West of 7th Ave.
Contribution: \$8. Bring a main
course for 4 people (or pay a \$5
food charge.) For information call:
212-979-7541 or 212-288-3236

GLAAD

Gay & Lesbian Alliance Against Defamation

80 Varick Street, NYC 10013 (212)
966-1700 GLAAD combats homo-
phobia in the media and elsewhere
by promoting visibility of the lesbian
and gay community and organizing
grassroots response to anti-gay
bigotry. Do you have 30 minutes a
month to fight homophobia? Join the
GLAAD PhoneTree! Call (212) 966-
1700 for information.

GLB

Gay and Lesbian Independent
Broadcasters invites you to tune
into OUTLOOKS on WBAI-NY, 98.5
FM every other Sunday, 7:30-

8:30pm and join us every Tuesday
at 7:00pm to 8:00pm to become a
member of GLIB. No experience
needed. 505 Eighth Avenue, NY, NY
10018 Attr: OutLooks or call (212)
245-6396 ask for GLIB.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of
Health, provides linkages between
NYC Health & Human Svcs, and
the Lesbian & Gay community,
focusing in ALL health con-
cerns; resource information for
health services consumers and
providers. 125 Worth Street,
Box 67, New York, NY 10013. For
info call: (212) 568-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsi-
ble S/M since 1981. Open meet-
ings w/programs on S/M
techniques, lifestyle issues,
political and social concerns.
Also special events, speakers
bureau, workshops, demos,
affinity groups, newsletter,
more. GMSMA - Dept. O, 496A
Hudson Street, Suite 023, NYC
10014 (212) 727-9678.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a sup-
port group of Gay Men of African
Descent dedicated to conscious-
ness-raising and the development
of the Lesbian and Gay Community.
GMAD is inclusive of African,
African-American, Caribbean and
Hispanic/Latino men of color.
Meetings are held, weekly, on Fri-
days. For more information,
call 718-802-0182.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX
AND HIV-RELATED HEALTH SER-
VICES, AND FOR INFORMATION ON
ONE-TIME, WALK-IN AIDS COUN-
SELING SERVICES
212-667-6652/212-645-7470 TDD
(For the Hearing Impaired)
Mon-Fri. 10:30 a.m. to 9 p.m.
12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby
gay men & their admirers.
Monthly socials at the "Center-
ter", weekly bar nights Thurs-
days at the "Chelsea Transfer",
monthly Fat Apple Review, bi-
monthly F.A.R. penpals.
For more information call
Ernie at 914-899-7735 or write:
G&M/NY, Dept. O, P.O. Box 10,
Pelham, NY 10803.

HEAL

(Health Education AIDS Liaison)
Weekly info. and support group
for treatments for AIDS which do

not compromise the immune system further, including alternative and holistic approaches. Wed 8pm, 208 W. 13th St. (212) 674-HOPE.

HERITAGE OF PRIDE, INC.
Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

HETRICK-MAITIN INSTITUTE
for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS
Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-653-7824 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE
Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 8th Ave., between 14th-15th Streets, Manhattan.

INSTITUTE FOR HUMAN IDENTITY INC.
New York's non-profit lesbian and gay psychotherapy center. Licensed psychologists, psychiatrists, and clinical social workers. Sliding scale fees. Insurance accepted. Individual, couple, and family therapy. Variety of Men's and women's groups forming continuously. 118 W. 72nd Street. 212-799-9432

INTEGRITY/NY
Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185 (718) 720-3054

LAMBDA LEGAL DEFENSE AND EDUCATION FUND
Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake call: 2-4pm Mon thru Fri (212) 986-8565.

LAVA (LESBIANS ABOUT VISUAL ART)
Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Com-

munity Center, NYC. For more information, send SASE to: Miriam Fogaras, 118 Fort Greene Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS
Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 869-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER
208 West 13th Street New York, NY 10011 (212) 620-7310 9am-11pm everyday. A place for community organizing and net-working, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK
An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 633-8920.

LESBIAN AND GAY RIGHTS PROJECT
of the American Civil Liberties Union **KNOW YOUR RIGHTS/WE'RE EXPANDING THEM** (212) 944-8600, ext. 545

LESBIANS AND GAYS OF FLATBUSH
Brooklyn's social organization for both gay men and lesbians. P.O. Box 108, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

LESBIAN HERSTORY ARCHIVES
P.O. Box 1256 New York, New York 10118 (212) 674-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday workdays.

LONG ISLAND ACT-UP
Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-338-4862.

LSM
is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 980, Murray Hill Station, New York, NY 10158

MEN OF ALL COLORS TOGETHER NY
A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian

and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-8366 or (212) 222-5794.

METROPOLITAN TENNIS GROUP(MTG)
Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K63, 496-A Hudson St., New York, NY 10025. (718) 852-8562.

MOCA (Men of Color AIDS Prevention Center)
Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City 303 Ninth Ave., New York, NY 10001 or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE
is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20006. (202) 332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK
NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. FEMMES
Support and discussion group for lesbians who self identify as Femmes and are primarily attracted to butch women. For membership information call Lisa (212) 829-9817.

N.Y. WOMEN'S SOFTBALL GUILD
For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER
Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically focused rap groups, Tues, Sat, 8 to 10 pm, peer counseling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)
Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each

month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES
Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 256-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT
Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0197

PARENTS/FRIENDS OF LESBIAN AND GAYS
Let P/FLAG help you and your family deal with the upheaval of your coming out. Our meetings are free: monthly on the 4th Sunday, at 3:00 pm, in Duane Church, 201 West 13th. Info? call Jeanna, 212-463-0629

PEOPLE WITH AIDS COALITION
(212) 532-0290/1-800-828-3290/Hotline (212) 532-0568 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWAr's.

PEOPLE WITH AIDS HEALTH GROUP
Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 20th St. 4th Floor (212) 532-0280

PINK PANTHER PATROL
Community street patrol in East and West Village dedicated to deterring violent crime against gays and lesbians. West Village weekly meetings at Tues. evenings at Community Center. Call for time and info: 212-475-4363. For East Village patrol info, call 212-246-8566.

PROFESSIONALS IN FILM/VIDEO
336 Canal Street, 8th Floor, NYC 10013 212-645-3351

QUEER NATION
The Lesbian and Gay direct action group dedicated to fighting homophobia and Gay and Lesbian invisibility. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, Box 1524, Cooper Station, New York, NY 10003. Call 212-483-7206 for meeting info.

SAGE: (Senior Action in a Gay Environment)
Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 180 homebound seniors & older

PWA's. 208 West 13th St. NYC 10011, (212) 741-2247
SETHIAN GAYS, LESBIANS AND BISEXUALS
For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call Al (212) 978-5104

SUNDANCE OUTDOOR ADVENTURE SOCIETY
A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 586-4726.

THE OUTREACH USING COMMUNAL HEALING (TOUCH)
Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eves. 5pm to 8:30pm- at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE
Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sawkill Road in Kingston. For information, call 914-826-3203

WHAMI Women's Health Action And Mobilization.
A direct action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 8:30pm at 105, E 22nd Street, 4th floor. 212-739-5966 Mailing address: WHAMI, PO Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)
A non-profit, Lesbian community center serving Queens, Nassau and Suffolk Counties. Thurs. night weekly discussion groups. 8:30 pm, for other activities please contact us at 516-483-2050.

WRESTLING FOR GAYS & LESBIANS
Watch the men of the nights wrestling club in action every Sunday at 7:30 PM at the GAY CENTER. The club also conduct training classes on alternate Saturdays afternoon (1st & 3rd Saturdays for men 2nd & 4th Saturdays for women) for more information please call: 718-639-5141

OUTWEEK BAR GUIDE

CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385
 The Break, 232 8th Ave. (22nd St.), 627-0072.
 Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183
 Eagle's Nest, 142 11th Ave (21st St.), 691-8451
 Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770
 Rawhide, 212 8th Ave., (21st St.), unlisted.
 Spike, 120 11th Ave., 243-9688

WEST VILLAGE

Badlands, Christopher & West St., 741-9236
 Boots & Saddle, 76 Christopher St., 929-9684
 Cellblock 28, 28 9th Ave, 733-3144 (j.o. club, open on a limited basis, call for info)
 The Cubbyhole, 438 Hudson (Morton St), 243-9079
 Crazy Nanny's, 21 7th Avenue South, 366-6312 (Women)
 D.T.'s Fat Cat, 281 W. 12th St., 243-9041

Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)
 Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)
 Eighty Eights, 228 W 10 St., 924-0088
 The Hangout (J's), 675 Hudson St., 242-9292
 Julius, 159 W. 10th St., 929-9672
 Keller's, 384 West St. (at Christopher), 243-1907
 Kelly's Village West, 46 Bedford St., 929-9322
 Marie's Crisis, 59 Grove St. (7th Ave), 243-9323
 The Monster, 80 Grove St. (7th Ave.), 924-3558
 New Jimmy's, 53 Christopher, 463-0950
 Ninth Circle, 139 W. 10th St., 243-9204
 Sneakers, 392 West St., 242-9830.
 Two Potato, 145 Christopher St., 242-9340.
 Ty's, 114 Christopher, 741-9641.
 Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

Candle Bar, 309 Amsterdam Ave., 874-9155
 Cat's, 730 8th Ave., 221-7559

Cell Block 28, 28 9th Ave. (M-W, 8 pm to 3 am)
 Don't Tell Mama, 343 W. 46th St., 757-0788
 Gents, 360 W 42 St. (9th Ave), 967-0659
 Sally's Hideaway, 264 W. 43 St., 221-9152
 Town & Country, 9th Ave at 46th St., 307-1503
 Trix, 246 W. 48 St. (B'way/8th Ave), 664-8331
 The Vault, 28 9th Ave. (F, 7-11 pm) (212) 255-6758
 The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

Bogart's, 320 E. 59th St., 688-8534
 Brandy's Piano Bar, 235 E. 84th St., 650-1944
 G.H. Club, 353 E. 53rd St., 223-9752
 Johnny's Pub, 123 E. 47th St., 355-8714
 NY Confidential, 306 E 49 St., 308-8390
 Rounds, 303 E. 53rd St., 593-0807
 South Dakota, 405 3rd Ave (at 29 St.), 684-8376
 Star Sapphire, 400 E. 59th St., 688-4710
 The Townhouse, 236 E. 58th St., 754-4649
 Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714
 The Pyramid, 101 Avenue A, 420-1590
 Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

After Five Plus, 5 Front St., 852-0139
 Spectrum, 802 64th St. (at 8th Ave), 745-9611
 Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300
 Friend's Tavern, 78-11 Roosevelt Ave., Jackson Hgts, 397-7256
 Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484
 Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585
 Love Boat, 77-02 Broadway, Elmhurst, 429-8670
 Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605



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STATEN ISLAND

Sandcastle, 86 Mills Ave., (718) 447-9365

WESTCHESTER (914)

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900

Stutz, 202 Westchester Ave., White Plains, 761-3100

LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516 (Women)

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Grand Central, 210 Merrick Rd., Rockville Centre, 536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd., Seaford, 785-9808

LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton, 283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fire Island, 597-6820

Club Swamp Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fire Island, 597-6600

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon, 661-9580

Millennium, 1770 NY Ave, Huntington, 351-1402

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

Friendly's Bar, 6310 Park Ave., West New York, 854-9895

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1023

Nite Lite, 509 22nd St., Union City, 863-9515

Vibrations, 165 Cedar Lane, Teaneck, 836-5518

Yacht Club, 366 Berkshire Valley Rd., Jefferson, 697-9780

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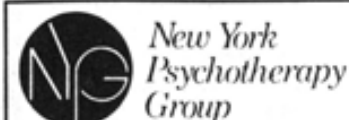
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GPRM, 34, 5'11", average, blk eyes, stache, beard, long hair, talks, talks, relationship oriented seeks same, no heavy drugs/sex. Ext. 1262

ATTRACTIVE MAN! I am 19, student, looking for attractive Italian who are caring, warm, loving life as I do. I am that someone who cares. Ext. 1213

RARE FIND IN NYC GWM, 28, 6'1", 165 lbs, br/bl, I am a fit, musc., smart, handsome, personable man who's a lot of fun. I am looking for a loving relationship with another man, none unimportant. Ext. 1135

BOTTOM FOR YOU who know to make a 25 y.o. GWM feel satisfied. You: 18-30 y.o., not perfect but presentable. Ext. 1297

BI BM, 26, 6', 175 lbs, seeks horny boy (type, 18-28 y.o.) for occasional boy to boy fun. Ext. 1294

COLLEGE FINE! Smooth boy, 18-22, cute, sensual, 5'9", single by nose, cute, elegant GWM, 5'8", 31, french, for sale kids games, 1 on 1 or group. Ext. 1234

GWM, 32, VERY MUSCULAR, monochrome, into hot times with men into muscle, leather, I/O groups. Ext. 1223

LATIN SUMO HANDSOME, 5'9", 32, musc., bottom, artist. You: Musc., MALT, hung, lover of big men, brn kisses, film, RKS for fun or? Ext. 1159

ALL INFORMATION WILL BE KEPT CONFIDENTIAL - AVAILABLE THROUGH TOUCH TONE PHONE ONLY - TELEPHONE RATE: 99 CENTS PER MINUTE (\$ 1.99 THE FIRST) - YOU'LL BE NOTIFIED BY MAIL WHEN YOUR AD WILL APPEAR AND HOW TO RETRIEVE RESPONSES

MAIL TO: NYC AREA DIALOGUE, SUITE 2360, 175 FIFTH AVE., NYC, NY 10010
OR FAX TO: (212) 989-9332 PLEASE PRINT CLEARLY

Print or type on extra sheet 30 words or less!

NAME DAY PHONE EVE PHONE
ADDRESS APT # CITY STATE ZIP

NYC AREA DIALOGUE RESERVES THE RIGHT TO EDIT OR REJECT ANY AD PAID ADVERTISEMENT

Ads are published free!

IF YOU ARE A GWM, this talented top, 5'10", 170 lbs, brn/bn, very hairy, will give you his str. dick for... Ext. 1182

DADDY WANTS BOY! GWM, 30, 5'10", 150 lbs, stache, hairy, red/blond, blue-gm, hung, smart, seeks bottom any race, smooth body. Let me know how you like it. Please Call again! Ext. 1180

18 Y.O. ASIAN COLLEGE STUDENT, looking for GWM, 18-30, for fun-filled wild times through the village. I don't fit the "Asian" type. Ext. 1280

LOOKING FOR YOUNG, musc., straight/hn men for early morning or midday get-togethers. East side Manhattan. I am European, 44, 6'2", 168 lbs. Ext. 1252

COCK HUNGRY LATINO, looking for Bi/GM, 20-40, to force hard my hungry hole. Me: 6', 170 lbs. Mutual Reciprocity welcome! no nec. will answer all serious replies - 8, 9, 10 + extra dick! Ext. 1299

COUPLE INTO SOMES, mixture can be fun. GWM, 30, 5'10", 165 lb & Indian, 20's, dark, 5'9", 170 lb, seeking str. acting top, 20-40 y.o. Ext. 1239

BEETTY BOY, 26, musc., smooth, Irish Italian, 5'9", 165 lbs, looking for Latino, musc., horse-hung man. Ext. 1234

SAFE HOT GROOM! Muscular, attractive top, 25, 155 lbs, 5'8", brn/bl, seeks similar hot, healthy young guy for safe fun all together. Ext. 1293

GWM, 40's, 155 LBS, blue eyes, seeks clean-cut men, 21-35 y.o., excellent shape, aggressive and honest for relationship. Me: sincere, trustworthy and caring professional. If you are looking for a real situation that includes the above, Call. Ext. 1128

GW COUPLE, 28/26, hot/top, musc., hung, smart, very good looking, seeks hot smooth boys up to 30 years, for safe, rough sex! Ext. 1106

BOTTOM GWM, 45+, healthy, clean, sought by handsome top GWM, 28, HIV, gentle, in shape, for safe fun. Ext. 1147

GWM STUDENT in NJ, 6', 130 lbs, brn/bn, hung, wants to meet a WM, 30-35 years old for hot romantic times! Ext. 1185

MUSCLES BONDAGE! Tall, musc., ex-jock, 6'4", 205 lbs, seeks tall guys, 20-40 y.o., for creative, intense, bondage, tie up get tied, first being, safe action, possible relationship. Ext. 1182

DOWN ON YOUR KNEES and open wide! GWM, 27, husky wisp needs regular it. service. You: under 40 y.o., clean, musc., 5'8", if it's big enough, clean. Ext. 1267

GOODLOOKING MAN, youthful 34, New Jersey, 5'10", 175 lbs, attractive, looking for young, smooth, clean shaven man, 18-22 y.o., enjoy underwear, hot. message. Ext. 1268

SICILIAN BOTTOM, hot, brn/bn, seeks down, beer belly over 210 lbs, chunky animal to take care of, only tops and over 30 y.o.!! Ext. 1269

GBM, 36, 6', 170 LBS, seeks very musc., musc., top, GWM/BB, 18-35 y.o., HIV+. Ext. 1278

HISPANIC, 36, 5'7", 150 lbs, educated, handsome, enjoys movies, dancing, seeks musc. intell., handsome male. Call Me! Ext. 1271

COUPLE INTO 3 AND 4 SOMES! GWM's, mid 30's, brn/bn, slim, attractive, seeking new bodies for safe hot sex. Ext. 1274

CHUBBY, 33, 5'18, 280 LBS, hairy, seeks top, 30 y.o., for hot times. Tell me what you need - I'm yours! Ext. 1266

GOODLOOKING GWM, seeks serious male, with pretty (transverse). Must be pass. in public. Serious only! Ext. 1266

GWM, 30's, 6'3", seeks muscular GWM/GWM, 45-60 y.o. for evening fun, over 6' preferred! Ext. 1287

HUNG TOP, 52, 5'6", 155 lbs, warm, wise, fun, generous, seeks younger, rich, classy bottom for relationship. Ext. 1183

GWM SEEKS FRIEND/LOVER! 22, 6', 165 lbs, br/bl, HIV+, enjoys hiking, swimming, movies, travel and more. Ling for GWM, 25-35, gelling. Ext. 1211

HANDSOME, SEXY, INTELL. GWM, 34, 6'1", 195 lbs, enjoys theatre, singing, movies. I am romantic, experienced, looking for lover 25-35 y.o. Ext. 1289

GOODLOOKING LATINO, 29, 3'8", 160 lbs, musc., very affectionate, seeks musc. GB/Latino for serious relationship. Ext. 1291

I LOVE UNCUT MEN any age, GWM, 23 gelling. Can't get enough! Ext. 1286

DADDY IS HERE! This 6'1", 230 lbs, handsome, pretty, 44 y.o., seeks younger (rich guy to share hot sex, fun and caring. Ext. 1196

YOU 2 BM's, 30/31, MASC., musc., seeking 3rd for good times. Ready to get busy! Ext. 1187

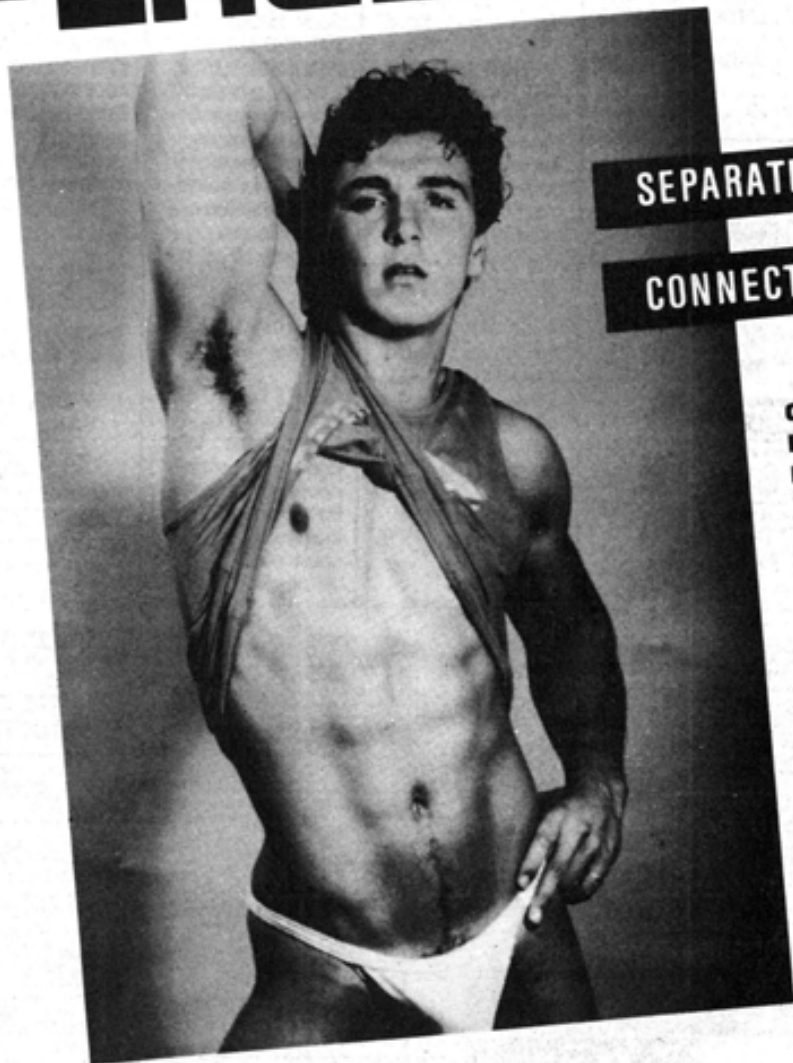
CALL OUR NEW VOICE MAIL LINE
DEFINED BY AREA CODE

Listen and respond to as many ads as you like or open your own Voice Mail Box

Select the city of your choice simply by pressing your Area Code

Call Now!
1-900-USA-DIAL
8 7 2 - 3 4 2 5

THE ONLY PLACE TO MEET



SEPARATE CONFERENCE

CONNECTIONS IN YOUR AREA

**OUTRAGEOUS
BULLETIN BOARD**

Leave a message or
listen to one left by
other men

CONFERENCE

With up to 8 hot guys

MAN SCAN

Exclusive one-on-one
rematch feature

THE BACK ROOM

Privately coded
connections

99¢ PER MINUTE/
YOU MUST BE 18

1-999-6338 MEET

personals

Hunt, the personals magazine, has expanded and left *OutWeek*. With new articles on sex, humor, plus personals and phone-line ads, *Hunt* is available in gay bars and community centers nationwide.

women's personals

CHINESE SAPPHO WANTED

For marriage in China. Help your friend and mine make life easier in difficult environment. GCM, 37, intel, Prof, seeks PTR for social arrangement. Discretion ASRD.

Outweek Box #3847

FAILED SOUTHERN LADY

Seeks mature woman with sense of humor. I'm 36, pleasant to look at, tax accountant, like foreign films, books, desire serious committed relationship. send Photo if available to Outweek Box # 3905

GBF 31 LIGHT SKIN

Seeks unattached light skin GBF or gay hispanic aggressive female counterpart 28-38 for sharing, caring relationship. Please send to Outweek Box 3809

HEY THERE

I'm a nice, cute, 100% lesbian who needs to meet more fun dykes to

hang out with. No specifications-just like to have one hell of a good time.

HOT DYKE SEEKS SAME

Baby I'm an inferno-willyou be my fuel? I can burn even the most inflammables. 5' 6" 23y.o. GWF short brown hair-eyeglasses make my vision pierce your soul to depths you never knew it had. A photo/phone # will get you the same-if you have the courage to see in yourself what I can show you. Outweek Box 3719

I AM A MATURE 19 YR OLD

Slim, attractive black lesbian at 5'7" 120 lbs seeking a lesbian or bisexual who is white, hispanic or mixture of races. Any age under 19 up to 30 for friendship or relationship. Please respond, all will be answered Photo Optional! Please send respond to Outweek Box 3889

LEFT HANDED ABCDE

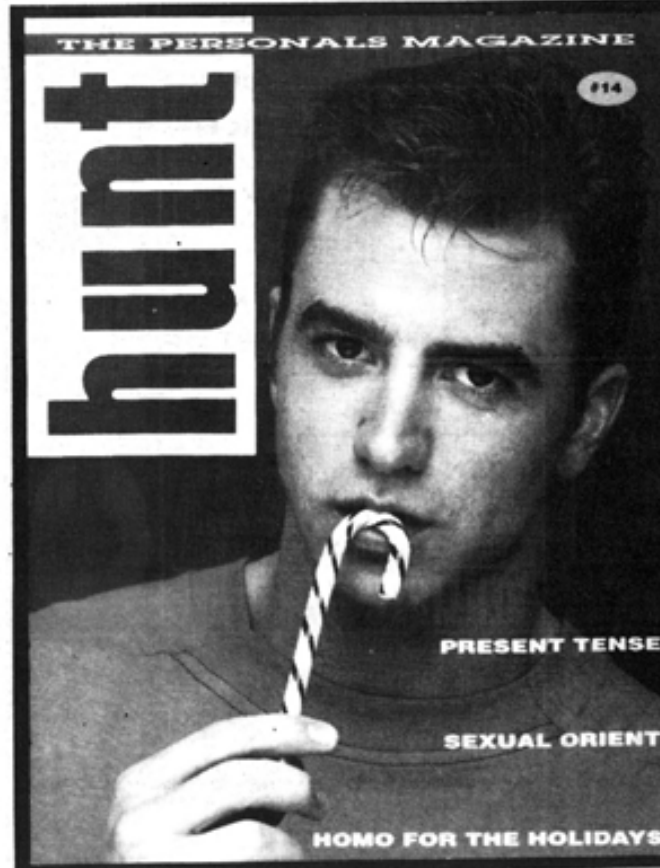
Seeks same. Who knows why some people "click". All I know for sure, is that I'm 32 with short red hair. I

want to make the world a better place for Lesbians and gay men. I also want to eat Chinese food and take long walks. Send me something that describes you. Outweek Box 3845.

men's personals

BE MY VALENTINE LETS GET SERIOUS

GWM 42 5'7" 195lbs successful secure sweet guy looking for a spe-



THE PERSONALS MAGAZINE

hunt

#14

PRESENT TENSE

SEXUAL ORIENT

HOMO FOR THE HOLIDAYS

GET ON THE TRAIL.
READ HUNT.

erotic stories
travel articles
urban bar guide
video/book reviews
nationwide personals

free in gay bars
nationwide

advertisers, call for rates
(212) 337-1200

cial man to start a relationship send Photo/Phone to PO Box 315 Jackson Heights NYC 11372

COMPACT GUYS

Tall dude 6'3" blond 190 35 good looking and in good shape looking for compact guys up to 5'8" in good shape 20-35 yrs with thick tools for massage, wrestling and other intense fun. Work my sculptured tool and I'll lift you to new safe heights. Please send note and photo (if possible) to Rick P.O. Box 938 Rock Center Station 10185-0009

DAD SEEKS SON GWM 59
White hair handsome 7" uncut APFR APGR very French & give godd F. I am insatiable in giving pleasure you under 40 Arab, Asians, Indians or any race is fine live in Jersey City Visit NYC frequently. Outweek Box 3906

EXHIBITIONISTS
Do your neighbors across the way watch you play? Do you like it? Does your food delivery man know what your dick looks like? If you're now hard send Photo-Phone# Outweek Box #3896

FAT IS WHERE IT'S AT!
Heavy bisexual man, 38, is seeking to correspond with heavy bisexual/gay men and bisexual/lesbian women. Does anyone share my conviction that an "abundant" body is beautiful and that

being termed "obese" is an accolade... Not a mark of shame? Let's be friends, perhaps more! Write: Bill, PO Box 62 Little Genesee, NY, 14754. Phone: 716-928-2692

GWM 28, 5'7" 145LBS BR/BR
Trim beard wrestler Fantasies shy inexperienced drug-free HIV- not fern hairy a + westchester a + but have car willing to exchange photo, phone, fantasies, & maybe more? Send to Outweek Box 3878.

HOT BOTTOM/SPANKING
Very good looking/good build GWM 6'2" 190# hot bottom wants hot top for safe gr/spanking/toys etc. take care of my ass. Especially like big guys my age or older or hung or muscular, but like all top guys into tits and my great butt. P.O. Box 1602 Old Chelsea Station, NY, NY 10011

HOT SPANKING GIVEN
On rare bottom over the knee of handsome GWM 6'3" 195# 35 with strong arms and muscular legs will use my hand, hair brush or wooden or leather paddle-whatever is needed to get your ass red hot and squirming also into GR and toys answer this ad and only your ass will be sorry! P.O. Box 1467 Old Chelsea Station, New York, NY 10011

HOT SPANKING

GIVEN
On bare bottom over the knee of handsome GWM 6'3" 195# with strong arms and muscular legs age 35 will use my hand, hair brush or wooden or leather paddle whatever is needed to get your ass red hot and squirming also top into GR/Toys. Answer this ad and only your ass will

be sorry! P.O. Box 1467 Old Chelsea Stn. New York, NY 10011

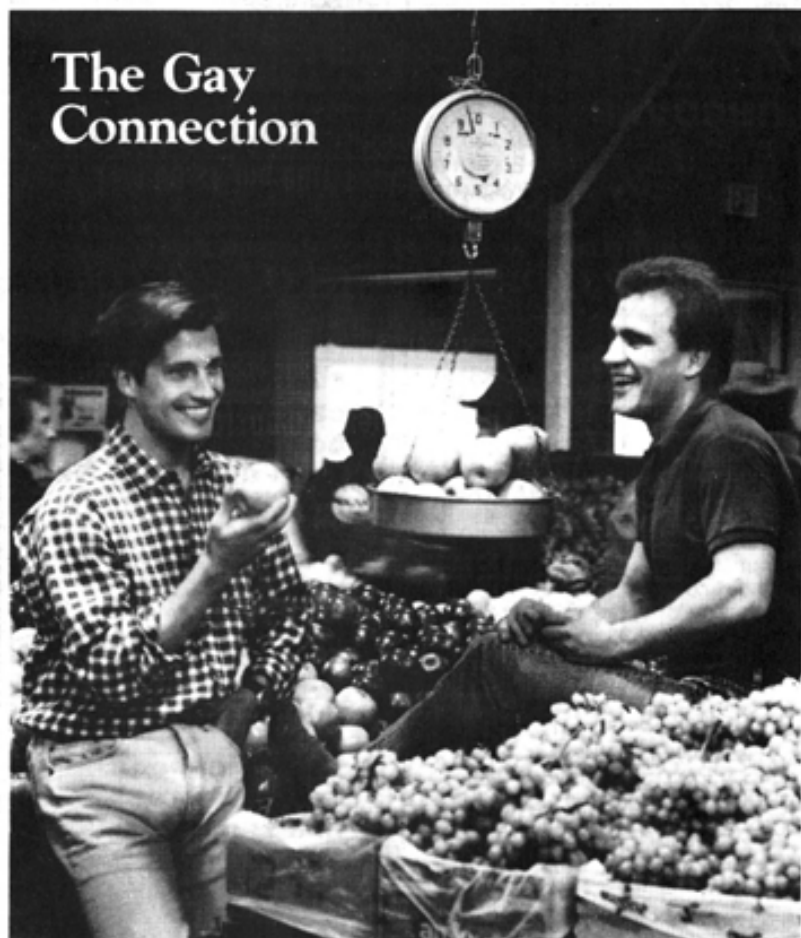
I WANT GUTS AND SOUL
No sign yet in NY or CT but out there is someone to make love to me but respect me. He's hot horny honest real serious and a laugh to be around. Is it you? Could it be? Send

letter and Photo to me-32 Tall slim attractive Via Liverpool London NY now CT. Consider! Outweek Box #3903

MEDICAL EXAMINATION
37 yo GWM "Patient" sks appt w/ "Dr" for detailed exam: umlysis, enema and other "tests" ordered by

"Dr" "Office" only. "Heal" me! POB 1715 Bloomfield NJ 07003

NEW FRIENDS
WM, 35, 6'1", 185, handsome, masculine, workout, and sincere. Career-oriented business professional, but hot & creative; humorous, probing, and supportive. Seeks similar very tallguy



Meet the men you want to meet from the New York area. With The Gay Connection, talk privately one-on-one with others who share your interests. Or, call Gay Selections and listen to "voice personal" messages and respond with a message of your own. Two great ways to meet the right one.

THE GAY CONNECTION
1-900-468-MEET

Probability of matching varies. Only \$99 per min. Must be 18 years or older. Jantel, Inc., 1991.

ALL-NEW ALL-MALE GAY SELECTIONS
1-900-860-4545

Only \$2.99 first min., \$1.99 each add'l min.

TRY OUR GAY CONNECTION DEMO #: (212)967-8809 (one-on-one)

for explosive action, intense friendship, and/or caring, long-term relationship. Call Art, btwn 8pm-12mid, at (212) 675-7352.

NEW LOVER FOR NEW YR
GWM, 5-8, 145, young 42, good-looking, masculine, healthy, in-shape, fun-loving, witty, intelligent, unpretentious, sincere, honest, clean-shaven seeks new close friend, poss. long-term relationship. My interests incl. news, current events, gay activism, wdre, music, running, wrestling, pot, partying, lethead, mild strn. action & Hi-Tech movies. Etc. younger taller butch guys & activists encouraged. Send Photo to Outweek Box 3863.

TALL, TRIM, HAPPY HANDSOME, AFFECTIONATE
50 y.o. adolescent who's smart enough to know Mr. Perfect doesn't exist, and crazy enough to believe Mr. Right does! Seeks similar younger guy who is ready to get close! 1st match wins!! Box 548 F. Square, NY 11010

VERY HANDSOME IRISH
GM, 5'11, 150, br/bl, 35, HIV-, smooth, swimmer's build, easy-going, masculine, humorous, integrated, fairly literate, sexual but not promiscuous, not into bars. Seeks dark (Italian?), handsome, possibly topish GM, at peace with himself, for sensual,

intense sex and more. Photo a must; discretion assured. Box 3873

VERY TALL MEN
Who require really exciting service-Top or bottom-by a hot WM, 34, friendly, attract, and masc. write for your sweaty explosive action and more. Ken, PO Box 304, Village Sta, New York, NY 10014

WE SHOULD MEET IF
You like going to the beach in the winter, early 20th Century English literature, Wagnerian music dramas, Joseph Campbell's works, fountain pens, macro food, broad falls. Flannel sheets and wool blankets. Me? GWM 28 Letter to Outweek Box 3893

WINNING COMBINATION
handsome All-American guy-next-door 39, 6'2", 190, lt br/blue, cin shvn, masc, sincere, athletic. Enjoy succ career in advertising and sports, travel, beach, arts, photo & cooking. Seeks bright, sensitive All Amer/Prep 25-40 with similar interests to create winning combination. Photo and phone a must! Outweek Box 3587

WRESTLING
Like being twisted, hugged, squeezed into submission? GWM, 34, 6'1", 180, good looks & body, seek other attractive, in-shape guys under 35 ready to turn

wrestling fantasies into reality. No serious pain or bruises. Safe, discreet and kind of shy about all this. Smaller, muscular guys welcome. If you live in Manhattan, there's a lot better chance we'll be able to get together. photo/phone to Box 710, RadioCity Sta., NY, NY 10101-710

YOUR PLACE
Handsome, sexy GWM 30's needs space with piano to teach 8HRS/Wk in exchange for piano lessons or other musical services Queens/Nassau Border Area Scott 718-392-0520 serious only.

WHAT TURNS YOU ON?

A summer night on my futon...we start out in boxer shorts...wrestle over the last bite of ice cream...I win...feed it to you...some remains on your mouth...it's mine...I lick it up...can't help it...nibble on your lip...What turns you on, sexy woman...finish the tale. Photo/letter/intrigue/risk gets mine. Outweek Box 2792

POLICY

*** All orders and cancellations must be received by noon on Friday. No exceptions!**

*** Orders must be mailed to or dropped off in sealed envelope at OUTWEEK address.**

*** All telephone numbers in ads must be verified prior to publication.**

*** Full payment must accompany ad order form and must be paid by individual placing ad.**

*** All corrections and changes are \$10.00**

Deadlines for classified ads are: The Friday, 10 days prior to the on-sale date...

which is Monday

Some of the deadlines coming up are:

Issue #	Due	On Sale
84	Jan. 18	Jan. 28
85	Jan 25	Feb. 4
86	Feb. 1	Feb. 11
87	Feb. 8	Feb. 18
88	Feb. 15	Feb. 25
89	Feb. 22	Mar. 4
90	Mar. 1	Mar. 11
91	Mar 8	Mar 18
92	Mar. 15	Mar. 25
93	Mar. 22	April 1

OUTWEEK

reserves the right to change these deadlines at any time.

CLASSIFIED / PERSONAL ORDER FORM

Name _____

Address _____

City/State/Zip

Phone _____

All **OUTWEEK** Classified Advertising is prepaid.

Deadline: reg. line ads, NOON FRIDAY ten days prior to on-sale date.

Class. display ads: NOON WEDNESDAY, 12 days prior to on-sale date.

OUTWEEK reserves the right to edit, reject or rewrite any advertisement.

In case of error on our part, no refunds -- additional insertions only.

\$15.00 fee for copy changes or cancellations.

Mail sent to **OUTWEEK** Box #'s is forwarded weekly, on Mondays. **OUTWEEK** boxes

are NOT to be used for the distribution of bulk mail or advertising circulars.

FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE

PERSONALS SECTION. **OUTWEEK** BOX #'s OR P.O. BOXES *ONLY*.

CLASSIFIED RATES:

\$5.00 per line (seven line minimum). Please conform your ad copy to the grid.

FREQUENCY DISCOUNTS:

4x 10%

8x 15%

13x.....25%

26x.....30%

PERSONALS RATES:

\$2 per line (seven line minimum). Please conform your ad copy to the grid.

DISPLAY CLASSIFIED
RATES:

\$35 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

PERSONALS

___ lines @ \$2.00 (seven line minimum)=

times _____ weeks ad is to run:

Give me an **OUTWEEK** Box # _____
and forward my mail each week for _____
months @ \$15 per month = _____

Telephone verification charge:
(if your phone # appears in ad) @ \$7.50 =

TOTAL ENCLOSED:

CLASSIFIED / PERSONAL ORDER FORM

One letter, space, or punctuation mark per box.

[illegible]

CLASSIFIEDS

Category: _____

____ lines @ \$5.00 (seven line minimum)=

times _____ weeks ad is to run:

if ad is to run four or more times,
deduct appropriate frequency discount:

TOTAL ENCLOSED:

Charge my Visa / Mastercard. Acct. #: _____ Exp: _____

Signature: _____

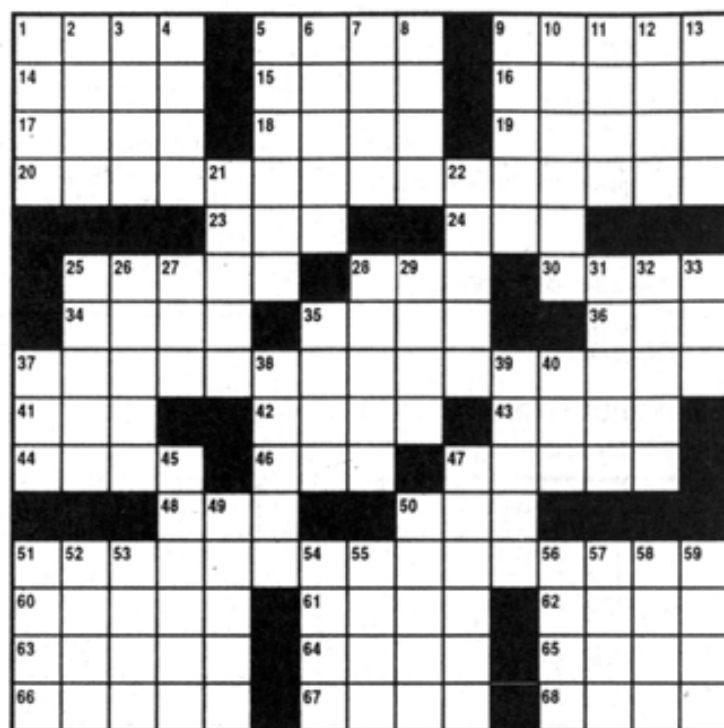
OFFICE USE ONLY

Start Issue: _____

Paid _____ Keyed _____ Proofed _____

OutWeek Crossword

by Greg Baysans
Edited by Gerard Mackey



11. Russian mountain range
12. Java's neighbor
13. Org.
21. Remainder: Fr.
22. Canine, for one
25. Sedan
26. Barbers need
27. ____ I Lay Dying
28. Salty solution
29. Riches' opposite
31. "____ cock horse..."
32. Arete
33. One of seven
35. Word with code or rug
37. Juan or José
38. Poet George Gordon
39. Foot bones
40. Diamonds: sl.
45. Grow wider
47. Logger's cry
49. 10th US president
50. Small amount
51. Ache
52. Dare: Fr.
53. Moon: pref.
54. Whirlpool
55. Onassis, et al.
56. Halt
57. Half: pref.
58. Shade trees
59. Blind part

SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY

Across

1. Conceal
5. Despire
9. Underwater gear
14. Buck, character
15. Eve's grandson
16. Tapestry
17. Rational
18. Above
19. Small containers
20. Flower?
23. Catch-all abbr.
24. Mine find
25. 1929 event
28. Family mem.
30. Circle parts
34. Kiln
35. Smell ____
36. Anger
37. Brainstorm?
41. GI's address
42. Cravings
43. High cards
44. Wimp's relative
46. Actress Charlotte

47. Pick up the tab
48. Japanese statesman
50. "____ the season..."
51. Close calls?
60. Normal
61. Colorless
62. Noted archer
63. Parisian's income
64. Gambling cubes
65. Madame Bovary
66. Successful one, perhaps
67. Belgian river
68. Haze

Down

1. Not quite all
2. Jai ____
3. Warbled
4. Leg joint
5. Well-being
6. ____ Hay, Huley title
7. Implement
8. Spot
9. Enjoy
10. Russian peninsula

SOLUTION TO LAST WEEK'S PUZZLE



OUTWEEK

sub-scribe (səb skrib') *vt.* -scribed', -scrib'ing [*ME subscriben < L subscribere: see SUB- & SCRIBE*] **1** to sign (one's name) at the end of a document, etc. **2** to write one's signature on (a document, etc.) as an indication of consent, approval, attestation, etc. **3** to support;

The New Lesbian and Gay Weekly News Magazine

PLEASE SEND ME: ☐ 52 issues at \$69.95.

☐ 26 issues at \$39.95

☐ 15 issues at \$29.95

☐ Please do not make my name available to other mailings.

☐ Please mail my **OutWeek** in a confidential envelope.

Please allow 2 to 3 weeks for delivery of first paid issue.

Name: Mr./Ms. _____

Address: _____

City/State/Zip _____

Charge my ☐ Visa ☐ Mastercard. Acct. #: _____ Exp.: _____

☐ Check or money order enclosed

Signature: _____

Mail to: 159 West 25th Street • 7th Floor, New York City 10001
For immediate service call Toll-Free 1-800-OUT-WEEK.

h

**THE AIDS CRISIS
IS JUST
BEGINNING**

**100,000
Are Dead
Already**

SHOW YOUR RAGE

JANUARY 23, 1991

**Demonstrate 7am
Wall Street
March to City Hall**

DAY OF DESPERATION

ACT UP